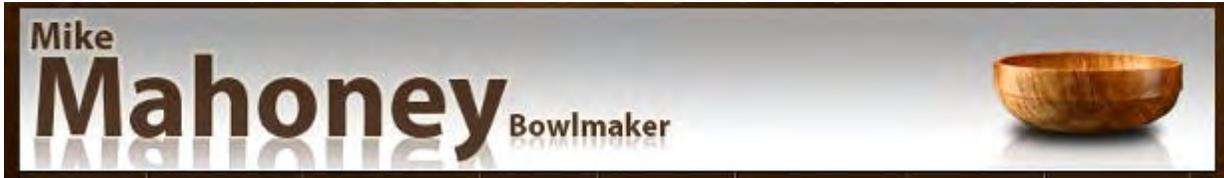




March 2010



Mike Mahoney is coming to Columbus !!
See pages 2 and 3



Chicago Wood Turning Symposium !! See page 11

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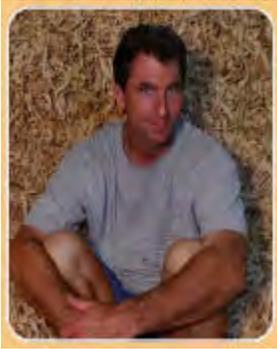
To contribute to
This newsletter,
contact Tom Hitch at
TomHitch@Hotmail.com

**Call for 2010-2011
C.O.W. Officers**
See page 10



13 bowl set by Mike Mahoney





MIKE MAHONEY

SATURDAY APRIL 17, 2010
9:00 am – 4:00 pm



Wood Werks Supply – Corner of Claycraft and Taylor Station Rds Gahanna, Ohio

SPACE IS LIMITED TO 75 PERSONS

Mike Mahoney has been a professional wood turner since 1994. His bowls are featured in galleries across the United States. Collectors all over the world seek after Mike's work. Mike is often requested to demonstrate and teach for wood turning clubs, craft schools and symposia. He has traveled around the world to discuss and demonstrate his craft. He is considered an authority in woodturning.

His demo on April 17th will cover:

- Tool Design and Grinding
- Harvesting, Seasoning, Sanding and Finishing of Green Wood
- Use of Coring System to Produce Nested Bowl Sets
- Turning of Hollow Forms and Burial Urns
- Turning of Utility Items – Bowls, Plates, Platters
- Hand Thread Chasing

Here are a few words from Mike about his work



"I am passionate about my craft and the American Craft movement. I am dedicated to producing quality craft and educating the public about woodturning. My wood comes from urban sources (tree trimmers and local cities). I produce all my work on the lathe without any embellishments after the fact, creating a very traditional feel with contemporary ideas. I want my work to be attractive as well as useful. For my work to be admired is one thing, but for my work to be used fulfills my purpose as a craftsman."

To register for the all day demo please contact
Craig Wright at woodturnerdude@gmail.com
Please register as soon as possible, lunch is provided and we
Need an accurate head count. Cost is \$25 for members - \$35 for
nonmembers, and \$20 for students



Hands on Workshop with
MIKE MALONEY



SUNDAY APRIL 18, 2010
9:00 am – 4:00 pm

LIMITED TO 6 STUDENTS – COST \$150
(Includes Lunch)

Wood Werks Supply – Corner of Claycraft and Taylor Station Rds Gahanna, Ohio

Mike will guide the class in the turning of a Calabash bowl and the use of coring tools to create a nested bowl set. All wood will be furnished. Bring your own tools and a coring tool if you have one. Also, bring an example of your bowl turning. Mike will help you improve your bowl turning skills.



Hands on Workshop with
MIKE MALONEY



MONDAY APRIL 19, 2010
9:00 am – 4:00 pm

LIMITED TO 6 STUDENTS – COST \$150
(Includes Lunch)

Wood Werks Supply – Corner of Claycraft and Taylor Station Rds Gahanna, Ohio

Each student will create a hollow form with a threaded lid. Anyone interested in the class can come with an objective other than the planned work and Mike will work with him/her to perfect specific skills. Please bring your favorite tools and an example of the turning you'd like to improve.

To register for either of the one-day workshops contact
Craig Wright at woodturnerdude@gmail.com
Until Craig has received you payment you are not officially registered.



President's Ramblings

March 2010

Chuck Kemp

President's Ramblings March 2010

February featured a demo by Betty Scarpino. She demonstrated her techniques for making artistic platters with carving, texturing and bleaching. If you didn't make the demo, you can see one of her pieces at the Ohio Craft Museum. The museum is having an exhibition of turned art through March 28. Andi Wolfe has one of her great creations in the exhibit. One of the most interesting pieces in the exhibit is turned out of corrugated cardboard. Admission to the museum is free. The museum is located at 1665 W. Fifth Ave. and is open M-F 10 am – 5 pm and Sat. & Sun. from 1-4 pm.

At our club meeting on March 25th, Jim Burrowes will show us how he makes his "bowl-within-a-bowl" turnings. Anyone who can get the two bowls apart will get a free gift ;-). The meeting will be at the Ag. Admin Aud. starting at 7:00 PM. Don't forget that parking costs \$3.00 and you can pay only by coins or credit card.

The President's Challenge will feature objects turned from the 6 x 6 x 4 blocks of plastic donated by Piedmont Plastics Inc. I can wait to see what great items will result from this round of the challenge.

At the end of the January, we helped the family of Jean Davis sell her woodworking tools. They were able to sell all the big tools except for the Delta UniSaw (\$1000), a General 260 Lathe (\$2200), and an 18X36 Delta Drum Sander (\$660). If you are interested in any of these tools please contact her brother-in-law, Roger Brown, at (740) 501-5501 or by email at roger@tufcoindustrial.com. The club has several cartons of her tools and supplies that we will put on sale at the March meeting.

In April, Mike Mahoney will be our featured demonstrator. Mike is full time turner who is known for his bowls. If you'd like to see samples of his work, his web site is:

<http://www.bowlmakerinc.com/events.html>.

Mike will give a demo for club members on April 17th (10 am – 4 pm) at Wood Werks. Cost for the demo is \$25.00 and includes lunch. Mike will teach a one-day class for intermediate wood turners on Sunday the 18th and a one-day class for intermediate to advanced woodturners on Monday the 19th. The cost of the hands on classes is \$150 and includes lunch and materials. Further details of the demo and classes can be found in this newsletter.

Elsewhere in this newsletter is an announcement for the nomination of officers for the 2010-2011-club year. If you are interested in being an officer please contact a member of the nominating committee. The nominating committee members are: Mark Damron, Chairman, Tom Hitch, and Jeff Gerken.

Keep those shavings flying.

Chuck Kemp

Central Ohio Woodturners Steering Committee Meeting

March 9, 2010 7:00 at Woodcraft

Present: Chuck Kemp, Bruce Kerns, Craig Wright, Tom Hitch, Mark Damron, John Herrel, Ron Damon, Jim Baumgardner, Walt Betley, Barb Crockett, Denise Brooks, Nancy Kerns,

Business:

1. Chuck brought the remainder of the small tools from the estate of Jean Davis.
2. Minutes from February steering committee were read and approved.
3. Treasury - Craig Wright- current bank balance: \$3195 The name of our bank has changed from National City to PNC.
4. Membership - 25 people paid their dues since the last report. There was some discussion about the sign in sheets at the meeting; did visitors sign in and if so was there any follow up.
5. Craig submitted written job descriptions for the treasurer and membership positions. They were reviewed and a couple additions were made. They will be posted on the website. Other officers will write up their job descriptions to keep on file.
6. Bylaws - Chuck had asked everyone to review the club bylaws. They are available on the website. After discussion it was decided that they need to be revised. It was mentioned that the AAW website has a sample of bylaws for new clubs. Chuck said he would contact Mary Lacer at the AAW.
7. March meeting - Jim Burrowes will demonstrate multi-axis turning by doing a bowl-in-a-bowl.
8. March Beginners corner - Ron Damon will talk about setting up a turning shop
9. Mentoring – Bruce will demonstrate natural edge bowl turning at Wood Werks on March 27th.
10. Nominating Committee – Mark Damron reported that Bruce Kerns had agreed to run for president and Nancy Kerns has agreed to run for treasurer since Craig has decided not to run again. Some names were discussed for vice-president and secretary.
11. Professional turner – Mike Mahoney will be here Saturday, April 17th, for an all day demo and then hands on classes on Sunday and Monday. The demo will cost \$25 and be limited to 75 people. The classes will cost \$150. We will send out flyers to other clubs if we not fill the classes.
12. The April meeting is scheduled for Thursday, April 15th and that is the only date the AG Auditorium is available. Since Mike Mahoney will be here on the 17th we discussed canceling the meeting. Wood-Werks needs to be setup an Thursday evening and other prep for the Mahoney visit. Bruce suggested we ask the membership at the March meeting.
13. Chuck had received a book written by Spike Carlson, A Splintered History of Wood. Mr. Carlson asked that someone read the book and write a review. Chuck read it and said it was good.
14. AAW grant – we received approval for an \$800 grant. We will purchase one 1220 lathe, a stand and a cabinet or bread rack shelf to put in the storage room at Wood Werks.
15. There was more discussion of the proposal for the club sponsored educational grant. It was decided that it shouldn't be named for a specific person, but for all the deceased club members. Making it an annual grant was discussed, but it needs to be worded such that there must be funds available. There was also discussion of a dedicating a source of income such as the proceeds from the sale of the professional demo pieces. Chuck will rewrite.
16. May Meeting – since the log-to-bowl demonstration must be outside, it was decided we would do it at one of the summer open shops. The university would not be too open to a chainsaw on campus. It was also decided that due to the facility and time constraint we would not be doing the hot dogs and beans, just the normal snacks. The time will be taken up with awards, auction of professional demo pieces, silent auction, raffle of the presidents challenge pieces, election of officers.
17. The birdhouse fund raiser was postponed due to snow. Andi will be contacted to see if she wants more birdhouses.

Mentoring News from Paul Courtright

As the snow melts away and the sun starts to shine more each day, don't be fooled and take the lathe out to the drive way to do your spring turning, instead come join us at Wood Werks on Saturday, March 27th, from 9 a.m. to 12 p.m. for an indoor turning demo by our own VP, Bruce Kern. Bruce will demonstrate turning natural edge bowls.

Our February mentoring section featured Chuck Kemp's demonstration on how to cast your own pen blanks and was a very informative session. These mentoring sessions are not only free and educational, but they are also inspiring. These sessions are organized to answer general questions and to assist wood turners who have a desire to learn and need some direction with a particular skill. If you have questions or want to see how a specific operation is done, such as turning pens or turning natural edge bowls, or you just want to learn how to hold a parting tool, then these mentoring sessions are for you. As always, if you have particular questions or ideas, please call Paul N Courtright at 740-363-6042 or email him at courtright.23@osu.edu. All ideas are encouraged. You can see pictures from the last mentoring session, as well as Chuck's thread chasing demo, on the next page.

Upcoming Calendar for 2010

March 25th (Thursday) 7:00PM.

Ag. Admin. Aud.. Program

Jim Burrowes – Bowl within a bowl

Beginner's Corner—Ron Damon :
setting up a wood turning shop



April 17th (Saturday) 9:00 – 4:00 All Day Demo by Mike Mahoney

Wood Werks Classroom - Contact Craig Wright to register

April 18th – 19th (Sun. and Mon.) 9:00 – 4:00 – Hands on Class by Mike Mahoney

Wood Werks Classroom - Contact Craig Wright to register

April 15th (Thurs) 7:00PM. Ag. Admin. Aud.. Regular Meeting

It has yet to be determined if there will be a meeting this day or not.

**Please check the website closer to 4/15/2010
for the most current information on this meeting**

May 27th (Thursday) 7:00 PM. Ag. Admin. Aud.

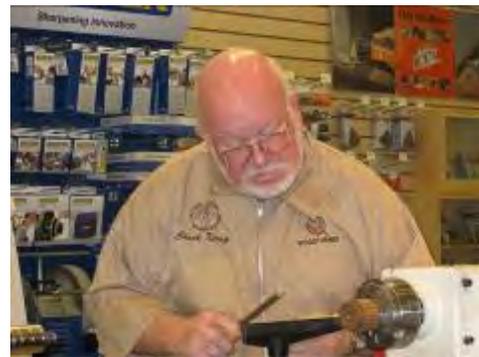
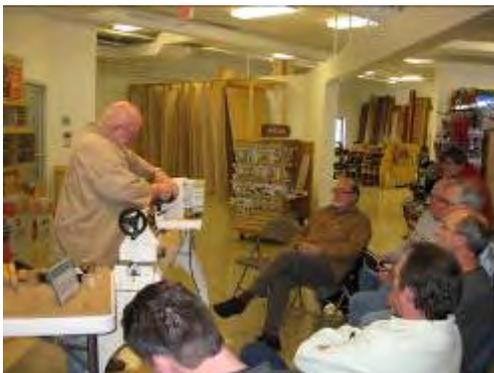
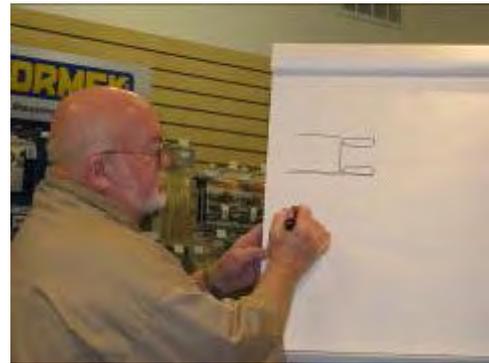
Awards, Swap Meet, Election of Officers



Pen Casting
Mentoring
Session
With
Chuck
Kemp



Thread
Chasing
Demo
With
Chuck
Kemp



Ask the Pro's

This months question is on signing
Your work, and custom bases:

Answer from Floyd Anstaett:

How do you sign your work? If money was not object, how would you like to sign your work?

I use "Micron" archival quality pens in .01 size. I sign on the bare wood after sanding but before applying any finish. I'm satisfied with the results that I get by using these pens.

Have you ever created a turning with a matching stand to display the work?

No, I have never used any sort of matching stands to display my work on. I make bowls and I just set them out in a nice arrangement and let it go at that.

Answer from Mark Damron:

The best method for signing my work that I have found to date is a Dremel engraver. You can get very small and detailed text with it. After the finish is applied I use a metallic wax which is rubbed into the text and wiped off. I use Rub'n Buff which comes in different colors like white, black, gold and silver. I learned this method from Cindy Drosda. At this point I haven't found a better way other than paying someone to do it for me.

I do and have made stands for my turnings. For spheres I turn a small base with a nest to sit on. And I have been making bases for small turnings like my cubes.. The first base I ever made and still have is a turned fluted column about 9" tall to set small items on for photos.

Answer from Barb Crockett:

Most of the time I sign my work with a very fine archival quality black permanent pen. Many of the pro turners insist that this type of signature detracts from the quality of the work. I have mixed thoughts on this. I have a fairly complicated name to write with an engraver or burning tip. I just can't seem to get it small enough and legible enough so that it doesn't look like a kindergarten kid who just learned to write their name. For this reason, I tend to stick with pen and ink. I sign the pieces after I put the finish on because the ink is alcohol based and most of the finishes will either smear it or remove it entirely. If I engrave the signature, I do it before I apply the finish so that rough edges can be sanded off (did I mention that I'm not very good engraver ;-)??) and it also allows you to work some of the finish into the signature so it doesn't have the "raw wood look" As for the cost, all of the money in the world would not help my penmanship with an engraver. The only expense that would help me here is one of time and a great deal of practice.

I have created several pieces that have a matching stand or base.

Demo with Betty Scarpino

Photos Courtesy of Andi Wolfe



Used Lathe for Sale

Woodfast M910 is now for sale – asking \$1200. It's in very good shape, equipped with a 1.5hp Leeson motor, has a 20" swing, and a brand new (\$270) Manarik variable speed with reverse inverter was installed last month. It also comes with a heavy duty tool support shelf, drive center, live center and knockout rod. Photos available upon request.

Contact Mike Sorge
msorge@insight.rr.com

614-769-3592 (cell)
614-882-4265 (office)

CALL FOR OFFICERS FOR 2010-2011 YEAR

It is time for the club to nominate and elect officers for the 2010-2011-club year.

A nominating committee of

Mark Damron, Chairperson, Tom Hitch, and Jeff Gerken has been appointed.

The elected officers of the club are President, Vice-President, Secretary, and Treasurer.

If you would like to nominate someone for one of these offices, there will be open nominations at the April 15th meeting and voting for the new officers at the May 27th meeting.

To nominate someone (including yourself) you need to have their permission and they must be members in good standing of both the Central Ohio Woodturners and the American Association of Woodturners. You can do the nominating at the April 15th meeting or you can contact a member of the nominating committee before the meeting. Club members must second the nomination.

The contact information for the committee is:

Mark Damron – (740) 857-8014 mkla4@aol.com

Tom Hitch – (614) 348-5935 tomhitch@hotmail.com

Jeff Gerken – (614) 214-8016 jdgerken@aep.com

Fundraiser for the Columbus Audubon Society and the C.O.W.

Due to the February snow storms the original auction date was cancelled. The new date for the raffle is April 27, 2010 - Grange Insurance Audubon Center for the Columbus Audubon potluck/meeting. We'll be selling raffle tickets - \$1 per ticket or your height in tickets for \$25. Ornaments will be "priced" 1- 10 tickets. Andi will likely cluster some of the smaller ornaments into groups to raffle together. Half of the proceed will go to the Audubon Society and the other half t the C.O.W. Currently we have 48 birdhouse ornaments and one birdhouse. Since the auction date has been pushed back we will continue to collect donations. Please get any new donations to Andi Wolfe or a club officer.



Mike Trucco



John Lloyd

Turn-On! Chicago 2010

Midwest Woodturning Symposium

Presented by the Chicago Woodturners

August 20 - 22, 2010

The Conference Center at the University of Saint Mary of the Lake, Mundelein IL

Jimmy Clewes

Kirk DeHeer

Don Derry

Cindy Drozda

Carole Floate

Lyle Jamieson

John Jordan

David Nittmann

Binh Pho

Dick Sing

Malcolm Tibbetts

Don Ward



- *12 Demonstrators*
- *3 Days of demos*
- *Includes all meals*
- *Hands-on events*
- *On-site lodging*
- *Instant Gallery*
- *Trade Show*
- *Limited seating*



Welcome to Turn-On! Chicago 2010

Expanding on the popularity of our 2008 symposium, we have added more A-List Demonstrators, more rotations, and more events. Attendees at TOC 2008 raved about the facility, a secluded retreat on 900 wooded acres. USML is close to the city but serene and relaxing. That we haven't changed. All meals, including the Banquet are included. On-site Housing in the Residence Hall is available. You asked for more events. There will be hands-on classes on marbling, and we will have two rooms of lathes set up to turn pens for our troops. In addition to an Instant Gallery, the Trade Show features the finest in suppliers of lathes, wood and the latest in turning gear.

Attendance is limited to 250 attendees.
Register now to insure your spot!

Visit our website
www.turnonchicago.com
for the latest news and a
registration form



Meet the Turner: *Ron Fisher*

Occupation/Past Occupation: I retired from Cellar Lumber Company, where I worked for over 33 years in 1996. My job now is doing whatever I want to.

Children/family: I have one son Tom and four grandchildren. I have been married for 42 years to the same wonderful gal.

Pets: I have no pets that live with us, but we claim our son's two dogs and dog sit often for them.

Something You Wouldn't Have Known About Me: I'm a Chevy man, but I have a Pontiac and a Dodge.

Years Being a Turner: Been turning for about 11 years and a COW member just about as long.

Other Hobbies: My other hobbies are restoring old cars and collecting diecast cars and banks.

Favorite Wood: I don't have a favorite wood, I like anything I can get on the lathe

How did you learn to turn: I'm a self taught turner with help from my good friend Floyd Anstaett.

Favorite Item to Turn: Favorite items to turn are ornaments and bowls.

Something You've Never Tried to Turn: I have never tried to turn any segmented pieces.

Something New You'd Like to Learn about Woodturning:

First Lathe: First lathe was a 1900 Bloughton line-shaft lathe

Current Lathe: current lathe is a Powermatic 20"

How Many Turning Tools You Own: I have 30+ turning tools.

Most Versatile Turning Tool: Rough in gouge

Favorite Turning Tool: 1/2" bowl gouge

Least Favorite Turning Tool: skew

Favorite Professional Turner You'd Like to See Demo: anyone, doesn't have to be a pro, can usually learn by watching

My Shop is Filled If I Have How Many People Over: My shop is filled if I have 5 people over. My wife says there is only room for me and all my stuff.

Favorite President's Challenge: any thing that let's you be creative.

Favorite Saying: Everyday I get up is a good one, some are just better than others.

Meet the Turner: *Ron Grady*



Occupation/Past Occupation: Custom Woodworking, Auto Technician (Buick)

Children: None Pets: 2 cats, Misty & Patches

Part of town you live in: East side, I-70 & Hamilton Rd area

Something You Wouldn't Have Known About Me: I find it difficult to toss wood scraps, always potential uses

Years Being a Turner: over 20

How many years in COW? Over 20, attended Freddy Dutton's basement group

Other Hobbies: Firearms Favorite Wood: Cocobolo

How did you learn to turn: Friends and patience

Why: bought a lathe in a group machinery purchase, wanted to use it

Favorite Item to Turn : No favorite, just enjoy making something beautiful out of a bare chunk of wood

Something You've Never Tried to Turn: Cowboy Hat

Something New You'd Like to Learn about Woodturning: Airbrushing enhancements

First Lathe: Sears Current Lathe: General 260 electric variable speed

How Many Turning Tools You Own: over 100 Most Versatile Turning Tool: Large roughing gouge

Favorite Turning Tool: duplicator Least Favorite Turning Tool: Exocet boring tool, clogs up cutter

Next Tool: Really don't need anymore

Favorite Professional Turner You'd Like to See Demo: No one in particular, I appreciate all the pros skill and creativity

My Shop is Filled If I Have How Many People Over: It is full without a person in it—I need to expand!

Favorite President's Challenge: broken piece resurrection Favorite Saying: no effort, no reward

Anything We Forgot to Ask You: Even if you have a ton of tools and equipment, you still require the basics: motivation, skill and good fortune to successfully create a turning project.

Meet the Turner: *Mike Trucco*



Occupation/Past Occupation: Columbus Firefighter for the past 33 yrs. Also a remodeling contractor for 32 years.

Children: 8 children, 3 boys and 5 girls. And 3 grandchildren. Pets: 2 cats

Part of town you live in: Eastside of Columbus

Something You Wouldn't Have Known About Me: I like country music

Years Being a Turner: 2 How many years in COW? 1

Other Hobbies: woodworking in general Favorite Wood: still experimenting, . they are all my favorite

How did you learn to turn: My son-in-law and I took a class from Freddie Dutton at Wood Werks 2 years ago

Why I had a homemade lathe for 34 years. After all the Kids were out of the house I finally had time to take a class and learn how to use the tools. After Freddie's class I was hooked.

Favorite Item to Turn: What ever is mounted on my lathe. But I really enjoy making hats.

Something You've Never Tried to Turn: Pens

Something New You'd Like to Learn about Woodturning: Everything is new to Me. I have a lot to learn.

First Lathe: Homemade by my Wife's Grandfather 34 yrs.ago. Current Lathe: Powermatic 3520B

How Many Turning Tools You Own: About 20 Next Tool: Thompson 3/8 spindle gouge.

Most Versatile Turning Tool: 3/8 bowl gouge with the Michelsen grind

Favorite Turning Tool: 3/8 bowl gouge Least Favorite Turning Tool: I haven't found one yet.

Favorite Professional Turner You'd Like to See Demo: Maybe Johannes Michelsen, But I'm just amazed at all the talented turners we have at the c.o.w. I would love to see all of them turn.

My Shop is Filled If I Have How Many People? over 10- 12 unless I clean it up.

Favorite President's Challenge: All of them

Favorite Saying: If it was easy , anyone could do it. Usually said to my partner after He quits complaining about a particularly difficult remodel job.

Anything We Forgot to Ask You: I've been married to my wonderful wife Kathy for 35 years. I would like to thank Her for letting Me pursue My woodturning hobby.

MARK YOUR CALENDARS!

Big Sales this month at Wood Werks Supply!

J E T **March 11th-14th**
J E T 10-40% Off
on select tools



March 12th-14th
GENERAL 15% Off
all tools and accessories



The Entire Month of March
Wood Werks Supply
20th Anniversary Sale!

50% off a new item every day!
Check our website daily at Noon!

www.woodwerks.com



1181 Claycraft Rd Columbus, OH 43230 (614) 575-2400 www.woodwerks.com

WOODCRAFT'S UPCOMING EVENTS

WOODCRAFT HAS SEVERAL INTERESTING EVENTS COMING UP THAT
MANY **COW** MEMBERS MIGHT BE INTERESTED IN !!!

Archery Lovers !!!

Tom Turgeon Is Coming !!!

Master Bowyer Tom Turgeon Will Be Here

April 15, 16, 17 & 18

To Present

A Free Demonstration And Two Classes In The Areas Of Bowmaking.

This Is Something You Won't Want To Miss.

**Tom Has Over 15 Years Of Applied Bowyer Teaching Experience And Has Taught Over
300 Students.**

Please Check Our Website For Full Descriptions

www.woodcraft.com Go to stores/classes/details.

We also have many turning classes listed here.

**Registration Can Be Accomplished By Calling Us At The Store, 614-273-0488. We Take
Payment At The Point Of Sign-up To reserve Your space.**

We Look forward To Hearing From All Of You.

Thursday, April 15, 6pm – 9pm

Bow Making Demo With Tom Turgeon **FREE DEMO**

Friday April 16, 12PM – 7PM

&

Saturday, April 17, 9AM – 6PM

Bamboo Backed Long Bow Building Class **\$395**

Sunday, April 18, 9AM – 1PM

Bamboo Backed Long Bow Finishing Class

**This Class Is Not Limited To Long Bows & Is Offered To Any Student
With A Wooden Project In Need Of A Professional Grade Finish **\$135****

ALSO

PLEASE MARK YOUR CALENDARS NOW FOR WOODCRAFT'S

ANNUAL SHOP & SWAP MEET

SATURDAY, JUNE 19

10AM – 4PM

You Are All Invited To Participate.

**Clean Out Your Shop & Bring Your Excess/Unneeded Woodworking Tools, Wood & Supplies To
Woodcraft On June 19.**

Join Fellow Woodworkers For A Fun Day Of Swapping, Trading & Selling.

FREE TABLESPACE WILL BE PROVIDED.

**All That is Needed Are Willing Participants. Who Knows What "Treasures" You May Discover!?! Call
Woodcraft At 614-273-0488 For Details. Only At Your Columbus Woodcraft Store!**

AAW March Board Letter from Dale Larson

The Board just returned from our trip to Hartford to plan and set up the Hartford symposium. The Hartford Convention Center is nice. All the demonstration rooms are on one floor except for two large rooms directly across the courtyard in the hotel. We have a great lineup of demonstrators and exhibitions. The Vendor show has a few booths left to fill but should be bigger than the Albuquerque show. Binh Pho is working on having a great Silent/Live auction. We had a meeting with the local members that will be helping us set up and run the symposium. There is no way the AAW could hold the AAW Annual Symposiums without a great deal of support from the local members and chapters. In 2007 I saw the Portland symposium from the local side, now I am seeing what it takes to make it go from the AAW side.

If you would like to help volunteer at the symposium with hands-on in the youth room where we need 12 volunteers per class or as a demonstrator room assistant where we need about 15 volunteers per rotation please contact Linda Ferber at linda@woodturner.org and ask to be put on the volunteer list. These and several other volunteer jobs can be done by non-local members. Helping out in the youth room will have the reward of bringing smiles to the faces of future woodturners. And I want to thank all the vendors who donate tools and supplies to the youth room and make the youth program possible for AAW. Please volunteer to help out.

Starting with Portland we have had a Spouse Craft Room. Each year it has gotten bigger and better. At Albuquerque Carol Ellis did a great job. If you or your spouse have an idea or would like to give a demonstration in the Craft Room at Hartford please contact Lynda Zibbideo at czippy158@com.net. This is a way for spouses to show and share their art work. We are planning on having an area in the Instant Gallery for non-turned art work related to the Craft room.

AAW will be sending out to the chapters in the Northeast area a DVD promoting the Hartford symposium. It has the demonstrators and programs that will be at Hartford. Ed Davidson has posted it on our [website](#). This will give you a preview and hopefully convince you to come. Our recently completed survey showed that half of our members have been to one or more symposiums; and another 40% intend on coming. We move the symposium around the country in a five-year cycle so that each AAW member can drive to the site when it is in their area.

Earlier this year Kurt Hertzog, Ed Davidson, Jeff Brown and I had a discussion on possibly forming a chapter for penturners similar to what Malcolm Tibbetts and the segmenters set up for their group. There will be a program Friday night at the symposium during Special Interest Night with Barry Gross and Kurt Hertzog. If you are interested, we would welcome you to attend.

AAW is a growing organization. Each year we review and sign contracts related to running AAW and the symposium. We are fortunate to have one AAW member who volunteers his legal services. We are looking to spread our work out. If you are an AAW member and happen to be a lawyer, would you consider volunteering some time to AAW. If you are interested please contact me or Mary Lacer our Executive Director to let us know your area of expertise.

Our new vendor and merchant supporters of AAW discount program, available exclusively to AAW members, is up and running. Log onto the [Members Area to learn more](#). AAW members have exclusive access to discounts from many suppliers and manufacturers of woodturning related parts, tools, machinery and materials. Participating merchants are listed, after you have logged in select from the menu on the left Discounts from Supporters of AAW. The vendor discount information and codes are displayed - check back often - this information will be updated frequently. If you are a merchant, and would like to participate, please [click here](#).

The local chapter liability insurance carried by AAW is very expensive and valuable benefit to the local chapters. We are asking the local chapter boards for consideration of a donation of \$75 (or \$1/member for smaller chapters). If your chapter can participate with a contribution to AAW to help defray the cost of the liability insurance program it would provide assistance to the entire organization.

Plans are well under way for 24th AAW annual symposium.

See you in Hartford

Dale Larson



Officers

Chuck Kemp	President	614-771-7861	president@centralohiowoodturners.org
Bruce Kerns	Vice President	614-920-1184	vp@centralohiowoodturners.org
Nancy Kerns	Secretary	614-920-1184	secretary@centralohiowoodturners.org
Craig Wright	Treasurer	614-638-3819	treasurer@centralohiowoodturners.org

Steering Committee

Jim Baumgardner	Sponsor	614-876-4911	woodcraft508@sbcglobal.net
Walt Betley	At Large	614-488-1726	wbetley@columbus.rr.com
Sharon Bierman	Site Coordinator	614-899-3755	sbierman@columbus.rr.com
Denise Brooks	Volunteers	937-360-2941	ergowhat@ergowhat.com
Paul Courtright	Mentoring	740-363-6042	courtright.23@osu.edu
Barbara Crockett	Past President	740-531-3151	bcrocket@columbus.rr.com
Ron Damon	Sponsor	614-899-1745	rdamon@woodwerks.com
John Herrel	AV	614-263-4832	jherrel@insight.rr.com
Tom Hitch	Newsletter	614-348-5935	tomhitch@hotmail.com
Jack & Jean Hock	At Large	614-276-8838	jhock@columbus.rr.com
Chuck Kemp	Youth	614-771-7861	ckemp001@columbus.rr.com
John Lloyd	Beginners Corner	614-262-0172	johnlloyd@wideopenwest.com
Bob McVicker	Safety & Health	614-436-6467	mcv@columbus.rr.com
Barbara Steiner	Librarian	614-478-1987	blhsteiner@yahoo.com
Ruth Thomas	Volunteers	614-577-1464	rmthomas01@aol.com

The club currently has open positions for our equipment manager and photographer

WEB Team

Craig Wright	Webmaster	614-638-3819	webmaster@centralohiowoodturners.org
Barbara Crockett	Assistant	740-531-3151	bcrocket@columbus.rr.com
Scott Hogsten	Assistant	614-879-9873	scotthogsten@yahoo.com
Devon Palmer	Assistant	614-859-9619	devonpalmer@gmail.com

Classified Ads

Got something you want to sell, swap
or just plain give away ?

Classified Ads are free to all current C.O.W. members.
Submit your ad to Tom Hitch at TomHitch@Hotmail.com.
Ads are due no later than one week after each C.O.W. meeting.

Ohio Valley Woodturners Guild of Cincinnati present:

Professional Turner

David Lancaster

March 20, 9:00 a.m. - 3:30 p.m.

[Northminster Church](#)

\$10 for Members and

\$15 for Non-Members

www.ovwg.org



David Lancaster will be coming all the way from Weeks Mills, Maine to share his bowl turning techniques. David has been a featured demonstrator at numerous symposiums presented by the American Association of Woodturners; taught at the John C. Campbell Folk School, and various woodturning clubs from Maine to California. David will be demonstrating with the use of a vacuum chuck. He will also demonstrate bowl coring using the One-Way Coring system. He plans to show how to turn a few bowls and a plate as well.



"My designs focus on the gentle curve of the bowl's body and the way it flows in one fluid arc from the base to the rim. Each wooden bowl is delicately detailed by adding my signature "touch" to the rim. To be considered an Heirloom Bowl each piece must be subtly elegant; lightweight yet balanced; and "feel right" when held. I'm a firm believer that a bowl is more than just a vessel; it should also capture your imagination and make you feel good."

To learn more about David, you can go to his website www.heirloombowls.com.



The landmark 1st Segmenting Symposium in November 2008 was a resounding success. From that humble beginning of approximately 100 attendees, segmentedwoodturners.org was born. As a chapter of the American Association of Woodturners, the club – with members from around the world – has become the driving force in segmented woodturning.

Now is your opportunity to be a part of another great event dedicated solely to segmenting. Set among the splendor that is the Great Smoky Mountains, Arrowmont is a nationally renowned center of contemporary arts and crafts education. Join us there for three days of “Exploring More Possibilities” ...

Act Today ...
Attendance is limited, on a first-come, first served basis.

2nd segmenting symposium

November 11-14, 2010



who should attend

From novice to accomplished, everyone interested in segmenting is welcome and will benefit.

demonstrators

Jerry Bennett, Andy Chen, Dennis Daudelin, Jamie Donaldson, Kurt Hertzog, Lloyd Johnson, Bill Kandler, Dennis Keeling, Jim Rodgers, Bill Smith, Curt Theobald, Malcolm Tibbetts, Dale Zimmerman

location

Arrowmont School of Arts and Crafts
Gatlinburg TN
arrowmont.org

not convinced?
Enjoy this video from the 1st segmenting symposium ...
http://www.youtube.com/watch?v=fqGPaB4DL_k



event pricing

\$245 nonmembers \$270 (includes 1-yr membership)
3-day meal plan \$150

rotations

Where to Start, Tips & Tricks, Ribbons, Beyond the Vessel, Small-Scale Turnings, Sculptural Work, Pens, Software Programs to Aid Design, Photography, Glue Technology ...



membership

Join this virtual online club for inspiration, the forum, members' gallery, tips & tricks, instruction, critiques, newsletter, and more.
segmentedwoodturners.org



registration

Visit segmentedwoodturners.org for online registration.
Registration dates Mar 1 - Sep 30, 2010
Late registration Oct 1, 2010 - add \$50