

Dec
2008



MANY GOOD TURNERS

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614.771.7861

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Submit newsletter articles
by the 25th of the month
to Sharon Bierman,
614.899.3755, newsletter@
centralohiowoodturners.org



An Affiliate Chapter of the
American Association of Woodturners
woodturner.org

Winter Gallery

EXHIBITION OF TURNED CRAFTS

OSU Ag Admin Auditorium • 2120 Fyffe Road • Columbus OH
SATURDAY, December 6 • Set-up at 5p • Doors open to the public at 6:30p
No President's Challenge • No Beginner's Corner

Invite family and **MANY GUESTS** to the December meeting of the Central Ohio Woodturners.

Refreshments

The Club will provide coffee & punch and vegetable, fruit, & cheese trays.

Club members - please bring 24 servings of hors d'oeuvres or bite-size desserts as follows: your last name begins with ...

- A-K - bring bite-sized desserts
- L-Z - bring hors d'oeuvres

Exhibitors' Guidelines

Contact **Ron Coleman**
(mrcol@columbus.rr.com,
614.262.5703) so we know how many tables to set up for the event.

COWs has a limited number of display pedestals. Bring your own display material if you have any available.

Consider having an index card for each piece you plan to show. List your name, title of piece, type of wood, and price, if applicable. If you do not wish to sell an item, put NFS (not for sale) as the "price." The sale of pieces is permitted, but we ask you to keep it low-key.

Map & Parking Information

On back cover.

FAQs

Will COWs have a regular December meeting at 1100 Kinnear Road on the second Tuesday? No.

Invite Guests! church groups, coworkers, scouts, etc.

Presidential Ramblings

By Chuck Kemp, President

We had another great turnout for the November meeting. We met at our old-new location on Kinnear Road and saw demos on holiday projects. The demonstrators were Chris Cannon (pen turning), Ruth Thomas (acorn boxes), John Lloyd (bottle stoppers), and Bruce Kerns (shell ornaments). Thanks to each of you for sharing your skills with us. Congratulations to Samuel Laird who won one of our mini-lathes for participating in the Young Turners Program.

Paul Courtright hosted a mentoring session on November 15 at WoodWerks. Floyd Anstaett worked with Brian Altieri (WoodWerks) to turn a log into a stool. Craig Wright and I also turned at the session. If you want help with any aspect of your turning please contact Paul (740.363.6042, paul.courtright@abbott.com). His next mentoring session will be at WoodWerks (9a until noon) on December 13.

I am working on an article for the AAW Journal about our successful Young Turners Program and hope to have it submitted by the end of the year. Thanks again to Dave Bowers, Bruce Kerns, Jim



Brother Noah, dad, Samuel Laird and Chuck Kemp

CALENDAR

• **December Meeting - SATURDAY, Dec 6** •
NOT our usual Tuesday night. This holiday gallery exhibition will be held at the Ohio State Ag Admin Auditorium on Saturday, December 6. Bring your fa-a-bulous turnings (set-up at 5:00p), family, friends, and guests (doors open to the public at 6:30p).

See related story on page 1 and map
& parking instructions on back cover.
No Beginner's Corner - No President's Challenge

• Mentoring - Dec 13 •

WoodWerks, 9a to noon
1181 Claycraft Road • Columbus • 614.575.2400
Contact Paul Courtright (740.363.6042, courtright.23@osu.edu)
with your interests so he has the correct resources on hand.

• Woodworking Show - Jan 16-18 •

Ohio State Fairgrounds

Burrowes, Barb Crockett, Sharon Bierman, and all the members who acted as mentors for the program.

I am looking forward to our Winter Gallery on December 6. I hope that many of you have already contacted Ron Coleman (614.262.5703, mrcol@columbus.rr.com) to let him know you plan to display some of your great turnings. It has been a couple of years since we last hosted a gallery, and I am excited to have a big Show & Tell of your work. Remember, to make this Gallery showing successful, we need you to invite guests. So please extend the invitation far and wide.

Barb Crockett is working on having Kirk DeHeer as our featured turner for the January meeting. Kirk is from Orem UT, and, because of his work with Craft Supply of Provo, he has worked with many of the great woodturners of the world. I first met Kirk when he was an assistant instructor for Alan Batty. To learn more about Kirk and his talent for woodturning,

do an Internet search.

I am sorry to say that I will not be at the January meeting but instead in Florida brushing up on my golf game and possibly attending the Florida Woodturning Symposium on January 9-11. Being forced to spend a couple of weeks in Florida is a dirty job, but I plan to make the most of my time in St. Augustine.

I also will miss the Woodworking Show at the Ohio State Fairgrounds (January 16-19). Here we can really show off our skills as woodturners. Craig Wright will be coordinating our participation. Contact Craig (woodturnerdude@gmail.com) if you'd like to do some turning at the show and thus get free admission. To be covered by liability insurance, you must be an AAW member to participate.

I hope you had a great turkey day, and I wish you a great Holiday Season and joyous New Year. Keep on turning. •

On the Road

Seen on the road were COW members **Don Leman** and **Mike Stephens**, who attended the first AAW Segmenting Symposium at the Marc Adams School south of Indianapolis. Sessions included staving, segmented ring construction, reading the grain, open segmented design, clamping solutions, gluing ABCs, small-scale techniques, anatomy of a segmented pattern, segmented sculpture, 10 ideas for better finishing, and computer-aided segmenting design.

Appx. 100 attendees brought an instant gallery of stunning segmented craftsmanship (pictures available at http://www.donleman.com/2008_seg_symp/). Leman's open- and closed-segmented vessel resembling a thrown pottery piece was among the 12 items critiqued by instructors Bill Smith, Curt Theobald, and Malcolm Tibbetts.



"It was a wonderful opportunity to learn from the best segmenters in the world," said Stephens. "For anyone with even a passing interest in segmenting, it was not to be missed." •

Treasurer's Report

By Craig Wright, Treasurer

Starting Balance (11-4-08)	\$4,503.73
Total Income	621.50
Total Expenses	311.39
Ending Balance (11-30-08)	\$4,813.84

Minutes

By Nancy Kerns, Secretary

November 2008

President Chuck Kemp introduced the officers and welcomed first-time visitors.

Treasurer Craig Wright reported \$4,649.74 in the bank.

The next mentoring session will be at WoodWerks on Saturday, November 15, from 9a to noon. If you want to work on a specific project, call Paul Courtright (740.363.6042, paul.courtright@abbott.com) so he can have the correct tools, wood, and people available.

The December meeting will be on Saturday, December 6, at the OSU Ag Admin Building - there will be no Tuesday night meeting in December. At this Winter Gallery, everyone can display their work. Please bring the best and favorites of the items you've made, from years ago or current creations. Set-up begins at 5p; doors open to the public at 6:30p. The Club will provide punch and veggie trays; please bring hors d'oeuvres and finger-food desserts to share (details on page 1, map & parking information on back cover). Parking of \$3 is at pay-and-display machines - put the receipt on your dashboard (exact coins or credit cards only). The event is open to family, friends, and invited public - publicity postcards were generously donated by Diversity Source, 614.330.0801.

Ruth Baumgardner, Woodcraft, thanked everyone who helped with the Freedom Pens. They ended up with 321 pens, with 100 going to injured troops at Walter Reed Hospital and the rest to troops in Iraq and Afghanistan.

Artistry in Wood, Vandalia

OH - Barb Crockett and Jim Burrowes received several awards. Their entries are pictured on pages 8 and 10. Congratulations!

Young Turners Program - 15 youngsters completed the program and received a 1-year complimentary membership to our Club. Samuel Laird was the winner of the Club's refurbished lathe (picture on page 2). The next program is planned for February or March 2009.

President's Challenge - Gobble, Gobble, Goblet in November. There will be no President's Challenge in December.

Show & Tell - Ron Damon narrated, welcoming back Freddy Dutton after knee surgery. Reminder to please fill out a numbered slip for each item or group of items you bring and place a blue dot on the numbered slip for the one item you would like to talk about. Leave the numbered slips on the table at the end of the evening because Sharon Bierman uses them later to help identify the pictures.

Dennis DeVendra was featured in the November issue of "Woodturning." You can link to the article at his website, www.blindwoodturner.com. Dennis found a place to get clockworks at a good price if purchased in quantity. Contact Dennis (614.405.2066, dpdevendra@columbus.rr.com) if you're interested.

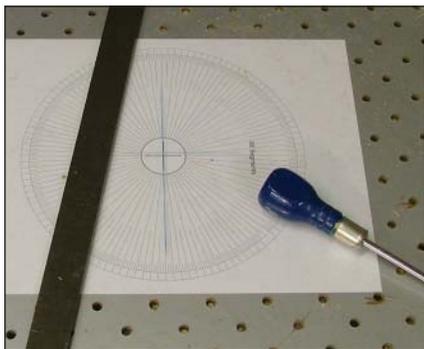
Randy Degan won the raffle. The night's program consisted of small Christmas items: pen turning (Chris Cannon), acorn boxes (Ruth Thomas), shell ornaments (Bruce Kerns), bottle stoppers (John Lloyd), display table of starter projects (Walt Betley). •



Accurate Index Wheel

By Ray Lanham, Duncanville TX
www.coeur-de-larbre.com
Reprinted with permission.

Editor's Notes - Ray Lanham, turning his first bowl more than 50 years ago, has won several awards, with collectors from around the world acquiring his pieces. He has published several how-to articles about segmenting, tool making, lathe customizing & accessories, and metal leafing & patina finishes. As an instructor at Woodcraft and Rockler, he shares his passion for woodturning. •



Once I realized that I needed an index wheel, I found myself stumped. There were many suggestions on the Internet, but none seemed to fit my Powermatic 3520B. Then a woodturning friend of mine, Pam Reilly, published an article in an issue of Woodturning Design, and I knew my answer had arrived. I began with a piece of Plexiglas 3/16" thick and 21"



square. I downloaded a grid from <http://www.smithart.us/download.htm> and began. I placed the grid under the Plexiglas, marked the center point, and with a pair of dividers drew a 20" diameter circle. Then using an awl and a metal ruler, I proceeded to transfer the segments from the grid to the circle I had drawn. First 60, then 120, then 240 segments.

I marked the 120 segments with a scratch awl and then marked the 240 segments with a "Sharpie" felt tip pen.

To enhance the circle and the segment lines before cutting, I used white chalk that I rubbed into the scratches on the surface of the Plexiglas.

I used a 1½" Forstner bit and a power hand drill to drill a hole right in the center of the Plexiglas. Although my lathe has a 1¼"-8



TPI shaft, there is a 1½" diameter step 3/16" wide right in front of the

bearing at the headstock. This is the surface upon which the index wheel will snugly reside and be held in position by my One Way Stronghold and Talon chucks.

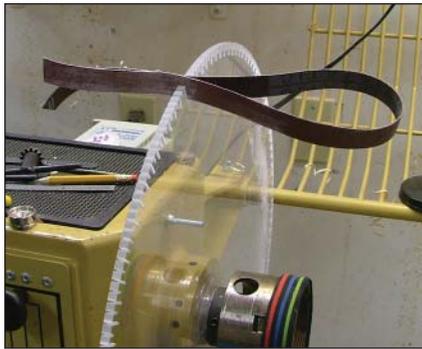
I mounted the wheel on my lathe and proceeded to true up and smooth the edge of the Plexiglas with a sharp round nose scraper before cutting the slots. I lightly chamfered the sharp edges of the Plexiglas as well.

Using a plywood stop that I clamped to the table of my band saw, I proceeded to cut all the slots



into the edge of my index wheel. For the first series of cuts, the stop was ¼" from the back of the blade. For the remaining set of slots, the stop was positioned right at the back of the blade so there was a significant visible difference in size between the slots.

Because each slot was a rough saw kerf as it came off the band saw blade, I had to create a method for smoothing each of the slots individually. The aluminum I intended to use as the indexing stop was 1/16" thick, so I needed to actually increase the width of each slot as I smoothed the edges. I accomplished this using cloth-backed sand paper from Klingspor. By doubling a thin strip and pulling it through the slot until the aluminum would fit, I was able to make each slot an exact fit. This was, perhaps, the most boring part of the entire project but was

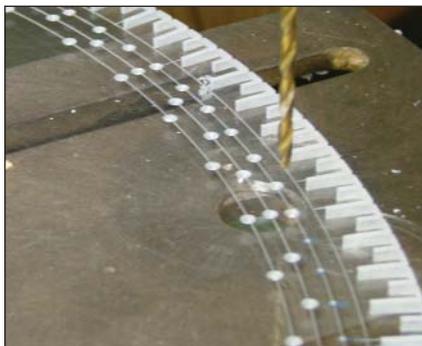


necessary to eliminate and “slop” between the indexing stop and the slot.

The carrier for the indexing stop was two pieces of 1/2” Baltic birch plywood glued together. One piece was cut to fit exactly between the ways of the lathe, and the top



piece was cut two inches wider to provide the sliding surface. Because I keep the ways of my lathe waxed, the plywood carrier slid smoothly without any other surface preparation. I painted the top and sides of the carrier with flat black spray paint. All that was left then was to insert the aluminum stop into the slot in the plywood

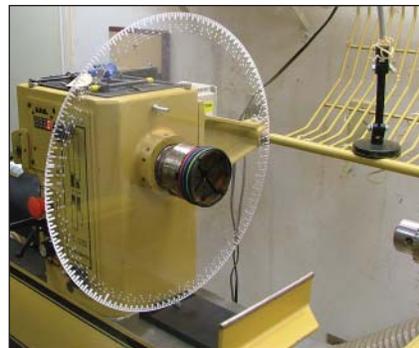


carrier and glue it in place with CA glue.

Installing the index wheel on my lathe, I used a diamond point



tool and created (scratched) four evenly spaced circles around the outer edge of the wheel. Then using a centering square, I marked the circles for 60, 80, and 120 index



positions with a china marking pencil. I proceeded to center punch each of my marks around each of the circles and then drilled shallow holes at each center punch mark.

The inner circle is 60 segments, the next outer circle is 80 segments, and the next outer circle is 120 segments. The outside edge of the index wheel is 240 segments, providing an infinite variation of index positions that can be achieved.

If you have any questions about making this wheel, please email me at ray.lanham@coeur-de-larbre.com.

www.coeur-de-larbre.com

AAW News

By Al Hockenberry
AAW Board, Internet Committee

Preparing to write this letter from the board, I reflected on how our passion for woodturning bring us to the AAW and how the AAW introduces us to lifelong friends.

In recent months, I’ve used my passion for woodturning to escape the daily barrage of negative news on every political and economic front. Even our forestry service joined in, announcing an incurable disease threatens to wipe out our Sabal Palms. Thankfully, for me, roughing out a big bowl and listening to the chips hit the floor flushes out the negative emotions pumped in by the evening news. Roughing is a mindless effort from which I get energized, explore new ideas, and revisit old ones. Woodturning turns up the optimism. Reaching harmony of tool movement with the spinning wood is a successful day.

The elections are over! What a bright spot of news! Dale Larson, Binh Pho, and Cassandra Speier join your AAW board of directors. Elected by the AAW membership from strongest slate of candidates I can remember, each of these individuals brings innovative ideas, positive energy, and enthusiasm to the leadership of your AAW.

In the past few years, I’ve had the pleasure of working with each of these new board members on some AAW activity. Thinking back to meeting Binh, Cassandra, and Dale, it was at an AAC craft show, Arrowmont, and a Symposium planning session, respectively. Exhibition, education, and sharing: three important elements of the AAW that bring our members together.



How marvelously the fabric of woodturning has been woven over the years. While “turning” has more than 13,000 meanings to us, it still forms a common bond among all of us. This bond brings us together even as each of us takes our own road to experience and aspiration. As we each take from our AAW membership tools we can use in our turning development, I encourage each of you to do a little bit for the AAW. It is your organization. You own it. You can help shape the future and make the AAW stronger.

Ten ways to improve your life and feel better, too:

1. Get involved with an AAW chapter. Join one – join a second. Start one – tired of traveling great distance to a club. Visit one – on the road check for club meetings when you travel. Already a member – volunteer to do something extra.
2. Enter a turning contest. Share what you do. Step out. Submit for a local juried arts show, gallery show, or craft show. Enter a piece or two for the 2009 AAW exhibition, “Spirit of the Southwest.” Enter an AAW forum contest.
3. Take a class. Mastering techniques will improve your turning and enjoyment a whole lot more than a new lathe.
4. Teach a class, give a demo, coach a new turner. Turners need to know more than how to make chips – photographing your work, tune up your band saw, chain saw safety, finishes for wood, pottery forms, a slide show of an AAW symposium, and many more are all valuable topics that don’t require a lathe.
5. Get involved with youths. Many clubs have taken up the challenge and have programs for youths. Get involved with your club or start a program. Dave Bowers collected a wealth of information on teaching classes and projects for kids of all ages. To date, 14 young turners have received free AAW memberships in cooperation with clubs teaching youth. For details, visit <http://www.woodturner.org/community/youth/>.
6. Bring a Youth to Albuquerque. Enroll a relative in the Albuquerque Youth Program. Take your child, niece, nephew, or grandchild on a trip they’ll remember long after they have forgotten Disney. More than one youth? Ask friend(s) to sponsor the others. AAW encourages this!
7. Attend a regional symposium. There are so many fine ones around the country. These are wonderful experiences with an intimacy you find in most small towns. Many are larger than the early AAW symposiums. All have of demonstrators representing the best of the local and international woodturning communities.
8. Write an article for the AAW Journal – share your expertise.
9. Introduce the public to woodturning. Do a demo at the fair, in a local park, or on the sidewalk outside a gallery that features woodturning. Talk to a group of scouts or an art class.
10. Don’t miss the 2009 AAW Symposium in Albuquerque NM, “Land of Enchantment.” The biggest, baddest, best woodturning event on the planet. Each year the AAW brings together the most woodturners (nearly 1,600 in 2007 and 2008), the finest display of

woodturning, largest tradeshow with more than 60 vendors who know woodturning, more than 60 demonstrators planned for 2009, nearly 30 expert videographers, and more than 250 volunteers. Please consider volunteering. AAW members make it happen.

On January 1, president Angelo Iafate, membership and chapter liaison Corey Anderson, and I leave the board. I thank you all for the support you have given the AAW. While I’m proud of what our board has accomplished, I’m excited by the new board and confident they, along with Mary Lacer, will provide the leadership our AAW needs.

Keep the chips flying! We’ll have a great 2009! •



Jean Hock



Jim Eliopoulos

Show & Tell - Nov 2008

View all entries and information at <http://www.donleman.com/cows/>

Denise Brooks



Bruce Kerns



Chris Cannon



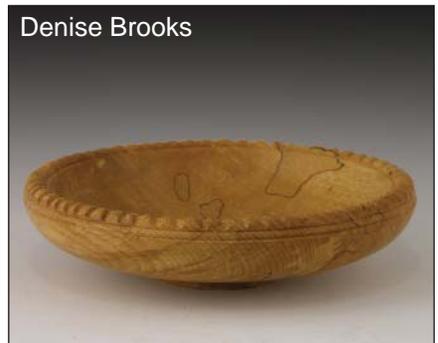
Dennis DeVendra



Dan Dapra



Denise Brooks



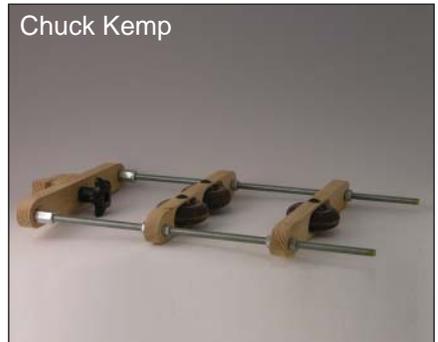
Devon Palmer



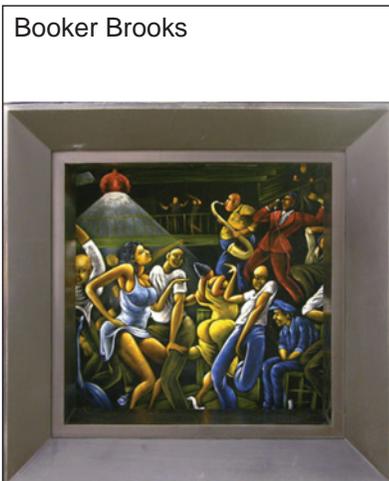
Chuck Kemp



Chuck Kemp



Booker Brooks



Chuck Kemp



Al Schmidt



IN THE SPOTLIGHT

Barb Crockett - Artistry in Wood, Vandalia OH, Nov 2008 ...

- 1st in Containers - Solid
- Best in Class - Woodturning
- 3rd Best of Show - Woodworking



Mentoring

We had so much fun at the November mentoring session that we are planning another for December 13, 9a to noon, at WoodWerks. This time we will be doing small Christmas gifts, maybe a large gift or two, for all the lucky recipients on our good list. The naughty ones will get the shavings.

These mentoring sessions are held monthly to help turners learn from the pro's. We encourage you to invite friends who want to learn about woodturning to share in the fun and experience being part of Central Ohio Woodturners. Join us! If you have any questions about the mentoring program, contact Paul Courtright (courtright.23@osu.edu, 740.363.6042). •

John Lloyd



Phil Taylor



SPECIAL EVENTS

We wish to thank all who attended our weeklong Grand Re-Opening on November 1-8. We had a great turnout, many great demonstrations, and a record participation in our 3-day **Turn for Troops Pen Turn-A-Thon**. This year's efforts yielded **321 pens** that have already been sent to our service people in Iraq, Afghanistan, and Walter Reed Hospital. The troops who have already received these pens are very, very appreciative. From the COWs, two local schools, and our enthusiastic woodworking customers, 112 people participated. Best of all, we were able to do something for people who have placed their lives on the line for all of us.

Woodcraft is currently working on expanding its **lumber selection**, which we hope to have completed by year's end.

We will not be participating in the January 2009 Woodworking Show at the Ohio State Fairgrounds. Instead, we plan to host a **"show" of our own** at our new site - we will offer in-store specials on many of our power tools. Details later.

Thanks to all of you for your support this past year!
Ruth & Jim Baumgardner

WOODCRAFT

1077 Bethel Road • Columbus • 614.273.0488
woodcraft.com

SPECIAL EVENTS

We are excited to announce that WoodWerks now has an **online store**. Check out woodwerks.com, and while you're there visit the woodworking store. We're adding items every day, so check it often.

We're also excited to announce that we're working out the final details of having a representative from **Robert Sorby (Sheffield, England)** with us for a day during the last week of February 2009. Details will follow, but we anticipate several seminars. We'll keep you posted.

The entire WoodWerks staff wishes each of you a very Merry Christmas and a prosperous 2009. Thank you for your business and support during 2008!

Ron Damon and the entire WoodWerks staff

WOODWERKS

1181 Claycraft Road • Columbus • 614.575.2400
woodwerks.com

Show & Tell - Nov 2008

View all entries and information at <http://www.donleman.com/cows/>

Dick Slagle



Don Leman



Jack & Jean Hock



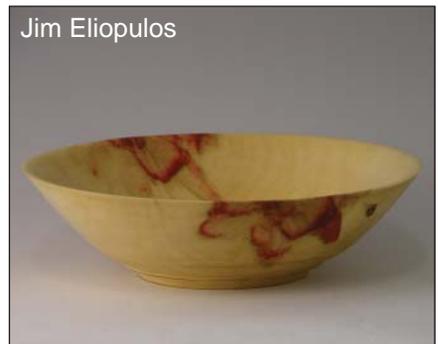
Stanley Brechtel



Tom Clark



Jim Eliopoulos



Walt Betley



Jon Calland



Joel Bossley



Devon Palmer



Don Leman



Don Leman



FIRST CLASS MAIL



Cherry with holly - 8" tall.

- 2nd Best of Category - Woodturning
- 1st in Segmented Containers

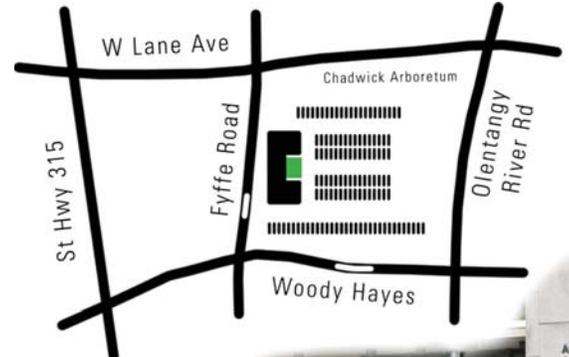
Vandalia OH, Nov 2008 ...
 Jim Burrows - Artistry in Wood,

IN THE SPOTLIGHT



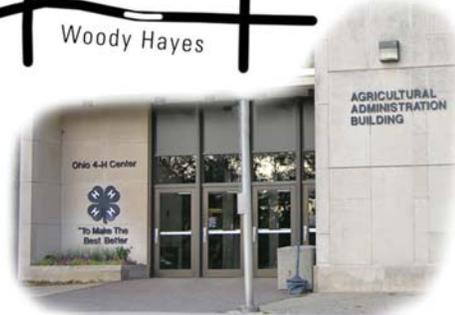
c/o Craig Wright
 7634 Whitneyway Dr.
 Worthington, OH 43085

December Winter Gallery • SATURDAY, December 6
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 OSU Ag Admin Auditorium • 2120 Fyffe Road • Columbus OH



See story on page 1.

Parking - Pay-N-Display for \$3. Exact coins or credit card.
Sponsor - Our thanks to Diversity Source, 614.330.0801 for postcard printing.



CLASSIFIED

Roll-off table. Shaper with miscellaneous cutters. Stanley Brechtel, 740.666.7831



Club's General lathe - \$600.
 Central Ohio Woodturners, c/o Chuck Kemp, 614.771.7861



Next Meeting • SATURDAY, December 6, 2008 • See story on page 1 for details.