



MANY GOOD TURNS

DECEMBER 2009



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To submit items for this publication, contact editor, Barbara Crockett at bcrocket@columbusrr.com or 740-531-3151

winter
Gallery
sales & demonstrations

Griswold Center
December 5, 2009 • 10a to 4p
777 North High Street • Worthington
CentralOhioWoodturners.org

THERE IS NO REGULAR MEETING IN DECEMBER. PLEASE JOIN US ON SATURDAY DECEMBER 5TH FOR OUR WINTER GALLERY SHOW

President's Ramblings December 2009

Chuck Kemp



President's Ramblings Dec. 2009

The meeting on Nov. 19th was well attended. Freddy Dutton did an excellent job of explaining how he turns wooden hats and the Beginner's Corner by Jim Burrowes and Barb Crockett gave hands on help to members who are interested in turning natural edge bowls. Mark Damron conducted the Show-N-Tell and you can see the fine work of our club members in this newsletter. I really didn't know what to expect from the President's Challenge, but I was pleasantly surprised by the quality and diversity of the items returned. Mark Damron took first place with the cube within a cube shown below.



Mark received a \$20 gift certificate from Woodcraft courtesy of Jim & Ruth Baumgardner. There were three, second place finishers, Walt Betley, Tom Hitch and Nancy Kerns. They each received a \$10 gift certificate from Craft Supplies USA.

I may have thrown the President's Challenge a curve with the next piece of wood. It is a 6 X 6 X 4 inch block of Buckeye but it is beginning to spalt and when I tried to turn something from one of the blocks it was very soft and I found it hard to remove scratches. I plan to try using Polycryl Wood Fortifier on my turning to see if I can get a better finish. If any of you have used Polycryl let me know how it worked for you.

We have 19 members signed up for the Gallery show on Dec. 5th. We have plenty of room for more people and if you'd like to participate please contact Barb Crockett. We will have 2 of our mini-lathes at the show and if any of our AAW members would like to do a turning rotation please let Barb or me know. I plan to turn some tops (ala Bonnie Klein).

On a very sad note, John Belland lost his long fight with health problems on Thanksgiving Day. I will miss him and his strong "can do" attitude. At the time I am writing this article, it looks like the calling hours might be held on Thursday (Dec. 3rd and the funeral service/burial on Friday the 4th. Watch the newspaper for details.

May you all have a glorious holiday season and keep the chips flying.

Chuck Kemp, President



BEGINNER'S CORNER with Jim Burrowes turning natural edge bowls

MENTORING NEWS from Paul Courtright

A big thanks to our president, Chuck Kemp, for sharing his talents at the last mentoring section. If he triggered the urge to start turning Christmas Gifts, then come join us at Wood Werks on Saturday, December 12th, for our next mentoring section. Walt Betley will demonstrate his talent by turning weed pots, toys, and other gift ideas. This mentoring session is for all skill levels from beginners, who want to learn the basics of woodturning to intermediate turners, who want to develop skills, to experienced turners, who want to mentor. After Walt's demonstration, he will stay to answer all your questions. If you have a specific question or topic, please let us know in advance so that we can be sure to address it.

COW holds these mentoring meetings once a month and we need your suggestions for topics and/or ideas for demonstrations for 2010. If you have an idea or suggestion for future mentoring sessions, please contact Paul Courtright at 740 363 6042 or by e-mail at courtright.23@osu.edu. Hope to see you on December 12th at Wood Werks.



NOVEMBER MEETING FEATURED HAT TURNING WITH FREDDY DUTTON by Denise M. Brooks

About the Artist

Rev. Dr. Freddy Dutton has an evangelistic ministry. He travels throughout Ohio and preaches at a variety of Baptist churches. Rev. Dutton is married to Terrie and they have a 38 year old son named Chris. Rev. Dutton attended Liberty College in Virginia and earned his doctorate from Andersonville Baptist Seminary in Georgia.

Freddy Dutton specializes in architectural turning and he has been turning since 1980. He does a lot of spindle turning is currently commissioned to make cherry bed posts for a Queen Anne bedroom suite.

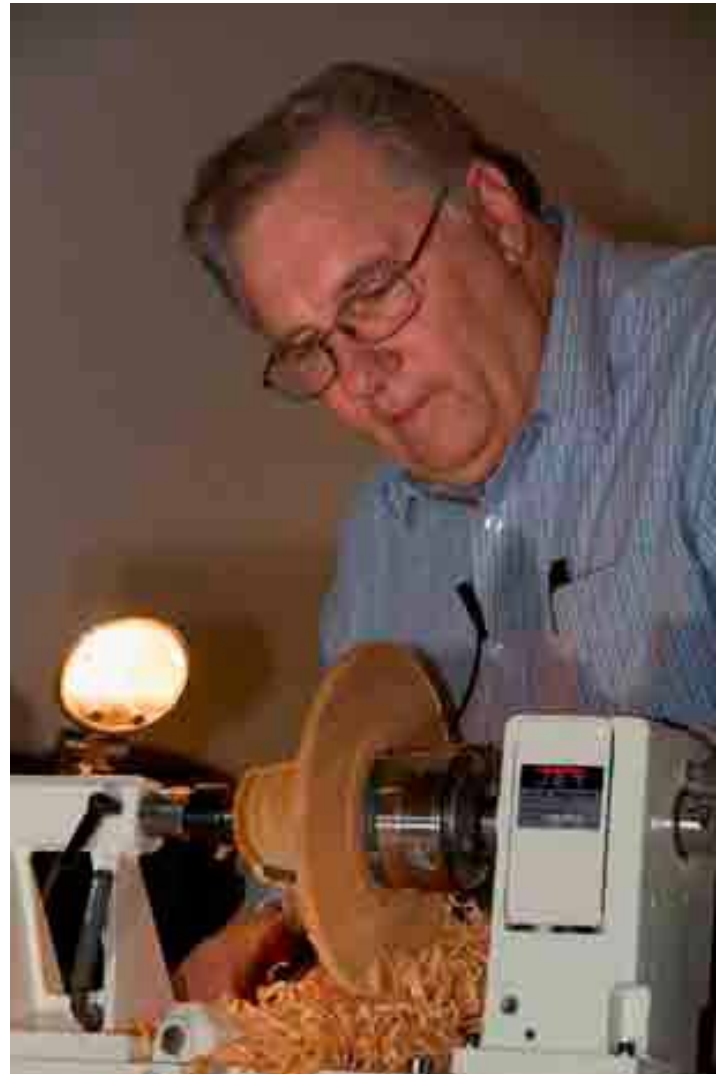
The Central Ohio Woodturners chapter actually started in the basement of his home. The initial club meeting had 12 attendees and as most COW members know, the club membership now numbers in the 100's. Freddy has taught wood turning to many people in the Columbus area. He has taught both at WoodWerks and in his home.

Freddy Dutton can be reached at Reverenddutton@aol.com or at 614.276.0200

Hat Demonstration

The hat demonstration was very well received and generated a lot of questions. Freddy showed a number of different hat styles. Chris Ramsey from Kentucky was Freddy's hat making mentor. Freddy finds hat turning to be both fun and challenging. Hats have received a lot of attention generally. Several of the recent presidents have had hats made for them.

The hat form has to be turned very thin – so thin that light can be seen through it, and light colored woods such as maple or box elder are good choices for wood. Wet wood is important as well because the turned hat has to be put in a frame for



molding or shaping the brim.

The gouges used are a 1/2 inch gouge with swept back wings (Irish Grind) and a 3/8th inch gouge. The 3/8 inch gouge is sharpened for optimal pivot motion while hollowing the inside of the crown. Also a forstner bit on a drill chuck with a morse taper is useful for rough hollowing of the inside of the hat crown.

The outside of the hat is turned and shaped first including the brim and the crown. Freddy uses a shearing cut for the brim. The hat is turned and turned down to about 3/32^{nds} inch to accommodate



sanding. A rule of thumb is to allow an 1/8th inch for shrinkage, an 1/8th inch for error, and 1/8th inch for “good measure”. It is sanded to the 320 grit. The hats are finished with spray lacquer.

A variety of jigs, fixtures, and lighting features are used in the course of hat turning. The lights are used to see “through” the hat while turning to the proper thickness (or thinness). If the light shines through orange then the hat is close to the appropriate thickness. If the light is white, then one has probably gone too far. Freddy Dutton indicated his light fixture, which was halogen with adjustable arms is available at Sam’s Club for about \$19.00. Bear in mind the light must be shown through the end of the hats, not the sides. The fixture used in the demonstration for shaping and bending the brim was made out of Jorgensen Clamps and heavy duty rubber bands.

After waiting a couple of days, then the hat brim can be bent to give it style. Actually, the hat brim should be bent before fitting the hat. The hats can be decorated in a number of ways, but typically a hat band is expected. Freddy demonstrated how a contrasting piece of wood such as Paducah wood can be rubbed on the wooden hat band to give it color. In the instance of Paducah, that would be red. Hatbands can be made out of segmented wood or as Freddy pointed out, a good marker can be used to make the hatband appear segmented. The means of decorating a hat is without bound and is only limited by the turner’s imagination.

Rev. Dr. Dutton’s philosophy relative to wood turning is “It is only a piece of wood”.



Thanks to Andi Wolfe for taking the Show ‘n Tell pictures and to Steve Wolfe for the excellent candid pics. The bad ones are mine, don’t blame Steve.....BC

SHOW 'N TELL



Al Schmidt turned this oak bowl with a nice pedestal base. It is finished with four coats of salad bowl finish.

Andi Wolfe first turned a sphere from redwood lace burl. The piece was then carved and sandblasted. It was finished with several coats of a 50/50 mixture of mineral oil and tung oil. She let the finish soak in and then used a paint brush to remove the excess. The core is only 3/4" thick. You can see more of this process on Andi's Facebook page.



Jim Burrowes turned this trembleur from a 2x2 piece of maple. It stands about 22" tall. The trembleur is an ancient French art form. They were originally turned from ivory. Today it is used as a benchmark to test the skills of the apprentice woodturner. Once this project has been mastered the turner is admitted into the local craft guild for their town or village. Each element must be tied off with a small string steady rest to support it while subsequent elements are turned.



BRUCE KERNS turned the three cornered rocking box from a cube that was mounted between centers, then placed in a chuck and hollowed. The finish is mineral oil and beeswas which was then Beall buffed. The candle holder on the right is walnut. The natural edge candle holder is turned from pecan.



CHUCK KEMP turned the two bowls on the left from cherry and the one on the right from hackberry. The cherry had been rough turned several years ago and was recently finished for a craft show at Chuck's church. The finish is Mahoney's walnut oil.

DENNIS DEVENDRA turned this beautifully shaped goblet from ambrosia maple. Not only is the form excellent, the finish is exceptional.





DON LEMAN



Don Leman clearly has way too much time on his hands, and the patience to use it wisely! His intricate designs are cut with precision and fit together flawlessly. The pieces are finished with four to five coats of sanding sealer followed by five to six coats of MinWax wipe on poly applied with a paper towel. The finished pieces are buffed carefully using only wax with the Beall system. Don advises not to use too much pressure against the buffing wheel which could melt the finish.



Joel Bossley definitely has an eye for the unusual and this walnut “double bowl” shape is no exception. The piece has a urethane finish

ART COFFE turned the handle for this ice cream scoop from lignum vitae. This is a very hard, durable and water resistant wood. Great choice for such a scoop.





PHIL TAYLOR turned this interesting platter of contrasting maple and walnut segments. Not shown here was a sample that he brought in of the glued up piece before it was turned. The platter was finished with spray lacquer .

The pen shown below, was also turned by Phil Taylor. The wood is pistachio.



RICHARD RUEHLE turned this paduach platter complete with detail beading and texturing on the rim done with the Sorby texturing tool.

The lidded vessel at the right is turned from walnut with a Corian lid. Both pieces are finished with catalyzed lacquer.





RICHARD RUEHLE turned the lidded vessel from masur birch with an ebony lid and finial. The bowl below is turned from jarrah burl with a Corian lip. All of Richards pieces are beautifully finished with sprayed on catalyzed lacquer.



STANLEY BRECHTEL turned these two pieces in a metal spinning class that he recently took at the John C. Campbell Folk School in Brass-town, North Carolina. Not shown is a hand made gouge made with off shelf parts that can be found at Lowes or Home Depot. Cost to make the tool was about \$10.

The handle has lead pellets inside to achieve the desired balance and lessen vibration.

TOM HITCH turned this lidded box to be used as a match holder. The bottom portion of the box is turned from purpleheart. Tom is not sure what species of wood is in the top but believes it might be walnut. The bottom is undercut and a piece of 150 grit sandpaper was glued in for a place to strike the match.



PRESIDENT'S CHALLENGE

PAUL COURTRIGHT



STANLEY BRECHTEL



JEFF GERKEN

NANCY KERNS



BARBARA STEINER



BRUCE KERNS

MARK DAMRON



TOM HITCH



MARK BOYD



WALT BETLEY



ASK THE PROS...

Q1: I have some real soft and punky wood that has a great grain pattern that I want to turn. I am having a tough time getting a good finish on the wood that doesn't show scratches. Someone suggested that I use Polycryl Wood Fortifier on the turnings. Have you any experience with this product or any other suggestions on how the fortify the wood?

Q2: What is your favorite wood to turn? Why do you like this wood?

Q3: The support that holds the tool rest is called a "Banjo". How did it get this name?

response from Floyd Anstaett

Regarding the "Banjo" question on Chuck's Ask The Pro questions, I really don't have any idea where the term banjo originated. I tried to geting some info off the computer but it seems to be one of those descriptive terms that sort of dissapear into obscurity as far as it's origin is concerned.

A banjo is a banjo because the first book that I read on turning said it was.

In looking around on the web, I found these two references to the banjo.

<http://www.peter.hemsley.btinternet.co.uk>

The spindle on the lathe is mounted in bearings in the headstock and is caused to rotate by the motor. The headstock assembly is mounted on the lathe bed, which is the support which keeps all of the components of the lathe rigidly aligned. At the other end of the lathe bed is the tailstock, which supports the end of the workpiece and which can be moved along the bed to suit different lengths of workpiece. The tailstock usually also incorporates a sliding barrel, or 'quill' which can be moved in and out by turning a handwheel, thus giving fine positional control and enabling end-loading to be applied to the workpiece. Also movably mounted on the lathe bed is the toolrest saddle which supports the toolpost and toolrest. The toolrest saddle - sometimes also known as a 'banjo' because of the shape of this part on earlier lathes - is moved into position such that the tool can be rested on the toolrest and reach the workpiece with full support. And that's about it for the essentials. Many lathes don't have any supporting structure beneath the bed and need to be mounted on a robust table or bench. Others come complete with a floor standing frame, or may indeed be integrated designs. Speed changing is normally effected by moving belts onto different-sized pulleys but many newer lathes now incorporate electronic variable speed systems and a few have mechanical speed variation systems - like the one in our photograph which shows a PooleWood PW28-40 heavy duty lathe.

<http://eclgy.com/?cx=partner-pub-2573932102663475%3Aum0bm1-8o21&forid=1&ie=ISO-8859-1&cof=FORID%3A9&q=Banjo%20%20Wood%20Lathe#978>

In the craft of woodturning, a banjo's a common term for a fixture on the wood lathe, mounted on the lathe's bed, for holding the toolrest. It allows for adjustment of the toolrest in various positions, by the lathe operator, making it possible to hold the turning tool in the most convenient position for removing material from the spinning wood. The chosen position of the fixture can be locked in place on the lathe's bed in various ways, the most common method being a lever at the forward end of... ([More on Banjo Wood Lathe](#))

Q1: Response: I am probably not a good one to ask for advice in this area as, generally speaking, if a piece of wood is not pretty sound I just simply don't mess with it. It will either go on the firewood pile or I leave it lying in the woods.

Q2: Response: I'm not sure if I really have a favorite species of wood to turn. Different types of projects can require different types of woods. Generally speaking, I like Cherry, Walnut, Oak and Ash, not necessarily in that order.

response from Barb Crockett

Q1: Basically I subscribe to John Jordan's policy that "Life's too short to turn crappy wood" However, on occasion I feel compelled to save a pretty piece of wood no matter how much trouble it causes me. I have had reasonably good success with MinWax Wood Hardener. I have found it locally at The Andersons. It is a thin acetone based product that requires good ventilation or a good respirator. You brush the solution onto the wood until it will not absorb any more. It dries to form a very hard surface which isn't always the easiest to cut. I have found it especially useful to keep the bark on a natural edge piece that has an especially thick and spongy cambium layer. The layer becomes solid as stone and the bark is there to stay. The downside is that this product is fairly pricey at \$9.00 for a small can.

Q2: My favorite wood to turn is box elder with red in it.

Q3: As for the banjo part, well; I'm a musician so I guess "It came from Alabama"??????

LATHE FOR SALE

**Jet JWL1442 lathe.
42 inch between centers. 14 inch swing.
Mechanical variable speed.
Asking price = \$650.00**

**Seller:
Jim Jennings
Fredericktown, Ohio**

Meet the Turner - Don Leman

I set aside at an early age my dad's entreaties for me to become a farmer – getting up at 4:30 a.m. to milk cows didn't seem particularly appealing to a 10-year-old. Instead, my fascination lay with form and function, a passion that I pursued with a degree in industrial design at a time when industrial design had yet to be fully defined.

It was the dawn of post-War consumerism, with the invention of remote controls, telephone answering machines, videotape recorders, power steering, still cameras with built-in flash units, and hovercrafts. Between trips to the hot new hamburger joint in town – McDonald's – children were passing their time with new-to-the-market Play-Doh, Barbie dolls, and Slinkys.

I, instead, was admiring the accomplishments of Raymond Loewy, the Father of Industrial Design, whose remarkable career spanning six decades prompted the Smithsonian Institution to run a four-month exhibition in his honor.

Thus my early work at Sunbeam and Ampex, which brought my own accolades with national design awards and a few patents, now expired. But times, they were a-changin' – seasoned designers were being passed over for cheaper-pay young bucks with something to prove.

I had an opportunity to strike out on my own with a custom frame gallery that later morphed into an antique clock restoration business. Well, that's a whole 'nuther story, but here, again, the precision of working in thousandths, the wide variety of clockwork and case designs, and woods that had withstood decades of service captured my fancy.

It is from this background that one day I put tool to lathe, soon needing – yet again – the challenge bought by the patience and precision required of my early days. It's no surprise that Dale Nish's Ray Allen book "did it" for me, and I've been fascinated with segmenting since.

In all things, one remains constant – 4:30 a.m. is STILL too early! •



You will never change what you tolerate.



donleman.com

I was introduced to the Club by Ruth Thomas, when I started turning about 5 years ago. I am self-taught from books and later by demonstrator & Club mentoring. Admired turners include Malcolm Tibbetts, Bill Smith, and Binh Pho.

I have never tried spindles, because I like segmenting too much. I would like to learn how to do ribbons. My first lathe was a mini-Jet. One day while I was in the back, buying wood at Wood Werks, Sharon was in front buying me a Powermatic 3520. I like the spindle gouge best and the skew least. I own too many turning tools and hear a laser-guided boring system calling.

We live in Minerva Park. Family includes two married sons, Mike and Eric, with their families, and Rudy, a Cavalier King Charles Spaniel.

MEET THE TURNER

Ron Damon

Occupation/Past Occupation: Our family started, and has operated Wood Werks Supply here in Columbus for the past 20 years. Prior to that, for 31 years, I was with a major Property and Casualty Insurance company in New York, NY and Chicago IL.

Children: Son, Todd, married to Denise, parents to my favorite Granddaughter Emma. Daughter, Gail, married to Andy, parents to two wonderful Grandsons, Zachary and Kyle. They claim them as their kids, but actually, they're Lee's and my Grandkids.

Pets: No pets but we had a mouse in the basement. We didn't even name him because with the trap we set, he no longer needed a name.

Part of town you live in: Westerville.

Something You Wouldn't Have Known About Me: I try to be pretty transparent so I guess there isn't much that's not known about me, but--- if it's of any interest, in High School I was a good friend of, and graduated with, Donna Shalala, President Clinton's Secretary of Health and Human Services. Wow, isn't that impressive? Donna is currently President of University of Miami in Coral Gable FL.

Years Being a Turner: About 51 yrs. I first turned a pair of bookends in H.S. shop in April of 1958.

How many years in COW? Pretty much from the beginning. I remember the early meetings in Freddy's basement. I think that's 18 or 19 years.

Other Hobbies: Restoring antique cars and antique wood boats.

Favorite Wood: Camphor. Commonly called Cinnamonum Camphor and comes primarily from Taiwan, Japan and Indochina.

How did you learn to turn: First from my H.S. Industrial Arts teacher whose name, believe it or not, was Elmer Kneer. We always thought he must have been Elmer Fudd's brother!!!! Later on, my favorite Uncle, who was a very accomplished turner for his time, helped me advance my skills.

Why: Initially to get a good grade in woodworking so I could graduate from H.S. If it hadn't been for shop classes, I'd probably still be in H.S. trying to get enough passing grades to graduate.



Favorite Item to Turn: Large diameter, very thin platters.

Something You've Never Tried to Turn: Multi axis pieces-----you know, the really crooked stuff like Jim Burrowes turns.

Something New You'd Like to Learn about Woodturning:I'd love to be able to turn segmented pieces like Don Leman turns but I don't think I'd have the patience to assemble all the pieces in preparation for the actual turning.

First Lathe: I first tried to turn on my Dad's drill press with a standard bench chisel. After that disastrous experience, I bought one of my first power tools-----a Craftsman tubular bed lathe and a set of Craftsman carbide tipped turning tools. With those, I was the envy of my H.S. woodworking class.

Current Lathe: The very best---a Powermatic 3520.

How Many Turning Tools You Own: Probably 18 or 20 but I only regularly use about 5 of them. The rest are to make it look like I know what I'm doing.

Most Versatile Turning Tool: A 1/2" bowl gouge with a fingernail grind.

Favorite Turning Tool: Many years ago, Freddy Dutton made me a 5/8" round nose scraper with a 42" handle on it. When I want to have fun cleaning out a bowl, I stand about four feet from the lathe and let the shavings really fly.

Least Favorite Turning Tool: Any one that has ever given me an unexpected catch. I have two roughing gouges but I very seldom ever use them. I don't do much spindle turning.

Next Tool: It will probably be one that I see at a symposium, can't do without, and will probably only ever use once or twice, but will still have to have it.

Favorite Professional Turner You'd Like to See Demo:I love watching the "guest pros" but to me there aren't any more enjoyable times than watching some of own hometown "COW-pros" and we have lots of very good ones. Probably one of my favorite "pros" would be Jimmy Clewes.

My Shop is Filled If I Have How Many People Over: Probably 15 or 20. If they're really good close friends, maybe 25 or so. Any more than that requires love or at least some level of commitment.

Favorite President's Challenge:I really like Chuck's new Presidents Challenge setup of progressive turning

Favorite Saying Reputation is who people think you are---Character is who you really are.

Anything We Forgot to Ask You: Don't think so. My thanks and best wishes to each of you as both friends and customers.

This opportunity is for the birds as well as the COWs fund raiser for Columbus Audubon by Andi Wolfe

Join us for some hands-on fun and fellowship as we make bird house ornaments. The Columbus Audubon's annual meeting will be the third week of February. Central Ohio Woodturners have been invited to participate in a fund raiser. We'll make bird house ornaments that will be available for sale at the annual meeting. Proceeds will be split 50/50 between Columbus Audubon and Central Ohio Woodturners.

The plan is to have three sessions, one each in December, January and early February where interested club members can get together to make these fun and easy ornaments. We'll have club mentors to assist, plans for construction, wood, and lathes available. Participating members should bring tools and safety equipment. The details have not yet been sorted with regards to time and place, but we'll send out notifications by email at least a week in advance. For more information, please contact Andi Wolfe – andiwolfe@yahoo.com

American Association of Woodturners

A reminder to those who are AAW members that it is the time of year again to begin thinking about renewing your membership. If you are not a member, now is the best time to join since membership runs from January 1st. Membership in AAW is a terrific value. With the journal being published six times per year beginning in 2010; this is the best accessory money can buy to go with all of your turning tools.

AAW is now accepting applications for their 2010 Educational Outreach Grants. The club will be submitting a proposal for funds to cover some of our equipment loss from this past summer. If you would like to attend a class or participate in some other endeavor to pursue your woodturning journey, you should consider applying for one of these grants.

Information on the 2010 Hartford Symposium has been posted on the web site. This year's dates will be June 18 - 20th. The symposium page is updated frequently, so check it often. Hartford is within driving range of Columbus so this is an excellent opportunity for Central Ohio Woodturners to take in one of these stellar events. If you have children or grandchildren, the Young Turners Program at the symposium is a tremendous opportunity. The kids attend free when they are accompanied by you. They have three days to participate in hands-on classes with really first rate instructors and, on Saturday night 25 lucky kids will win a complete turning package which includes a Jet mini lathe, a set of tools, chuck and full face shield. Two years ago one of our own youth turners from the Village Academy attended and came home with one of these packages. If you wish to attend, make your hotel reservation early. Rooms at the AAW rate sell out fast.

On the AAW home page you will also find a link to learn about the 2010 AAW exhibit "Maple Medley: An Acer Showcase" and how you can participate. This is a juried exhibit that is open to all AAW members. Check out the web site for more details and application deadline.

Another great benefit that comes with membership in AAW is the opportunity to purchase health insurance at a group rate as well as business insurance if you sell your turnings and find as I did, that your shop and inventory are no longer covered by your home owners policy. In addition to this optional insurance, all AAW members are covered by club liability insurance when demonstrating, teaching or participating in other club sanctioned events. See the article on the following page from John Hill outlining the benefits of this program.

AAW's Liability Insurance

The AAW has taken the burden of shopping for and acquiring liability insurance off our shoulders and supplied all its chapters and members with a liability insurance policy through Travelers, a well-respected company.

The Liability Coverage part of the policy, is thirty-two pages long. Each year, Certificates of Liability Insurance are produced for each chapter of the AAW identifying the chapter as an additional insured under the policy that provides both Commercial General Liability and Tenant Legal Liability. The certificate is a one-page ACORD form that is usually acceptable to an organization or public or private facility that allows a chapter to use facilities for meetings and events.

Although the policy contains the usual definitions and exclusions that one would anticipate in an insurance policy of any kind, it includes an endorsement that expands the scope of its coverage to all AAW members. The precise language of the endorsement adds to the definition of an insured: "any of your members, but only with respect to that member's liability for your activities, or activities performed by that member on your behalf." To put this in plain language, each chapter and each AAW member is covered as an insured, under the policy, so long as he or she is performing chapter-approved activities. Members are not covered for their own private activities. Note that chapter members, who are not AAW members, are neither covered nor protected by the policy. For residents of the United States, Puerto Rico, Guam, and Canada, the activities can be anywhere in the world. For members whose residence is outside the United States, Puerto Rico, Guam, and Canada, the activities covered are limited to those

activities in the United States, Puerto Rico, Guam, and Canada.

Whenever a member or group of members are conducting an activity other than a normal chapter meeting (e.g., a demonstration in a mall), it is a good idea to keep meticulous records of all correspondence, confirming that the event is a chapter-sponsored activity. If the landlord of a mall or the owner of your meeting place asks for a certificate of insurance, you would give them a copy of the Certificate of Liability Insurance that is regularly produced for each chapter of the AAW identifying the chapter as an additional insured. If a landlord requires that they be named for a specific event, contact the AAW office and give them the exact name that the landlord wishes to have added. Provide the address of the event and the dates covered.

The AAW policy has two parts. The first is the Commercial General Liability, which insures and protects the chapters and AAW members in the event that a person is hurt or killed as a result of the actions of a chapter or AAW member. The limits of this liability are \$1,000,000 per occurrence and \$2,000,000 aggregate total per year. The second part is Tenant Legal Liability, which is liability coverage for damage to property you are using for your meetings whether leased or donated. The coverage applies only to the number of square feet you use and only if you are legally liable for a fire, for instance. The limit of this coverage is \$100,000. There is no deductible. In addition, the policy provides \$5,000 for incidental medical and is paid without determining liability so as to discourage lawsuits. The policy does not insure for personal injury, which is injury other than bodily injury and includes libel, slander, etc.

Members have asked myriad hypothetical questions. The Travelers agent reminds us that each situation presents unique circumstances and that the answers he provides merely give us a general overview of the coverage. Needless to say, the language of the policy is controlling.

We have received a number of questions about mini-symposiums. If they are functions sponsored by the chapter, they are covered. If they are put on by a separate organization, they are not. Likewise, we have had questions about hands-on workshops. It makes no difference: If it is a demonstration or a hands-on event and it is a chapter function, it is covered.

The AAW Liability policy has been reviewed by the AAW Insurance Advisory Committee, which has concluded and have advised the Board of Directors that our policy is appropriate for our organization.

We have never had a claim on our policy. This fact alone serves as a strong reminder of the importance of exercising the highest safety practices during association activities. An appreciation of the risks involved in woodturning and a few steps taken to protect members as well as spectators combine to provide the best insurance against injury.

This liability insurance is furnished as a service to the members of the AAW and to its chapters. If each chapter had to negotiate its own insurance policy, the time and cost would be substantial. Though not required, many chapters make contributions of one dollar per member to the AAW to help defer the cost of the premium for this valuable policy. ■

John Hill and John Buso contributed to this article. Contact John Hill at johnhill6@verizon.net if you have questions.

**CENTRAL OHIO WOOTURNERS 2009-2010
ELECTED OFFICERS AND STEERING COMMITTEE**

Chuck Kemp	President	614-771-7861	president@centralohiowoodturners.org
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Denise Brooks	volunteers	937-360-2941	ergowhat@ergowhat.com
Paul Courtright	mentoring	740-363-6042	courtright.23@osu.edu
Barbara Crockett	newsletter	740-531-3151	bcrocket@columbus.rr.com
Ron Damon	sponsor	614-899-1745	rdamon@woodwerks.com
John Herrel	A/V	614-263-4832	jherrel@insight.rr.com
Jack & Jean Hock	at large	614-276-8838	jhock@columbus.rr.com
Chuck Kemp	Youth	614-771-7861	ckemp001@columbus.rr.com
John Lloyd	Beginners Corner	614-262-0172	johnlloyd@wideopenwest.com
Bob McVicker	Safety & Health	614-436-6467	mcv@columbus.rr.com
Devon Palmer	Equipment	614-859-9619	devonpalmer@gmail.com
Barbara Steiner	Librarian	614-478-1987	blhsteiner@yahoo.com
Ruth Thomas	volunteers	614-577-1464	rmthomas01@aol.com

WEB TEAM

Craig Wright	webmaster	614-638-3819	webmaster@centralohiowood-
turners.org			
Barbara Crockett	assistant	740-531-3151	bcrocket@columbus.rr.com
Scott Hogsten	assistant	614-879-9873	scotthogsten@yahoo.com
Devon Palmer	assistant	614-859-9619	devonpalmer@gmail.com



COW Calendar for 2009-2010 (August 28, 2009)

December 5th (Saturday) 10:00 AM until 4:00 PM, Griswold Senior Center in Worthington, Club Gallery Show and Turning Demonstrations, Coordinator – Barb Crockett

January 21st (Thursday) 7:00 PM, Ag. Admin. Aud., Program
Devon Palmer – Taming of the Skew - Beginner's Corner

February 13th (Saturday) 9:00 – 4:00 Wood Werks Classroom
All day demo by Betty Scarpino – No Beginner's Corner

February 14th - Hands on Class by Betty Scarpino
Woodwerks classroom

March 25th (Thursday) 7:00 PM, Ag. Admin. Aud., Program
Jim Burrowes – Multi-axis Turning – Beginner's Corner

April 10th (Saturday) 9:00 – 4:00 All Day Demo by Mike Mahoney – Wood Werks Classroom

April 11th, 12th – 9:00 – 4:00 – Hand on class by Mike Mahoney
Woodwerks classroom

April 15th – (Thursday) 7:00 PM, Ag. Admin. Aud., Program – Specialty Projects – Concept is to have five or six lathes and have skill experts demonstrate some of the one of kind skills that few try. Potential topics: metal spinning, stone turning, fishing lures, thread chasing, gold leafing, and hollowing, sanding techniques

May 27th (Thursday) 7:00 PM, Ag. Admin. Aud., Awards, Swap Meet, Election of Officers – Log to Bowl Demo – Floyd Anstaett and Tim Rose



What Treasurer's Report???

Craig has been on vacation in California and the Pacific Northwest. He said that Santa will bring us a report in time for the next issue!!

SOMETHING YOU MIGHT NOT KNOW

COW members Carol Hursey and her daughter, Brenda Turner are both phenomenal carvers. These pictures were taken this past November at Artistry in Wood. The carousels were carved by Carol and have been one of the high points of the show for several years. Brenda is a wood collector and has an extensive "Woods of the World" collection similar to that of Ed Miller but instead of turning items from each species, she carves mice. Mice can be found everywhere in her booth. Each little critter is beautifully carved with a unique personality and species of wood. Maybe Brenda can be persuaded to share them with us at a COW meeting.



DIRECTIONS TO THE NEW LOCATION AT OSU'S AG ADMIN BUILDING AS WELL AS HOW TO USE THEIR PARK AND DISPLAY SYSTEM. **PLEASE NOTE THAT THE OCTOBER MEETING WILL BE AT WOODWERKS AND NOT AT THIS LOCATION!!!**



Ag. Admin Building
2120 Fyffe Road
Columbus, Ohio 43210

PARKING INSTRUCTIONS

Pay-n-Display Machine

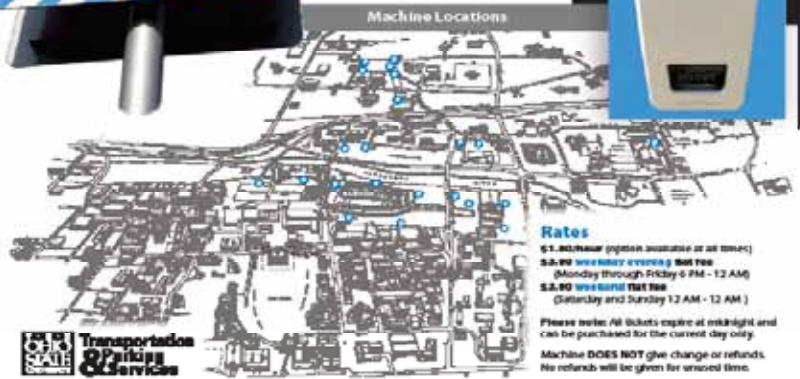
How it works:

1 Park in any visitor or non-restricted A, B, or C surface space before you purchase your ticket. This ensures there is a space available before fee is paid.

2 Pay for desired time and take ticket. Deposit enough money to cover parking time needed. The machine accepts coins or credit cards (Visa, MasterCard, or Discover) only. The machine operates like a meter and adds parking time for each coin added. When using a credit card, simply swipe the card and select the amount of money, based on time needed, to charge to your credit card.

3 Display ticket on the driver's side of the dashboard. Only display ONE ticket at a time.

4 Keep bottom portion of the ticket as a receipt.



To report a problem with the Pay-n-Display Machine, or to inquire about long-term parking options, please call 614-292-5148.

WOODCRAFT NEWS

Merry Christmas Everyone!!

Some special turning events coming up at Woodcraft in the months of December, January & February are:

Turning Simple Christmas Ornaments with Devon Palmer

Saturday, December 12 Two Separate Class Sessions:
9am - 12pm & 1:30pm - 4:30pm

Pepper Mill Turning with Devon Palmer

Sunday, December 13, 9am - 5pm

Acrylic European Style Pens with Jim Baumgardner

Thursday, January 7, 6pm - 9pm

Introduction To Bowl Turning with Devon Palmer

Saturday, January 9, 9am - 5pm

Introduction To Spindle Turning with Devon Palmer

Sunday, January 10, 9am - 4pm

Lathe Tool Sharpening with Jim Baumgardner
Thursday, February 11, 6pm - 9pm

COW Mentoring - Central Ohio Woodturners
Saturday, February 20, 10am - 1pm

Pens, Pens, Pens with Chuck Kemp
Sunday, February 21, 1pm - 4pm

Hand Thread Chasing Turning Demo with Chuck Kemp

Saturday, February 27, 1pm - 3pm

Needless to say, we're looking forward to seeing many of our woodturning friends in the coming winter months!!!!!!

Jim & Ruth and our Woodcraft staff.

Please check our website at www.woodcraft.com for details of the classes. Go to stores (Columbus)/classes/details. Sign-ups can be achieved by calling us at 614-273-0488 or stopping by.

**Hand Woven Caning
and Rushing Classes**
with Jane McKenney

This January Wood Werks Supply will be hosting Jane McKenney as she teaches two new classes, "Hand Woven Caning" and "Rush, Reed and Sheet"

Both will begin during the first week of January, and run for 5 weeks. Each class is \$95 per person. Seats are limited.

For more info...
Call Wood Werks today at 614.575.2400 for class details and registration. Don't miss it!

Wood Werks
S · U · P · P · L · Y · I · N · C
woodwerks.com (614) 575-2400



**Friends of the Columbus
Metropolitan Library**
96 S. Grant Ave.
Columbus, OH 4215

SHOW DATES:
November 5 - December 18
Opening recetion: Nov 5
5-7pm

in Main Library's

This exhibit is an organization founded by teachers in the Columbus City School district to give teachers a way to exhibit their artwork The show is a tribute to these artists who have put aside their own endeavors to help students realize their abilities and enrich their lives. The exhibit will be at the library through December 18th.

COW members Booker Brooks and Barbara Crockett have pieces in this exhibit.



Many Good Turns
Barbara Crockett, Editor
3857 Clearview Ave
Columbus, Ohio 43220