



Central Ohio Woodturners



October 2005

NOTES FROM THE PREZ.....

Hey, it's my favorite time of the year (no, not football season) – Autumn is finally here again. I love autumn foliage and crunching leaves on the sidewalk. I enjoy the cooler evenings and clear skies. We'll have our first hands-on mentoring session on Oct. 1st at Woodcraft, beginning at 9 a.m. – a perfect way to celebrate one of our cool, crisp autumn mornings.

A big club event for October is the start of our woodturning exhibit at the Groveport Town Hall. You are all cordially invited to attend the reception on Friday, Oct. 7 from 7 – 9 p.m. The Groveport Town Hall is at 648 Main Street, Groveport, Ohio. We have 15 – 20 club members participating in the exhibit, so we should have a nice variety of turnings on display.

Our October meeting will be pretty special, too. We'll take delivery of our new club lathe and we'll officially donate our old lathe to the Industrial Technology Education program at OSU. Dr. Paul Post will join us to accept the donation. Barbara Crockett will initiate our new lathe with a demonstration on off center turning. Chuck Kemp will also be offering a beginner's corner on texturing techniques. Plus, we'll see the results of my first ever President's Challenge. I hope you've all been busy making some type of drinking vessel. Craig Wright informed me that he's made five goblets this month. We'll use the table farthest from the door for the President's Challenge show-and-tell. I'm donating a prize for the "best" of these challenge entries – my call on what that means...(don't have high expectations for the prize, please).



Our show-and tell segment of each meeting is a wonderful way to share our work and discuss techniques. However, we need to streamline the process a bit to make sure we have enough time for the evening's featured demonstrator(s). So, we are reintroducing the "blue dot" system we used in previous years. The way this will work is that you can bring as many turnings as you like to display on the show-and-tell table, but we'll talk about only one turning per member. You choose the one you want to feature by placing a blue dot on the turning. Please fill out the labels to go along with your turnings to help us know what piece goes with what turner.

I'd also like to make a personal request of each member attending the meetings. I'm terrible with connecting names and faces and it would really help me if everyone would wear a nametag to the meetings. If you happen to forget to bring your nametag, please use the sticky labels provided on the sign-in table.

Many thanks to all our volunteers who help the club run smoothly each month. I especially want to thank our steering committee members. There are plenty of volunteer opportunities left for the year. Please check with Barbara Crockett to see what jobs are open for the next few meetings.

Next month's President's Challenge is....**noise makers**. Any and all types are fair game, and the noisier the better. (hahahahahahaha – I'll be in Australia and won't have to actually listen to any of them.

TREASURER'S REPORT – Craig Wright

I sure hope everyone has had more time to spend turning that I have over the last few months. Remember we are still collecting pens (donations for the Freedom Pens project) and tops (donations for "Tops for Tots").

Our new Powermatic 3520A woodturning lathe will be delivered at the monthly meeting on October 11th. The 220 volt electricity circuit has been installed. We will be obtaining an Oneway Stronghold chuck for this lathe as well as lighting designed specifically for woodturning lathes.

The memberships of many of our members will be up for renewal in November and December. If you wish, you can renew early so that we can avoid having to send out a reminder notice.

Also remember that the Central Ohio Woodturners is recognized by the Internal

Revenue Service as a 501(C)(3) charitable organization. Any donations given to the Central Ohio Woodturners may be tax deductible on your federal tax return. Donations do not include the payment of your membership dues or other payments where you receive something of equal (or greater) value in exchange.

Remember to visit our new website at <http://www.centralohiowoodturners.org> before each monthly meeting for any last minute information. Even though the website still has many pages that need to be added, there is plenty of interesting information to be enjoyed. If you have any woodturning related articles that you would like to see on our website, please send them to webmaster@centralohiowoodturners.org

. Financial Summary

Starting Balance (August 31, 2005)	\$3883.53
Total Income	\$325.00
Total Expenses	\$307.52
Ending Balance (September 27, 2005)	\$3901.01

Profit and Loss Statement

Income		Expenses	
Apparel Income	\$0.00	Bank Charge	\$0.00
Donations	\$0.00	Equipment	\$0.00
Group Purchase Income	\$45.00	Group Purchase Expense	\$0.00
Guest Turner Demonstrations	\$0.00	Postage and Delivery	\$22.20
Guest Turner Hands-on Classes	\$0.00	Printing and Reproduction	\$58.79
Membership Dues	\$280.00	Refreshments	\$62.62
Silent Auction Income	\$0.00	Speaker Fees	\$100.00
		Supplies: Office	\$63.91
		Supplies: Turning	\$0.00
		Travel Expenses	\$0.00
		Video	\$0.00
Total Income	\$325.00	Total Expenses	\$307.52

SEPTEMBER 13, 2005 MEETING MINUTES

Welcome:

Andi Wolfe opened the meeting at 7:00 PM with the welcome and introduction of approximately ten new faces, from central Ohio and as far away as Scottsdale Arizona.

Old business dealt with three open shops and the National Symposium at Oakland Park Kansas. Andi shared that collector Harvey Kline purchased the collaborative clock entry from Central Ohio Woodturners for \$6,000. This was an original J R Beal Design, and he generously taught the participants about clock making. Harvey Kline is a meticulous turner in his own right.

From the sale, \$800 was allocated for the electrical line for the Powermatic 3520. Part of the funds went for the all day demo by Jacques Vesery that will be in the third weekend of January 2006, Friday - Sunday. Members will be able to attend free of charge. There will be 75 spaces available for sign up for the demo. The classes held that weekend will not be free. Part of the money is going for the miscellaneous purchases to update our equipment for the hands-on-classes.

Dave Bowers, Booker Brook, Barb Crocket and Andi Wolfe featured turnings in the Instant Gallery critique. Then Dave Bowers piece, "Twister", and Andi Wolfe's piece, "Dylans Song" were featured in the Special Juried Exhibit, reTurn to the Land of Oz. "Dylans Song" will be back in Ohio on display.

New business:

The newsletter editors are Bobbie Robey and Dan Dapra. SC Goal - AAW Award for the newsletter.

The Groveport Town Hall Exhibit opening reception is October 7 - 9 PM, with installation in October and the tear down November 7 (Noon to 6 PM). It is open to all members. Andi needs the schedule by September 15, 2005, including names and addresses. A sign-up sheet was made available to the members.

Club business: Nancy Kerns is our librarian. There are new DVD's and CD's in the video library, available to members. To better control the return of these items, for the DVD's and CD's a \$10 deposit will be required and there will be a penalty if not returned on time. The deposit will be forfeited and the borrower's name will be published in the newsletter until the item is returned.

Volunteer helpers are needed for the 2005 - 2006 meetings. Barb Crockett has the "blue" book, which has turned "tan". Helpers are needed to set up and tear down the sound system, the classroom, and bring, set up and clean up refreshments. Refreshment cost will be reimbursed upon submission of receipt.

Volunteers are needed to demo at the meetings. October is open, December will be Andi's Australia pictures, January will be the One Way System and Kelton System, and volunteers are needed for that demo. February topic will be Valentines Day, more info to come on that. If you want to see a particular topic, or to do a demo, see Barb Crockett.

(September 13, 2005 Meeting Minutes Continued)

Our equipment manager is Devon Palmer. We need a better system for storage and transportation of our equipment. Does anyone have an idea for cabinets, or volunteer to build them?

Dave Bowers will be coordinating the effort for the Collaborative Challenge for the 2006 Symposium. J. R. Beal will help with the technical aspects. We need suggestions. Areas are Technical, Fantasy and Artistic. For the selection, can the viewer inter-act with it? Will it capture one's attention? Can you help design it? COW won Best of Show in 2005, we should be the first club to win Best two years in a row. The rules are posted on the AAW site. The clock was the talk of the Symposium.

Treasurers report:

Craig Write gave the treasurers report, with \$3,883.50 in the bank. There are 3 or 4 people who still need to pick up the Bonnie Klein books they ordered.

Program directors report: Barb Crocket needs Tops for Tots. COW made 500 last year. She needs them by the October meeting. The Freedom Pens Project kick off is October 1, 2005 at Woodcraft, from 9:00 AM until the COW's go home, and again on November 12 at Woodcraft. Watch the Web Site for more information. Jim Baumgardner said last years pens were sent out and there were hundreds sent out last year. Letters from the soldiers who received them can be seen on www.freedompens.org. There is a link on the COW web site.

Announcements:

WOCO asked us to demo on May 2, 2006. Contact Barb Crockett to volunteer.

Show and Tell was hosted by Andi Wolfe.

The membership broke into groups for two demonstrations, sharpening tools by Jim Baumgardner and Floyd Anstadt, and making a Femisphere by Lowell Converse.

At the October 2005 meeting the club will present the lathe to the OSU IT Education Program, Barb Crocket will demo off-center candlesticks, and there will be a Beginners' Circle. The president's challenge for the show-and-tell is Drinking Vessels.

**SEPTEMBER MEETING PHOTOS
By Jack & Jean Hock**



Al Schmidt



Andi Wolfe



Booker Brooks

More great show & tell photos.....



Tim Wilson Pens



Don Leman



Al Schmidt



Bruce Kerns



Don Leman



Dave Bowers



Floyd Anstaett
Sharpening Demo



Lowell Converse Demo



Jim Baumgardner
Sharpening Demo

LIBRARY INFORMATION

PLEASE TAKE A FEW MINUTES TO LOOK OVER THE GREAT SELECTION OF TURNING INFORMATION AVAILABLE IN OUR LIBRARY. **ALSO, IF YOU HAVE ITEMS THAT ARE LATE OR KNOW SOMEONE ON THE LIST WHO HAS OVERDUE ITEMS—PLEASE DO YOUR PART TO SEE THAT THEY ARE RETURNED TO THE CLUB. ITEMS CAN BE MAILED TO:** Nancy Kerns, 696 North Starr Drive, Pickerington, OH 43147. Nancy can be reached at 614-920-1184 or nancyk696@yahoo.com

CENTRAL OHIO WOODTURNERS' LENDING LIBRARY		Borrowed 9/27/2005	
1	Hollow Turning -John Jordan	VHS	
2	Turning Wood - Richard Raffan	VHS	David Karr 9/13/2005
3	Kelton Tools		Steve Loebs 3/9/2004
4	Techniques from the 1995 AAW Symposium		Mike Egger unk
5	Skill Building - Mark St. Ledger	VHS	Alan Cosden 9/13/2005
6	Instant Gallery 1996 AAW Symposium	VHS	
7	Turning Projects from Scrap - Robert Rosand	VHS	
8	Techniques and Projects - Bonnie Klien	VHS	
9	Fundamentals of Sharpening - Lacer/Klien COPY 1	dvd	
10	Instant Gallery Critique - 2003 AAW Symposium	dvd	
11	Bowl Turning - John Jordan		
12	Scenes for the 1995 AAW Symposium		Mike Egger UNK
13	Techniques from the 2003 AAW Symposium Vol. 1	dvd	
14	Techniques from the 2003 AAW Symposium Vol. 2	dvd	
15	AAW - Who we are. What we have to offer	VHS	
16	Scenes for the 1993 AAW Symposium		missing
17	Scenes for the 1994 AAW Symposium		missing
18	Instant Gallery Critique - 1996 AAW Symposium	VHS	
19	The Skew - Alan Lacer		missing
20	Woodturning Techniques - Mike Darlow		Devon Palmer 3/8/2005
21	Basic Pen Techniques - Bill Baumbeck	VHS	Alan Cosden 9/13/2005
22	Ring Turning at Striezelmarkt w/Harold Lorenz	VHS	
23	Ellsworth Sig Gouge	dvd	Jim Eliopoulos 5/5/2005
24	Two Ways to Make a Bowl-Stuart Batty & Mike Mahoney	dvd	Tom McGinnis 4/12/2005 Phil
25	The Skew Chisel - Alan Lacer	dvd	Schirtzinger 9/13/2005
26	Woodturning, Getting Started Right - Alan Lacer	dvd	Ronald Rohr 3/9/2005
27	The son of Skew - Alan Lacer	dvd	9/13/2005
28	Fundamentals of Sharpening - Lacer/Klien COPY 2	dvd	
29	Turning Unusual Materials-Bonnie Klein	VHS	
30	Turned boxes with Threaded Lids-Bonnie Klein	VHS	
31	AAW Journal 1986-1993 copy 1	cd	Craig Wright 9/13/2005
32	AAW Journal 1994-2001 copy 1	cd	Craig Wright 9/13/2005
33	AAW Journal 1986-1993 copy 2	cd	
34	AAW Journal 1994-2001 copy 2	cd	
35	Thin Wall Turning - Binh Pho	dvd	Larry Reeb 9/13/2005
36	Surface Design on the thin Wall Turning - Binh Pho	dvd	Joel Bossley 9/13/2005

A WOOD TURNER'S "SPIN" ON ART FESTIVALS

by Richard Ruehle

A common trait of many wood turners is a passion for creating art from various forms of wood. A result, for many of us who devote considerable time to our hobby, is the accumulation of completed projects. There seems to be an unlimited number of finished treasures, with a limited amount of space for either storing or displaying our works. What to do?

My wife encouraged me to participate in an arts festival in Bowling Green on September 10th and 11th. She thought it would be an opportunity to sell some items and, yes, liquidate some inventory. Not knowing exactly what to expect, my son in law and I arrived bright and early on Saturday morning and proceeded to erect a tent and set up tables on which to display my work. Everything had to be in place by 9:30, in advance of the 10:00 am opening. Festival hours on Saturday were from 10:00-7:00, and 11:00-5:00 on Sunday. The weather was unseasonably warm, in the high eighties. There was a noticeably larger attendance on Saturday compared to Sunday. My sales reflected it. I sold three times more items on Saturday than on Sunday. I enjoyed the arts festival and I felt good about my first experience at displaying my work in this environment.

This evening, September 25th, I returned from exhibiting at an arts festival in Lima. The day was overcast until just after noon; then a light drizzle started to fall. The weather was probably a factor in the light attendance. I was able to sell several pieces. Because of the weather and the sparse crowd, everyone began closing around 4:00 pm. Despite the weather and the poor attendance this festival proved to be very rewarding to me. I entered a piece for judging and was awarded Best of Show for a three-dimensional piece. As if that weren't enough, I was presented \$250 for first place.

I have registered to participate in an annual Fall craft show in Findlay. The show is held on October 1st and 2nd. The theme for this event is "Christmas in October" and I am really looking forward to this. It will be the third venue for me as an exhibitor. My experience to date has been very positive, and it has enabled me to evaluate what sells and what the appropriate price range is for my work.

Without my wife's encouragement I might have missed the wonderful experience of participating in arts festivals. It proves one important fact: you should listen to your wife at least on occasion!

**NOVEMBER PRESIDENT'S
CHALLENGE --**



**Jean Davis Get
Well Soon!!!**

**JOHN HERREL
GET WELL SOON
!!!**

**VOLUNTEERS NEEDED TO HELP
DESIGN AND/OR BUILD
STORAGE LOCKER/CABINET
FOR COW EQUIPMENT. See Devon
Palmer or any COW officer.**

**DON'T WIND UP IN
THE COW "HALL OF
SHAME"
RETURN THOSE
LIBRARY ITEMS!**

Special Thanks to
Floyd Anstaett
and Craig Wright
for their
technical support.

Members and Guests are invited to submit woodturning questions to "Stump the President." Please submit them to Bobbie Robey at 2hampshire@core.com
We'll spring them on Andi without warning!

**IF YOU ARE AN OSU ALUMNI...PLEASE MARK "OSU" BESIDE
YOUR NAME WHEN YOU COME TO OUR NEXT MEETING...OR
LET US KNOW !!!**

**CENTRAL OHIO WOODTURNERS
PRESENTS GUEST ARTIST**

CHRISTIAN BURCHARD

TWO EXCITING ONE DAY CLASSES TO CHOOSE FROM

Wednesday November 16th – turning spheres

Thursday November 17th – turning madrone burl baskets

9:00AM – 4:00PM



HANDS ON WORKSHOPS WITH CHRISTIAN BURCHARD

LIMITED TO 6 PARTICIPANTS \$150 per student which includes lunch plus wood
and other required supplies

The cost for this class is our best estimate at this time. If actual cost of material and Christian's travel
expense are less than our estimate, the difference will be refunded.

Shop of Barbara Crockett
3857 Clearview Ave.
Columbus, Ohio 43220
614/459-9113

To register for either or both of the Christian Burchard hands-on workshops, please send this form along with your check
payable to Central Ohio Woodturners:

C/o Craig Wright, Treasurer
7634 Whitneyway Dr.
Worthington, Ohio 43085

Name: _____

Address _____

Phone: _____

I would like to register for:

___ Wednesday November 16th Christian Burchard hands-on workshop – spheres \$150

___ Thursday November 17th Christian Burchard hands-on workshop – madrone burl baskets \$150

Newsletter Editor Dan Dapra interviewed AAW Symposium attendees with pieces in the:

INSTANT GALLERY CRITIQUE

Flight Makes Right

Floating, flying ribbons, Mobius strips of glowing wood, sensuous cascades of sculpted curves...describe Dave Bowers's lovely carved turnings as you will; the evocative image of flight is inescapable. How appropriate, then, was Dave's reaction when he learned that Jane Mason and John Jordan had selected one of his pieces for discussion in the Instant Gallery Critique at the AAW National Symposium.

"I was walking on air," he said; "I was on cloud nine." Part of the thrill was having his selected piece photographed for the AAW journal and knowing that it would be the subject of personal observations by the moderators. Dave had attended only one previous National Symposium, and the progress that led him to Kansas City is noteworthy.

"I turned pens and bowls at the beginning," he said, and then, "inspired by a friend who is a wood sculptor, I started carving my turnings." The first such piece was "made from the wrong wood, and too small." However, from that point his work has evolved, as he describes it, and he modestly concedes that his work occupies a niche. A member of COW for about eight years, Dave turns on a General 260 and carves and sculpts with Dremel and Foredom tools.

When asked to give an example of truly good turning, Dave began talking about bowls. "When you draw your finger from edge to edge across the inside of a bowl, it shouldn't hesitate at the bottom. The detail is right when there's no pip, no divot, at the center." What constitutes an excellent turning? "I look for form, lines, execution, esthetic appeal, and finish. I look for something attractive, something that draws me in."

Nothing to Sneeze At

Booker Brooks puts the *zeal* in *zealot*.

A member of COW for less than a year, Booker attended his first AAW National Symposium this summer. "I didn't attend the Instant Gallery Critique," he recalls. "I was getting ready to leave, and I noticed that I had a piece missing. I asked around to see if anyone knew where it was or what happened to it, and someone finally told me that it was in the Instant Gallery." His reaction? "I didn't need a plane to get home!" he laughed.

The missing piece, of course, was "Achoo", an original creation in chechen and butternut. COW members who remember seeing it at a meeting several months ago will no doubt appreciate the sense of amusement, perplexity, and wonder that the moderators must have experienced as they chose to include it in their discussion of some sixty pieces. If you can persuade Booker to tell you all about "Achoo" and his approach to the novel piece, you will be able to share the excitement, joy, and whimsy that are an integral part of his creations.

"I wasn't even interested in turning, but I bought a Shopsmith and I was hooked in half a day. At the third Shopsmith tutorial I made a bowl, and I was on my way." He makes necklace stands, bowls with floating rings, one-of-a-kind items. He likes to texture his pieces; he loves to use cocobolo, African blackwood, and ebony. "I don't even practice. I just do it. I'd like to sell my work some day, but for now I just give pieces away. I want to pursue texturing; I want to use more exotic woods, get involved in off-center and multi-axis turning."

How does Booker define excellence in turning? "I look for unusual designs, new ideas. I look for originality." His advice for new turners is straightforward: "Try everything. Don't be afraid to try anything."

Andi Bowls 'em Over

“Fill your pockets with ideas; go to absorb more ideas and meet turners” was Andi Wolfe’s immediate response when asked to offer some suggestions for COW members who are interested in attending future AAW symposia. “And if you want people to notice your work, if you want exposure in the turning community, attend the symposia and participate in the Instant Gallery. Get acquainted with other turners and their work.”

It’s sound advice from the club president, who has attended and displayed her work at a number of symposia. Jane Mason and John Jordan, who moderated this year’s gallery critique, selected for discussion one of Andi’s bowls, which featured, as she describes it, “a floral motif, realistic, not abstract, with vibrant colors.” It was “one of many pieces that I could have picked to display, a small bowl with deep-textured pyrography.” Typically, according to Andi, moderators look for pieces that exhibit, among other qualities, intriguing form, design innovations, colorful woods, and appealing sculptural aspects.

Andi, who credits Walt Betley for introducing her to Central Ohio Woodturners, draws inspiration for her work from fellow turners Michelle Holzapfel, Ron Fleming, and Paul Fennel. “I especially admire Jacques Vesery’s use of pyrography and color,” Andi reflected, “and there are so many other turners who do wonderful work.”

Although Andi works with a number of woods, one of her favorites is big-leaf maple burl. She accomplishes her turning on a Stubby 750, using a variety of carving equipment and pyrography tools. She markets her work through a number of galleries, including Douglas Baker in Minneapolis and Del Mano in Los Angeles.

BC at KC

“I was pleased but worried,” Barb Crockett said, recalling how she felt when she saw the orange sticker that marked her lidded vessel. One of four COW members whose work was selected for the Instant Gallery Critique at the National Symposium in Kansas City, Barb knew that John Jordan, who moderated the event with Jane Mason, could be critical, even a bit caustic. She need not have been concerned. Although this was Barb’s first involvement with the Instant Gallery, her display piece, a rather large hollow form in Norfolk Island pine with a lid of cocobolo finished with cyanoacrylate, received favorable comments.

“Repetition rewards,” was Barb’s comment about developing and refining her work. She contrasted European turners, who must complete a long and exacting apprenticeship before they are allowed to work as turners, with the typical American turner, who often takes up turning as a hobby. “American turners frequently start turning at an older age; too often, we don’t grow up with it. For us, our work is often a case of imagination versus regimentation. It isn’t just work; it’s fun.” Even so, Barb respects the skills that come with study and practice, and speaks admiringly of a number of internationally-known turners, particularly Jean Francois Escoulen.

Barb started turning in 1999 on a Shopsmith, and progressed to Stubby and Klein lathes, which she currently uses. She has started to sell her work in craft shows and at Artistry in Wood.

What, in Barb’s estimation, constitutes an excellent turning? “First, form. Second, finish. No tool marks. Attention to detail.”

E-MAIL NEWSLETTER

Did you know that this newsletter could be e-mailed to you? We can send the newsletter to any e-mail address in PDF format Adobe Portable Document. Using Acrobat Reader 5, you will be able to view the pictures in color and print the newsletter on your printer

OCTOBER DEMONSTRATIONS

Multi-Axis
candleholders
that Barb
Crockett will
demonstrate at
our October
meeting..



Chuck Kemp will share his expertise
on texturing.



Beginner's Corner

This month the **Beginner's Corner** will cover simple texturing. A lot of turners like the simple beauty of wood and prefer to leave their work simple to accent the wood. Other turners like to accent their work with texture. **Chuck Kemp** will demonstrate the use of the Sorby texturing/spiraling tool, a chatter tool and some other ways to add texture to your work. The ways to texture are endless. Saw blades, rotary carving tools, scorching and wire brushes to name just a few. He'll have examples of some finished work that has been textured.

This Newsletter is a Publication of the
Central Ohio Woodturners
c/o Craig Wright
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Web Sites of Interest

Central Ohio Woodturners (COW)
<http://www.centralohiowoodturners.org>

Woodworkers of Central Ohio (WOCO)
<http://www.wocoweb.com/>

American Association of Woodturners (AAW)
<http://www.woodturner.org/>

Western Cape Woodturners Association
<http://www.angelfire.com/ct/wcwa>

Meetings are held monthly on the second Tuesday of September through May, from 7:00 p.m. – 9:00 p.m. At The Ohio State University Industrial Technology Bldg., located at 1100 Kinnear Road, Columbus, Ohio
Membership Dues for the Central Ohio Woodturners are \$25.00 per Person or \$30.00 per Couple or Family

Mail Dues to:
Craig Wright, Treasurer

Central Ohio Woodturners – Andi Wolfe, President
Direct Correspondence to:
Craig Wright
7634 Whitneyway Dr.
Worthington, OH 43085-5311

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