

Nov  
2008



# MANY GOOD TURNERS

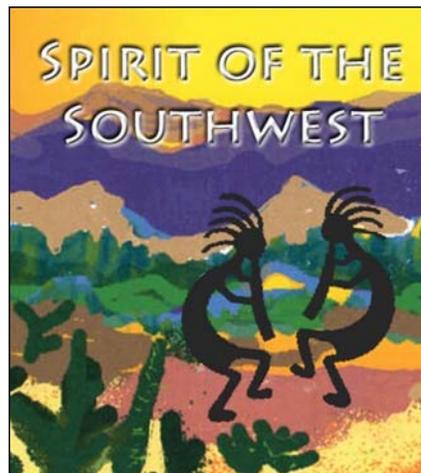
Chuck Kemp, President  
ckemp001@columbus.rr.com  
614.771.7861

Bruce Kerns, Vice President  
bkerns@insight.rr.com  
614.920.1184

Nancy Kerns, Secretary  
nancyk696@yahoo.com  
614.920.1184

Craig Wright, Treasurer  
woodturnerdude@gmail.com  
614.638.3819

Submit newsletter articles  
by the 25th of the month  
to Sharon Bierman,  
614.899.3755, newsletter@  
centralohiowoodturners.org



“Spirit of the Southwest” is the theme of AAW’s 2009 juried exhibit, to premiere at the 23rd Annual AAW Symposium in Albuquerque NM.

This exhibit will focus on the Southwest geographical area, history, and culture. This area of the United States has a rich and varied history, which provides ample opportunity to be both creative and symbolic. Surprise the judges with your interpretation—the more creative pieces submitted, the stronger the exhibition.

The exhibition will open June 24, 2009, at the Albuquerque

symposium site and will be on display for its duration. Efforts are being made have the show travel in that area before heading to the AAW Gallery in St. Paul MN. Other venues also are being sought.

#### Sales

A 30% commission will be charged on sales made during the exhibitions. All sold work will remain with the exhibition until the final venue concludes.

#### Application Information

The exhibition is open to AAW members of all ages and from any country. Turners working in any and all styles are encouraged to apply. Pieces must have been turned after September 1, 2008. Up to three pieces may be submitted per person, although only one piece per person will be selected. Applications are available at woodturner.org.

#### Deadlines and Fees

Both a completed application form and digital images must



An Affiliate Chapter of the  
American Association of Woodturners  
woodturner.org

*continued on next page ...*

... continued from page 1

be submitted on a CD that is postmarked by February 7, 2009. CDs will not be returned. A \$25 nonrefundable entry fee must accompany the application. Acceptance notifications will be mailed no later than April 30, 2009.

### Shipping Information

Initial shipping and insurance costs for accepted work will be the responsibility of the turner. Specific shipping information for selected works will accompany the jury notifications to chosen participants. The AAW will pay for return shipping and insurance.

### Accepted Work

The following criteria will be applied to all submissions; work that does not meet these criteria will not be accepted:

- The piece must in some way reflect the exhibit theme “Spirit of the Southwest.”
- The artist’s statement about the piece must adequately reflect how the item relates to the theme.
- A significant portion of the work must be lathe-turned.
- All work must be for sale.
- The size of a piece—the sum of its circumference or girth ( $2 \times \text{width} + 2 \times \text{height}$ ) plus its length—may not exceed 108”.

The exhibition committee reserves the right to reject pieces that do not match the submitted digital images or do not adequately meet the criteria above.

### 2009 Symposium

Watch <http://www.woodturner.org/> for continuing information about next year’s symposium. •

## CALENDAR

### • Tools of Yesteryear - Nov 8 •

Saturday - 8:30a to noon

Spring Rd Church of Christ - 74 Spring Road - Westerville  
There’s a reason your grandfather’s hand tools have been rediscovered. Ron Herman will demonstrate some of the most useful, along with his personal favorites.  
Woodworkers of Central Ohio - wocoweb.com

### • Nov 11 Meeting •

1100 Kinnear Road - Columbus OH - 7:00p

President’s Challenge - “Gobble, Gobble Goblet”

Beginner’s Corner - no formal presentation but a special display coordinated by Walt Betley – we’re asking all members to please bring a variety of skill-building pieces to show fresh ideas to newcomers (not all early efforts need to be bowls).

Main presentation - various demos of ornaments and Christmas gifts.

### • Mentoring - Nov 15 •

WoodWerks Store - 1181 Claycraft Rd. - Columbus - 9a-noon

What would you like to see, learn, or have demonstrated in November? Maybe some Christmas gifts? Call Paul Courtright with your suggestions so we can have the correct resources on hand.

614.292.4045 or 740.363.6042

By the way, thanks to everyone who attends! We have a great time and learn much. And, of course, we appreciate the continued support of both WoodWerks and Woodcraft - without your facilities, these sessions would not be possible.

### • New Pen Turners Club - Nov 15 •

WoodWerks Classroom - 1181 Claycraft Rd. - Columbus - 9:00a

At this inaugural meeting, spend some time getting to know each other, swap pen blanks, demonstrate finishing techniques, and show off your pens. J.R. Beall will demonstrate his new pen-turning inventions, and Ken Nelson of Kallenshaan Woods has donated 12 of his new kits. As members of the International Association of Penturners ([penturners.org](http://penturners.org)), the local group draws on members from Cleveland, Dayton, Mansfield, Newark, etc. We are newly formed and growing rapidly with approximately 20 members. We haven’t established a purpose for our group other than to share what we know about pen turning & finishing and to help people new to the craft develop their skills. We will discuss this subject at our first meeting.  
Charlie Vangas - 614.575.2400 - [rockler@woodwerks.com](mailto:rockler@woodwerks.com)

### • December Meeting - Saturday, Dec 6 •

**NOT our usual Tuesday night.** This holiday Gallery Exhibition will be held at the Ohio State Ag Admin Auditorium on Saturday, December 6. Bring your fa-a-bulous turnings (set-up at 5:00p), family, friends, and guests (doors open to the public at 6:30p). Finger-food pot luck (we’re looking for hors d’oeuvres or bite-size desserts). Pick up invitational postcards at the November meeting to mail to guests. See map on back page.

# Ohio Craft Museum Events



## Gifts of the Craftsmen November 16 - December 13

Visit this 9th annual holiday exhibition and sale of fine crafts. Holiday shoppers looking for unique gifts will discover handcrafted jewelry, pottery, art glass, baskets, clothing, and more, all created by nearly 50 fine craft artists from across the United States, including several members of COWs. "These are one-of-a-kind and limited-edition items, and some tend to sell out quickly," noted museum director Betty Talbott.

An opening reception will be held on Sunday, November 16, from 1p to 4p. Proceeds benefit Ohio Craft Museum exhibitions and education programs.



During "Gifts of the Craftsmen," the museum will be open Monday - Saturday, 10a to 5p, and Sunday, 1p to 4p. Admission and parking are free. The Ohio Craft Museum is located at 1665 West Fifth Avenue, Columbus OH, 614.486.4402, [ohiocraft.org](http://ohiocraft.org).



## Gift-making Workshop for Kids December 13 or 20

The Ohio Craft Museum will be offering a 1-day gift-making workshop for kids age 6-12. Children will finish two projects, complete with the gift wrap they decorate themselves. The workshop will be held on Saturday, December 13, and repeated on Saturday, December 20, 10a to 2p. The fee is \$25 per child. Participants should bring a packed lunch.

"This is a fun day for kids and a great opportunity for parents to run holiday errands," commented museum director Betty Talbott.

Call 614.486.4402 to register.

## SPECIAL EVENTS

November is a relatively quiet month at WoodWerks, but there are some excellent deals to be had ...

Many of you have been taking advantage of the **\$3 per pound miscellaneous exotic woods** that we've recently had. We have been able to get an additional 1,500 pounds, including many new full-sized blocks and a lot of great pen stock.

**Steel City tools** are now in stock, and most rebates have been doubled until the end of the year, providing some excellent deals. As an example, the model 40615g 6" Long-Bed Jointer with granite fence that normally sells for \$879 is only \$679 after a \$100 rebate is doubled to \$200 instant rebate.

We are still able to get the **Excelsior Mini-Lathe**, an excellent machine, at a cost of \$199.99. This is truly a great deal.

Stop in and see us and, as always, thanks for your business.

## WOODWERKS

1181 Claycraft Road • Columbus • 614.575.2400  
[woodwerks.com](http://woodwerks.com)

## SPECIAL EVENTS

Woodcraft's move to 1077 Bethel Road is complete. Yeah! We don't want to do THAT again! We have some Grand Re-Opening events taking place, and COWs are invited:

### Turn for Troops Turn-A-Thon

Nov 6 (10a - 8p), Nov 7 (10a - 7p), Nov 8 (10a - 5p)

Scott Phillips will be present on Saturday, 1p-5p to assist with pens and help us celebrate. Pens will be sent to the troops just in time for Christmas.

### Saturday, Nov 8

Nov 8 is the last day of 10% off power tools. Many vendors will be present to talk with customers and present demo's:

Incra, Festool, Sawstop, PSWood, Carvewright, Beall Tools

### Expanded Lumber Selection

Large slabs of waterfall bubinga, mahogany, paduak. Many new turning blocks. Specialty wood from Peru, such as orange agate, dalmation wood, tigre caspi. Before year-end, we will be carrying sheet plywood - details later.

## WOODCRAFT

1077 Bethel Road • Columbus • 614.273.0488  
[woodcraft.com](http://woodcraft.com)

# Presidential Ramblings

By Chuck Kemp  
COW President

We had a great turnout for the October meeting with about 95 members, by my count. We met at our old-new location at 1100 Kinnear Road and enjoyed a bowl-turning demo by **Chris Ramsey**. Chris gave a great presentation and delivered several wooden cowboy hats that had been ordered by some of our members last year. If you missed the meeting, ask Craig Wright to show you his new hat. Congratulations to Phil Lynn on winning the mini-lathe raffle.

Chris also did a hands-on class on October 19, attended by six of our members to learn first-hand how to turn big, thin natural-edge bowls. Thanks to Ron Damon and WoodWerks for hosting the hands-on class.

October 18 was a **mentoring** session coordinated by Paul Courtright, with Bruce Kerns, Floyd Anstaett, and me turning bowls. Several Club members arrived, and we had an enjoyable morning at Woodcraft. If you need some help with your turning, contact Paul (740.363.6042, paul.courtright@abbott.com), and he'll arrange for someone to help you at the next mentoring session. See you November 15 at WoodWerks.

Our **Young Turners Program** (pictures on page 5) completed its first round of classes, and 15 young turners made a goblet under the leadership of Jim Burrowes and Barb Crockett. We had a drawing for one of our refurbished mini-lathes, won by **Samuel Laird**. He and his dad will be at the November meeting to accept the lathe and see how our Club operates. All

15 of the young turners are now complimentary members of our Club. We'll try to have them wear nametags so you can meet them and make them feel welcome.

A very special thanks to Devon Palmer for all the work he has done on our lathes and for the set-ups at the Chris Ramsey hands-on class and the Young Turners Program. When you see Devon, please let him know how much his dedication means to us.

Bruce Kerns has planned a November program of "**Turning for the Holidays**," with several of our members demonstrating ornaments and gift items. Show & Tell is back on for this meeting, and the President's Challenge is turned goblets. Thanks to Walt Betley's suggestion, we will have a special table at the November meeting for "starter projects," things a new woodturner might make to practice their skills.

A **new Pen Turners Club** is starting, with its first meeting at WoodWerks on November 15. Look on page 2 for details.

On Veteran's Day weekend, Woodcraft is hosting a "**Turn for Troops**." If you are available, stop by and turn a pen. Woodcraft is furnishing all the supplies with the help of Berea Hardwoods.

If you are looking for **turning wood at reasonable price**, I recently bought wood from Almendinger Sawmill (5501 Caswell Rd. - Johnstown - 888.829.2288) and Kreis Sawmill (728 N. Main St. - Marysville - 937.537.1248). Both places are very easy to work with, but you should call ahead to make sure they have what you need.

We'll continue to give away

copies of the **AAW Journal and membership applications** at the next meeting. The AAW Journal makes the price of membership a real bargain, and rumor has it that they are going from 4 to 6 issues per year.

Our **December meeting** will be on Saturday, December 6, at the Ag. Admin. Bldg. on the Ohio State campus (set-up at 5:00p, doors open to the public at 6:30p). As a holiday Gallery Exhibition by our members, we need your turnings. Bring finger-food pot luck (hors d'oeuvres and/or bite-size desserts) and invite your family and friends to enjoy the outstanding work of all our members. We will have details at the November meeting.

I hope you are not as far behind as I am on my holiday gift turning. So much wood, so little time. See you on November 11. •

## Congratulations!

... to Phil Lynn, Westerville, winner of the October Jet mini-lathe raffle. "Before this, I had only my Shopsmith lathe and had turned some handles and platters. I had been wanting a Jet mini-lathe for a couple of years, so I was thrilled. I'm starting to accumulate Jet accessories (no surprise there, huh?!), and my first project will be a bowl. Thanks again - I really appreciate the COWs making this possible." •



# IN THE SPOTLIGHT

October 25-26 meant the second round of projects to the Young Turners Program. Congratulations to the 15 youths who completed this effort and received complimentary 1-year memberships to the COWs. Welcome these young woodturning enthusiasts at our meetings. View all pictures at [donleman.com/cows](http://donleman.com/cows).



Alex



Cameron



Katie



Mike



Nathan S.



Nathan K.



Nick



Elizabeth



Isaac



Logan



Kenan



Samuel



Noah



Rachel



Trevor

Thanks to Chuck Kemp for spearheading this endeavor; Dave Bowers for securing the AAW grant; trainer Jim Burrowes; assistant Barb Crockett; mentors Walt Betley, Booker Brooks, Don Leman, Nelson Meyer, Craig Wright; photographer Sharon Bierman; the AAW for underwriting the program with its grant; and WoodWerks for the use of its training room.

As part of the AAW's effort to put more emphasis on developing another generation of woodturners, the AAW board announced the Young Turners Program in the summer 2007 issue of the AAW Journal, written by COW's own Dave Bowers. It is designed to encourage and aid local AAW chapters working with youth. Read the full article at <http://www.woodturner.org/community/youth/Youth2.pdf>.



[woodturner.org](http://woodturner.org)



# Chris Ramsey Reprise

By Chris Ramsey  
<http://www.knot-head.com>

Editor's Notes - Those who attended the October COW meeting enjoyed an evening with Chris Ramsey turning a natural-edge footed bowl. Here, he offers a recap of step-by-step instructions. Review photos at <http://www.donleaman.com/cows/>.

I have seen several interesting natural-edge pedestal pieces, but most all of the bases were glued on and not from the same piece of wood. I wanted to develop a way to make a one-piece pedestal base natural-edge piece. After several failures, I was able to find a way to make them without breaking them.

This piece of cherry, cut just 4 days before I came to do the demo, weighed about 100 pounds before turning. The rough piece measured 18" x 16" x 12". When finished, it will measure only 16¼" x 12" x 10" and - at only 1/8" thick - will weigh



a little more than a pound. (I will re-turn the base in a few weeks after it has moved, warped, and stopped twisting.)

To start, glue the bark surface where you plan to make the edge of the bowl. Start by roughing the piece (placed between centers) to remove all of the lumps and bumps, then rough in the outside shape. Turn a tenon on the base of

the piece and use the #4 jaws and a stronghold chuck to support the



piece while the rest of the turning is completed.

After the outside shape is roughed in, clean up any torn grain with a freshly sharpened ½" bowl gouge. Apply a coat of lacquer to the top outer edge of the bowl to keep the CA glue from staining the cherry sapwood. Glue the outside of the bark edge to stabilize it and spray with accelerator to set the glue.

Hollow the piece with care and a steady cut until all material is removed to below the bark edge to a thickness of 1/8" (to maximize output, I use a coring system to



yield more bowls). Apply a brush-on coat of lacquer to the inside of the bark edge to keep the CA glue from staining the cherry sapwood, followed by a coat of CA glue on the inside bark edge of the bowl and apply accelerator to set the

glue. Continue hollowing, checking thickness with calipers until the inside of the bowl is hollowed. Ensure there is no torn grain while hollowing the piece.

Using compressed air, blow out all of the "free" water from the bowl, then power-sand beginning with 120 grit sandpaper followed by 180 and 220 grits. When sanding the inside of the bowl is complete, brush on a coat of lacquer (mixed 50/50 with thinner) and let dry.

Remove the piece from the stronghold chuck and mount a jam chuck to the stronghold chuck. The piece is jam-chucked with the inside of the bowl facing the headstock. The tail stock is brought up to support the base of the piece, and the pedestal base of the bowl is centered using the existing center mark from the spur that was



initially used to rough-in the piece.

Turn the bottom of the pedestal and determine its outer dimension, turning to approximately 5½" wide in this case. Turn the top profile of the pedestal from the base to the top. Turn the top thickness of



the pedestal base to about 1" thick. When the shape of the pedestal is satisfactory and the underside of the pedestal is hollowed to ½" thick, sand the outside of the bowl and pedestal with 120, 180, and 220 grits. Apply a coat of lacquer and dry the piece for approximately 4 weeks.

After drying 4 weeks, remount the piece using the jam-chuck and carefully turn the pedestal base to a thickness of ¼" (note the pencil line in the above photo). Take great care when turning the pedestal base so as not to fracture the pedestal. Sand the base on the lathe with 120, 180, and 220 grits.

Using a HVLP spray system, apply four coats of sanding sealer followed by two coats of furniture grade acrylic lacquer.

When this bowl is completed, I will return it to COWs to be auctioned or sold for \$10 million or more, so each COW member can get a new Powermatic 4224 lathe with all of the bells and whistles (it's nice to dream!!). •



Editor's Notes - Chris imports Central America Honduran Rosewood burl, Bullet Tree burl, and Purpleheart burl. C&S Hardwoods (bestburl.com) was born of necessity. Professional Woodturners "B" Pope and Chris Ramsey were constantly seeking outstanding raw materials for personal use in their studios. They found the most spectacular

woods in the Central and South American rain forests. After trips to investigate importation possibilities, they partnered in early 2008 to form C&S Hardwoods for importing hand-selected wood. Although the company is new, the combined wood expertise and experience of Pope and Ramsey exceed half a century. Visit their website at <http://www.bestburl.com> for more information about these fabulous woods. •

## Minutes

By Nancy Kerns, Secretary

October 2008

COW President Chuck Kemp welcomed and introduced visitors and thanked Sharon Bierman for all her efforts to enable us to continue to use the Ohio State facilities on Kinnear Road.

There were two raffles – one for non-AAW members, with prizes being copies of the AAW journal, and the other for one of the Club's reconditioned mini-lathes. Thank you to Devon Palmer for refurbishing the lathe.

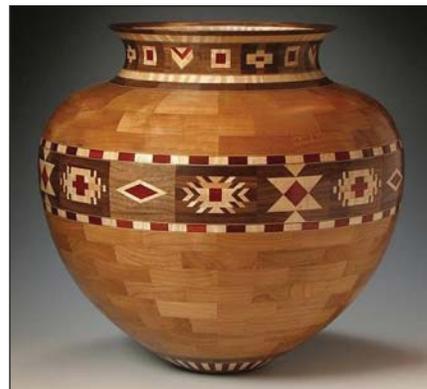
The Young Turner's Program, Phase 2, will be on October 25-26 at WoodWerks, with instructor Jim Burrowes. Mentors are needed to help the youngsters craft an end-grain goblet. Please contact Chuck Kemp with your availability.

Mentoring will be at Woodcraft on Saturday, October 18, from 10a-1p.

Barb Crockett introduced guest turner Chris Ramsey. He demonstrated turning a large, very thin-walled, natural edge cherry bowl. He is donating it to the Club and will send it back when it's finished. When Chris was here two years ago, he made a hat and donated it to the Club. The raffle proceeds were used to purchase a new projector and screen. •

## AAW Member's Galleries

Visit <http://www.aawforum.org/photopost/showmembers.php> to view turnings by AAW members worldwide. Here are just some examples ...



Robin Costelle  
Fern Creek, Kentucky



Jennifer  
Indianapolis, Indiana

## Treasurer's Report

By Craig Wright, Treasurer

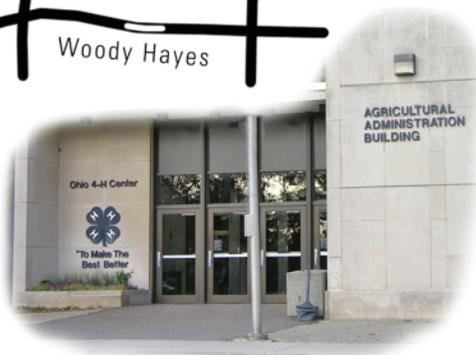
Starting Balance (9-28-08)	\$4,719.84
Total Income	1,103.50
Total Expenses	1,319.61
Ending Balance (11-4-08)	\$4,503.73

FIRST CLASS MAIL

c/o Craig Wright  
7634 Whitneyway Dr.  
Worthington, OH 43085



## Special December Meeting



## Winter Gallery

**Exhibition of Turned Craft**  
OSU Ag Admin Auditorium  
2120 Fyffe Road • Columbus OH  
Saturday, December 6  
Set-up - 5:00p  
Doors Open to the Public - 6:30p

**Finger-food Pot Luck**  
Hors d'Oeuvres & Bite-sized Desserts

**Parking**  
Pay-N-Display for \$3 - Exact coins or credit card

**Sponsor**  
Diversity Source printing - 614-330-0801

Next Meeting • November 11, 2008 • See page 2 for details.