

Mar
2009



MANY GOOD TURNERS

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An Affiliate Chapter of the
American Association of Woodturners
woodturner.org

• Clay Foster •

Special Event

Demo (Apr 4) • Hands-On Class (Apr 5)

From his studio on the Texas prairie, Clay Foster strives to “make something every day.” His inspirations are diverse and numerous, including primitive art, textures found on canyon walls and rock formations, woods with cracks, fissures, and flaws — all revealing the depth and beauty of the materials.

With a conservative Protestant background, religious themes are often a focus in Foster’s work, examples of which are found on his website, clayfoster.com.

- Founding member of the AAW
- Former Vice President on the AAW Board
- President Emeritus of the Woodturners of North Texas
- 20+ years as a woodturner

With the focus of attention for much of contemporary woodturning on precision, exactness, and perfection, Foster has chosen instead to celebrate the irregularities, casual execution, and spontaneous design. He believes this style is



much more reflective of his own live than an orderly, controlled, and methodical direction.

“Life is not clean, direct, and predictable. It is messy, it separtines, and it is interrupted by cracks and voids. Sometimes the resolution of problems is a wonderful shift into a new pattern. Sometimes it is an abrupt change, with mismatched seams and obvious repairs. Sometimes there are problems that can't be resolved, only endured. But through it all there is rhythm, a cadence, a suspending and preserving of the beat. The pattern evolves, but the cycle continues, as we wind our way upward through life.” •

April 4 demo - \$25

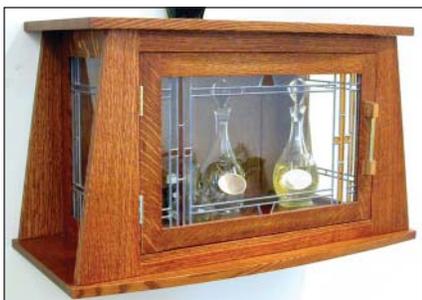
2-piece hollow form; multi-axis vessel; surface decoration, including printer's ink finish, eggshell, burning using mud as a resist, milk paint

April 5 hands-on class - \$125

Guiding participants through a 2-piece hollow form and multi-axis vessel.

Registration

See CALENDAR at right for pricing and times.



Clay is an accomplished furniture maker, and his work is available through Patina Gallery in Santa Fe NM. This article has been adapted from its website, patina-gallery.com.

CALENDAR

• **Open Segmenting Basics - Mar 10** •

7p - 1100 Kinnear Road - Columbus

Video recap of the first AAW Segmenting Symposium. Design concepts, determining segment sizes, cutting, prepping, sled, indexing, gluing, turning, hand-out, hands-on.

Presented by COW member Don Leman.



• **The Workbench - Mar 14** •

9a-noon - Spring Road Church of Christ, 74 Spring Road, Westerville

Woodcraft owner Jim Baumgardner will discuss one of the most useful tools in the workshop – the workbench ... how to pick the proper bench and add-ons. Learn more at wocoweb.com.

• **Clay Foster - Apr 4 & 5** •

See page 1 for information.

Demo - Apr 4 - 9a to 4p, WoodWerks Supply

\$25 for COW members, \$35 for non-members, \$15 for students or spouse - Lunch is included.

Hands-on Class - Apr 5 - 9a to 4p, Barb Crockett's Shop

Limited to 6 participants - please, no drop-ins.

\$125 includes materials & lunch. Ask for tool list.

Registration

Contact Craig Wright, woodturnerdude@gmail.com, 614.638.3819

• **Penturners - Apr 11** •

9a - WoodWerks Supply - 1181 Claycraft Road • Columbus

Making a Pentel pencil (by Bob Taylor), French polishing (by Charlie Vangas), and fixing mistakes. Membership in the International Association of Penturners (IAP) is not required.

Visit penturners.org (local chapters forum).

• **John Jordan - May 30 & 31** •

Demo - 9a to 4p - WoodWerks Supply Classroom

Hands-on Class - May 31 - tbd

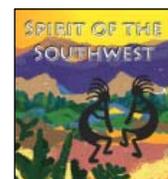
Note, this is NOT Memorial Day weekend.

• **23rd AAW Symposium - Jun 26-28** •

Albuquerque NM

Join an estimated 1,700 woodturners at this annual meeting of displays, classes, vendor booths, and networking. Learn more and register at <http://www.woodturner.org/sym/sym2009/>.

Read the AAW Board letter on page 4.



Show & Tell - Feb 2009

View all entries and information at <http://www.donleman.com/cows/>



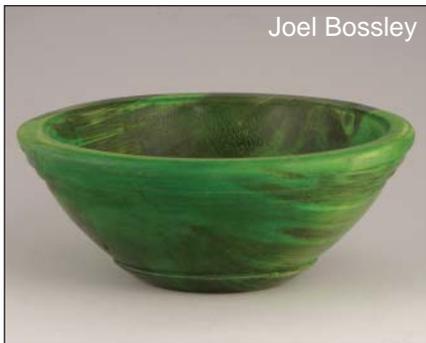
Al Schmidt



Bruce Daily



Jim Eliopoulos



Joel Bossley



Phil Taylor



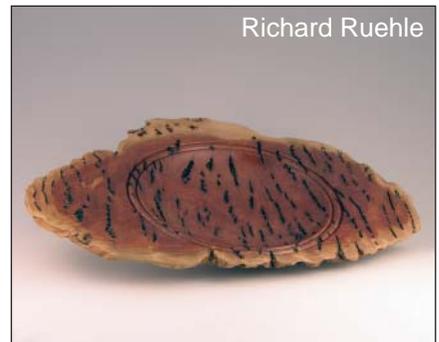
Al Schmidt



Phil Taylor



Bruce Kerns



Richard Ruehle



Richard Ruehle



Jim Burrowes



Ralph Schleppi

AAW Board Letter

By Cassandra Speier,
AAW Board Member

I recently had the privilege of attending my first AAW Board meeting in late January. The meeting was held in Albuquerque, the site of AAW's 23rd Annual National Symposium. The meeting was multi-purpose in that we worked on the business and strategic planning of AAW and continued the work needed to produce the annual symposium. Board members had the opportunity to tour the symposium venue, which is beautiful, spacious, easy to negotiate, and across the street from the host hotels. This year's symposium is going to be a great one! And, it will be great for so many reasons:

- An amazing slate of 50 demonstrators with 140+ rotations
- Special exhibits such as "The Spindle," organized and presented by the Professional Outreach Program
- "Spirit of the Southwest," the juried exhibit for AAW members, focusing on the Southwest's geography, culture, and history
- The resident's artist program featuring Jean-Francois Escoulen
- And the always-popular and fun Food Affair and Auction Gala
- And this year's symposium will be great because of its location... Albuquerque.

Albuquerque is a great city, thriving with true Southwestern spirit, more than 300 years of history, and a unique blend of cultures, making it one of the most colorful cities in the United States. It is at once playful and laid back, with a classy Bohemian personality resulting from a combination of Latin, Indian, and European flavors. It is a modern city of a million residents where both the opera and Old Town are equally celebrated. The downtown area, where the symposium will be held, offers sassy,



St. Felipe De Neri Church,
built in the 1700s

margarita-filled nightclubs, and cool lounges, and every corner of the city is bursting with restaurants serving countless variations of the spectacular local cuisine. Albuquerque is home to more than 100 local art galleries, studios, and theatres, many of which are within walking distance from the host hotels and convention center. There is even a museum dedicated to celebrating the rattlesnake - Rattlesnake Museum in Old Town.

Renowned Santa Fe is a mere 1-hour driving distance, and now Albuquerque hosts the New Mexico Rail Runner Express, making the trip easier, faster, and at \$8 roundtrip, very affordable.

So if you haven't yet registered to attend the symposium, do so ASAP, and prepare to immerse yourself in the rich culture and history of Albuquerque where, with 310 days of sunshine, every day is paradise!

The Board members had the privilege to meet with members John Ellis, Rich McCartney, Tom Cour, Al Mirman, and Michael Mocho of the New Mexico Woodturners, whose members will in large part be responsible for providing most of the local volunteers and logistics, so important for a successful

symposium. Charles Swift attended, driving from Lubbock TX – a great commitment. So NMWT, thank you in advance from AAW for all the time, energy, and back labor to be invested by your members. It cannot happen without you!

Congratulations to renowned woodturner and sculptor Betty Scarpino for her inaugural edition as editor of the American Woodturner Journal. Be sure to savor each and every page.

The 2009 AAW Resource Directory should be arriving on your doorstep soon. Enclosed with the directory will be your AAW Membership Card. So be sure to look closely to avoid inadvertently missing your membership card.

Last, and to reiterate Malcolm Tibbetts' advice in last month's letter, if you haven't renewed your AAW membership, then I encourage you to do so as soon as possible. AAW is able to be a significant worldwide organization because of your membership! Happy Turning! •

Treasurer's Report

By Craig Wright, Treasurer

Starting Balance (1-27-09)	\$5,581.18
Total Income	992.00
Total Expenses	216.17
Ending Balance (2-24-09)	\$6,357.01



Show & Tell - Feb 2009

View all entries and information at <http://www.donleman.com/cows/>

Jeff Gerken



Dick Slagle



Chuck Kemp



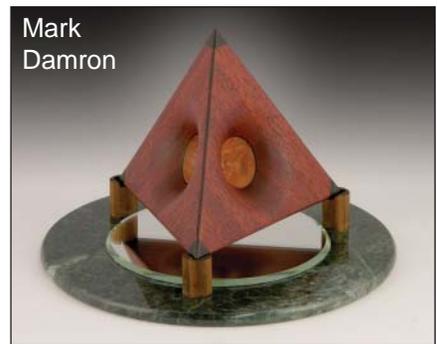
Walt Betley



Paul & Dylan Courtright



Mark Damron



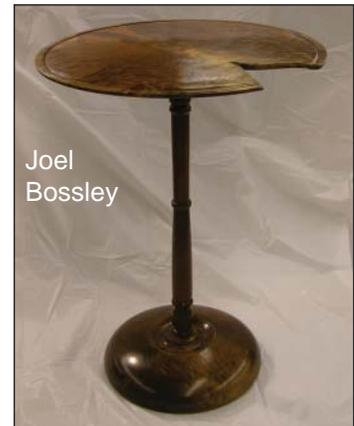
Nelson Meyer



Mark Damron



Joel Bossley



Dennis DeVendra



Craig Wright



Bruce Kerns



Presidential Ramblings

By Chuck Kemp, President

I always like to start out on a positive note, and the most positive note I can think of is that Ruth Baumgardner is beating her doctors' expectations by a wide margin. She was released from the hospital on Feb 27. When I stopped by to see her on Feb. 25, she was getting ready for a field trip to the North Market. I know she appreciates all the cards, flowers, prayers, and visits from her friend in COW.

The February meeting was exceptional. Tom Clark's and Mark Damron's demo of hollowing techniques was great – they make many of their own tools (page 7). John Lloyd and the crew of Jim Burrowes, Freddy Dutton, and Bruce Kerns did an outstanding job with the Beginner's Corner, and some of our newer members got invaluable hands-on assistance with basic tool techniques.

The March meeting will also be an exciting one. Don Leman will demonstrate open segmenting basics, and John Lloyd is planning another hands-on Beginner's Corner focusing on end-grain lidded boxes.

In March, we will unveil our new logo apparel from Lands' End (page 10). The color logo looks great, and there is a wide variety of items that can be bought with the COW logo. We will have Lands' End catalogs available at the meeting.

It is hard for me to believe that we have only three more meeting before the summer break. Barb Crockett has scheduled guest turner sessions with Clay Foster in April (see page 1 for details) and John

Jordan in May.

The Steering Committee has recommended that we all make an effort to wear our nametags at meetings to make it easier to get to know each other and our guests. So, for the March meeting, we will give each member who wears a nametag a raffle ticket for a surprise prize. So wear your nametag, and if you can't find, it we'll give you a temporary one for the meeting.

Next fall our meeting place will be changed to the OSU Ag Admin Auditorium, 2120 Fyffe Road. This is a great venue for our meetings, and OSU provides the space free. However, there is a \$3 charge for parking, so an option is to car pool to the meetings - maybe even from 1100 Kinnear Road!

The President's Challenge for March is **Twisted** – Turn something on more than one axis. Multi-axis turning is a lot of fun, and you can produce some beautiful and unique pieces. I sure that Jim Burrowes hasn't had the bearings replaced on his lathe and is still forced to turn only multi-axis pieces.

If you're planning to attend the "Turning 2009," Cincinnati's symposium, get your registration in quickly because registration fills up fast. The Symposium is Oct. 16-18. More information and a registration form can be found at www.ovwg.org. Some of the turners who will be demonstrating are David Ellsworth, Jean-Francois Escoulen, Ed Kelle, Bonnie Klein, Alan Lacer, Stuart Mortimer, Jennifer Shirley, and Jacques Vesery.

Happy Turning. Try to turn every day. •

Highlights

By Nancy Kerns, Secretary

February 2009 Meeting

President Chuck Kemp introduced COW leadership and welcomed visitors.

Ruth Baumgardner fell behind WoodCraft during the bad ice storm and has been hospitalized since. She is recovering slowly. Get well cards were circulated to show her the Club's good wishes.

The Treasurer's and Mentoring reports were reviewed.

Barb Crockett announced that Clay Foster will hold a Saturday demo on April 4, to include hollow forms, multi-axis, and various unique finishing techniques. There is a \$25 charge to cover lunch and his fee. A hands-on class with Clay will be on Sunday, April 5, at a cost of \$125. Contact Craig Wright (614.638.3819, woodturnerdude@gmail.com) to register.

John Jordan will be here the last weekend in May. Watch for more information.

Attend the AAW Symposium in Albuquerque NM on June 26-28. Visit <http://www.woodturner.org/sym/sym2009/> to learn more and register online.

Because of the recent class restructuring at Ohio State, the General lathe was returned to the Club and was later sold to a member. Thank you for your purchase - we hope you make lots of good shavings.

Each person entering the President's Challenge received a \$10 gift certificate from Craft Supply. The certificates were donated by Kirk DeHeer of Craft Supply as a thank you to the Club for helping with penturning at the Woodworkers show at the Ohio State Fairgrounds.

Show & Tell was conducted

by Ron Damon, reminding members to put a blue dot on the item they wanted discussed and to leave the write-ups so photography could later be identified.

Jim Burrowes and Barb Crockett donated several very nice pieces of wood for a silent auction, with proceeds going to the Club.

Contact Craig Wright (614.638.3819, woodturnerdude@gmail.com) if you would like to borrow one of the two Pen Wizards donated by J.R. Beall to the Club.

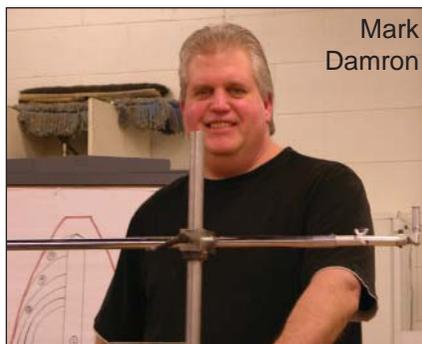
Tom Clark's and Mark Damron's programs highlighted turning hollow forms using different systems.

Three lathes were kept busy at the Beginner's Corner, with Jim Burrowes, Freddy Dutton, and Bruce Kerns assisting with hands-on training. •

Mentoring on Steroids

By Bruce Kerns, Vice President

February's meeting had something for every skill level. First, I would like to thank Tom Clark, Mark Damron, Jim Burrowes, and Freddy Dutton for demonstrating their skill and expertise; they each have a wealth of talent, and I thank them for the time and effort spent in preparing and demonstrating. For those who were not there, you missed a great



opportunity to see the mysteries behind hollowing and the chance to make shavings, or chips, with the tool of your choice.

Tom Clark and Mark Damron demonstrated hollowing and unlocked the questions behind those beautiful creations. The past few Show & Tells have had one or more of Tom's and/or Mark's creative pieces, and this night they showed the steps that go into those creations. If you have never



attempted hollowing before, you got a good appreciation of the patience and precision required. While the demo made it look easy, that comes only through practice and patience. Starting with an exterior shape, Tom explained the boring and hollowing process. He and Mark showed some of the tools they use, some of which are home-built. Everyone who watched gained a better appreciation for the patience, skill, and time required.

In the classroom, Jim and Freddy were covering the floor with shavings. While Freddy showed a group how to use the bowl gouge to

shape a bowl, interior and exterior, Jim demonstrated the different cuts one can make with a bowl gouge. After a short time, the tools were handed to adventurous onlookers and the hands-on mentoring began. Gradually, with some words of encouragement and skilled assistance, the novices began shaving the wood with not quite the



same expertise. The questions kept coming and eventually the spindle gouge and skew were demonstrated and tried. As the tools passed around and everyone willing got a try, Jim and Freddy continued to answer questions and help individuals gain confidence with the tools. At the end of the evening, the trash can of curls was evidence that everyone had fun and learned. •

March Beginner's Corner

By John Lloyd

Small, lidded end-grain boxes can be beautiful and useful. At the March Beginner's Corner, we will learn techniques and tips & tricks to make these boxes successfully, every time. This is a hands-on session, so feel free to bring your own tools ... scraper, spindle gouge, parting tool, and maybe even a skew chisel. Don't have these tools? You will not be left out. Stock will be provided for this small project. •

American Woodturner

By Betty Scarpino, Editor

It is with much enthusiasm that I invite you to read my first issue as editor of "American Woodturner." Thirty-some years ago, Dabney Doty, shop teacher extraordinaire, introduced me to the lathe at the University of Missouri. Many years later and heaps of sawdust swept up, I've combined my solid background in woodturning with my interest in carving, coloring, and texturing.

In the early 1990s, I was editor of "American Woodturner" for three years. For the past four years, I wrote a regular column on woodturning techniques for "Woodturners Journal," where I honed my writing skills. Over the years, I've written dozens of articles, from basic instruction to design techniques while continuing to make things, teach, and demonstrate woodturning and related techniques.

I believe in mastering the basics, thanks to Mr. Doty, so I will be including on a regular basis articles on basic techniques. Many



Betty Scarpino

readers enjoy project articles. Those will continue. Others primarily read features that focus on artistic topics. This issue will certainly please that contingent. Profile articles will appear on a regular basis. Some articles you will enjoy more than others, but it is my hope that you sample everything with the same enthusiasm I offer them.

Perhaps my favorite piece in this issue is Keith Burn's "Turning, Inspiration, and Friendship" in the Members' Gallery. It sums up my feelings about the AAW — as members of this organization, we learn from each other and share friendships, all the while making exciting work. •

Mentoring

By Paul Courtright

Now that Valentine's day has passed and we've made our sweetie that special project to tell her that we love her more than the wood we turn, let's get back to turning the fun stuff. Join us Saturday, March 21, at Woodcraft on Bethel Road. This session is for all skill levels from beginners, intermediate turners, to experienced turners. So bring your wife, kids, and in-laws, questions, and new ideas to this session.

These mentoring meetings are held once monthly, so please watch <http://www.centralohiowoodturners.org> for future times and locations. Join us! If you have any specific questions, some of the more experienced members of the Club will be on hand to answer your questions and give you guidance. You do not have to be a experienced turner or a member of the AAW or COW to attend.

Contact Paul Courtright (courtright.23@osu.edu, 740.363.6042) for information and any specific interests. •

SPECIAL EVENTS

Check out ...

... the new Steel City Granite bed and headstock "Midi Lathe." It is fantastic. ½ HP 12" swing, 27" between centers, 154 lbs. and smooth-as-silk running, 5 speeds - 500, 1300, 2100, 2750, 3600 RPMs. This is one impressive little machine. \$319 complete with the normal accessories. It's on our showroom floor and is worth the time to check it out.

... additional pieces of the \$3 per pound turning stock.

As always, thank you for your business!

WOODWERKS SUPPLY

1181 Claycraft Road • Columbus • 614.575.2400
woodwerks.com

SPECIAL EVENTS

Mark Your Calendar - Classes

Mar 15 - Introduction to Spindle Turning - Devon Palmer

Mar 26 - Making European Pens - Chuck Kemp

Apr 18 - Bowl Turning - Devon Palmer

3rd Annual Shop & Swap Day

Jun 20 - Clean out your shop and come to buy, sell, or trade those unneeded tools and supplies with other woodworkers. There is no charge. Table will be provided or you can sell out of your own vehicle.

WOODCRAFT

1077 Bethel Road • Columbus • 614.273.0488
woodcraft.com

Show & Tell - Feb 2009

View all entries and information at <http://www.donleman.com/cows/>

Richard Ruehle



Rodger Lynch



Scott Hogsten



Stanley Brechtel



Stanley Brechtel



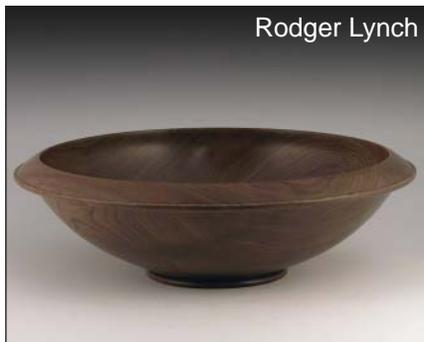
Jim Burrowes



Richard Ruehle



Rodger Lynch



Richard Ruehle



Stanley Brechtel



Jim Burrowes



Stanley Brechtel



• COW's own Dennis DeVendra was featured in the Spring 2009 issue of American Woodturner. With help from his wife of 20+ years, Genia, Dennis has been able to surpass many challenges and embrace his passion for turning. Read more in the May 2008 issue of this newsletter.

IN THE SPOTLIGHT

FIRST CLASS MAIL

c/o Craig Wright
7634 Whitneyway Dr.
Worthington, OH 43085



Your Steering Committee has made arrangements with Lands' End Business Outfitters to bring you the finest in logo'ed fashions and accessories – polos, mens' wear, women's wear, outer wear, separates, totes, duffles, backpacks, coolers, bags, caps, blankets, golf shirts & towels, accessories, etc.

LANDS' END

DIRECT MERCHANTS



Ways to order:

(1) visit landsend.com and click

BUSINESS OUTFITTERS (at the bottom of the page) to review the current inventory and specials, call 800-587-1541 to place and pay for your order, to be delivered to you.

(2) order from a Lands' End Business Outfitters catalog (some will be available at club meetings).

(3) visit the Land's End COW's e-Store at <http://ces.landsend.com/cows>.

Thread Colors - assume you are printing the royal blue logo against a royal blue or black item - you can request that thread colors be "reversed," such as blue letters on a white circle.

COW logo #0910700w •

Next Meeting • Tuesday, March 10, 2009 • See page 2 for details.