



CENTRAL OHIO WOODTURNERS



March 2003

PRESIDENT'S MESSAGE

March 2003

Message From the President

We had mostly good comments on the new 'blue dot' convention for the show-and-tell, so we are going to continue that practice going forward. Please bring as many pieces as you like, but pick one that you want to talk about, and put a blue dot on it.

This month's meeting will feature our own Andi Wolfe's collection of turnings from our sister club in Cape Town, South Africa: the Western Cape Wood Turners Association. Andi has formed this collection during her numerous travels to the cape, and will be discussing the features of the pieces that attracted her attention. She will also be presenting some slides of additional work and discussing the artists who turned them, and the general state of turning in South Africa. This is a chance to see a bit of a sneak preview of material that will appear in a "Turning Points" article that Andi has in the works.

The turnings are sure to be inspiring, and this will also be a chance to see some African exotics that are not very common in our neck of the woods. I hope you can make it.

Tip

Some very unusual turnings from the February meeting; from left, Blair Davis' DJEMBE (a traditional African drum), Tip House's walnut tree, Joel Bossley's sink with faucet, and Fred Kime's segmented piece from Zebrawood.



Secretary's Report - February 11, 2003

We once again had a good turnout; I counted 85 people this month. I hope everyone enjoyed Bob Klips' presentation and the associated workshop. I found it interesting to get up close and personal with the wood. It's amazing to see the structure and beauty of the wood. Tip opened the meeting with several announcements; we implemented a new show and tell procedure starting with the February meeting. If you bring in more than one piece, please place one of the blue stickers on the piece you wish to discuss. Please feel free to bring in as many pieces as you would like, but please select only one for discussion. With the growth in the club we need to speed up the show and tell portion so that we can get more quickly to the demo. As many of you may recall, during the summer break, many of the club members worked on a large bowl at Fred Dutton's. On a suggestion of one of our club members we are going to send the bowl to the AAW Symposium as our entry in the collaborative challenge. Tip also asked for a volunteer to head up creating an entry for the 2004 collaborative challenge. Personally I would like to encourage anyone with an interest to step forward and take on this task. Given the talents of our members and our large AAW representation we could make a real name for ourselves in the AAW. Bob Rosand is coming on Saturday, March 8 for an all day demo, he will be doing a variety of projects that will benefit beginners and advanced turners as well. In January several of us went out to demo turning at the Wood Working show at the state fairgrounds. This was a lot of fun this year as always, I got to turn wood and meet some new people.

We also have some bad news, we are going to raise dues to \$25 per year. If you are a member of the AAW we will give you a \$5 discount bringing your dues to \$20 a year. The same thing applies to family memberships. I have had a lot of questions about why we are raising the dues. I can tell you that there was a lot of discussion before we made our decision. We would like to continue to bring in outside turners and this costs money, the club is growing and our costs for mailings, donuts, and refreshments are also increasing. We also need to

look forward to where the club is going. If you have any questions please feel free to ask one of the officers and we will be glad to explain.

Show and Tell Discussion

Ron Damon once again did the honors of working the tables.

Barb Crockett brought in a very nice Ambrosia Maple hollow form with spalting. Barb had finished the piece with clear water based polyurethane with a UV protectant. Andi Wolfe brought in a knock out of a platter painted with a blue metallic paint and interference paint. One interesting feature of the platter was that Andi wrapped her carving around the edge rather than allowing the edge to define her canvas. Stan Abrams brought in a walnut vase made from some firewood and finished with poly. Tip brought in a carved walnut form in the shape of a tree. The pattern was cut out with a reciprocating saw. Scott Hogsten brought in plate with a ebony sphere in the middle. Jim Eliopulos displayed a nice walnut bowl finished with mineral oil and beeswax. Richard Ruehle had a birdseye maple bowl with a segmented rim and copper staples. Joel Bossley brought in one of his interesting pieces that was turned carved with a spoon bit and had a faucet attached. Fred Kimes was cutting thing apart and gluing them back together again. But this time it wasn't a segmented bowl or vase. Fred turned a form into a flat piece of wood then sliced the piece into segments, which he shifted and glued back together. Chuck Kemp turned a four-corner bowl out of a flat plank of cherry with a flat bottom and good placement of some sapwood from the plank. Ron Fisher displayed a bowl made of silky oak that he picked up in Florida. Blair Davis brought in a finished African drum and honored us by playing it. Lynn Barr brought in some perfume atomizers that she made.

Scott Hogsten

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Meetings are held monthly on the second Tuesday of
September through May, from 7:00 p.m. – 9:00 p.m.

At

The Ohio State University Industrial Technology Bldg.,
located at 1100 Kinnear Road, Columbus, Ohio

Membership Dues for the Central Ohio Woodturners are
\$15.00 per Person or \$20.00 per Couple or Family

Mail Dues to:

Craig Wright, Treasurer
7634 Whitneyway Dr.

Worthington, OH 43085-5311

Important Reminder!

Remember, several memberships
expired at the end of December 2002.
If you have not already submitted your
dues for 2003, please do so at the
March meeting to keep your
membership active.

--Craig

Web Sites of Interest

Central Ohio Woodturners (COW)
<http://www.centralohiowoodturners.org>

Woodworkers of Central Ohio (WOCO)
<http://www.wocoweb.com/>

American Association of Woodturners (AAW)
<http://www.woodturner.org/>

March Meeting

Our meeting will be held The Ohio State
University Industrial Technology Bldg.,
located at 1100 Kinnear Road, Columbus,
Ohio on Tuesday, March 11 at 7:00 p.m.

Agenda

Andi Wolfe will present her collection of
turnings from our sister club in Cape Town,
South Africa. She will also be presenting
some slides of additional work and discussing
the artists who turned them

**My thanks to Jack and Jean Hock for the
excellent photography.**

Gary Nettler

**We would like to thank the Ohio State
University for letting us use their
facilities for our meetings.**

CALENDAR OF EVENTS

Rockler is located at 2500 E. Main St. – Rockler has an extensive inventory of tools, hardware, wood, books and accessories. Visit their store and let Eric or Tracy know you are with the Central Ohio Woodturners. 614-231-0061. At this time of year we always have a sale going on and if you have not received one of our flyers, we have extra ones at the front counter.

Woodcraft is located at 4562 Cemetery Road, Hilliard .

Saturday, March 15, 1pm, we have a FREE Demo for both the Akeda and Keller Dovetail Jigs.

Friday, Saturday & Sunday, April 4, 5 & 6, we have a Router Bit Weekend with 20% OFF All Individual & Router Bit Sets - WOODCRAFT, CMT & WHITESIDE brands!

All are welcome to come and see our new line of FESTOOL Power Tools!

We continue to offer many turning classes which many turners might be interested in. We are currently taking sign-ups for Lowell Converse's Sphere turning classes set for Saturday, April 5, 10am - 4pm or Sunday, May 11, 10am - 4pm. This is a great class for those wishing to further hone their turning skills! Both classes are beginner/intermediate classes where some previous turning experience is required but which will help students further hone their turning techniques & skills.

For further information please contact us at 4562 Cemetery Road, Hilliard, or call us at 614-527-7594.

Woodwerks is located at 1181 Claycraft Road, Columbus, OH 43230 Phone: 614-575-2400. We're happy to announce that Mark Coblitz, General manager of Hartville Tru Value Hardware for the past several years will be joining our staff effective Feb 1st. We look forward to Mark's arrival and we feel he will be able to help us do an even better job of serving our customers. One real special is the sale of the Powermatic 3520A lathe for \$2569. That's a fantastic price on a superb machine. Feel free to call Ron Damon for details.

Woodworkers of Central Ohio meet March 8, 2003. Spring Rd Church of Christ, 74 Spring Rd., Westerville, OH 9:00am – 1:00pm

E-MAIL NEWSLETTER

Did you know that this newsletter could be e-mailed to you? We can send the newsletter to any e-mail address in PDF format Adobe Portable Document. Using Acrobat Reader 5, you will be able to view the pictures in color and print the newsletter on your printer.

Constructive comments and suggestions regarding the newsletter are welcome. Please send me an email at gjn1999@columbus.rr.com or talk to any steering committee member.

Gary Nettler

February Show-N-Tell Gallery of Projects



Ron Ruehle made this segmented bowl from birds-eye maple



Jim Eliopulos made this walnut bowl



Scott Hogsten used both spalted maple and ebony for his plate and sphere



Ron Fisher's Florida silky oak bowl



Stan Abrams walnut "firewood" vase

Andi Wolfe's quilted maple platter (left) and cherry bowl (right)



Two cherry turnings. Chuck Kemp's square bowl above and Ron Grady's platter below



Barb Crockett made this spalted ambrosia maple hollow form



February Show-N-Tell Gallery of Projects (Continued)



Lynn Barr's perfume atomizers



Three natural edge pieces. Top left: Chuck Kemp's oak bowl, right: Tip House's vase on tray, and below, his maple box with lid



Ron Damon shows us Barb's spalted maple hollow form, Fred's segmented piece, and Blair's African drum.



February Wood Identification by Bob Klips



After Bob's classroom presentation, which included slides and a fast-paced, but interesting instruction, we moved to the workshop for actual hands-on experience in identifying wood.



Two more Show-N-Tell items: Blair Davis' Box elder bowl (left) and Joel Bossley's bowl (right).





**The final three from
Show-N-Tell:
Scott's platter and
sphere, Tip's tree, and
Ron Rühle's bowl.**



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PLEASE
PLACE
STAMP
HERE

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Mailing Address
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