



# CENTRAL OHIO WOODTURNERS



MARCH 2006

## NOTES FROM THE PREZ

What's the old saying about March? It roars in like a lion and goes out like a lamb? I'm sure ready for spring and I can't wait to see the daffodils and tulips come up in my yard. How about some spring cleaning in the shop? Naw – forget it. My shop's in the basement and no one's going to know if there are shavings on the floor.

March will have some fun things for the Central Ohio Woodturners. Nick Cook will be doing an all-day demo on March 11<sup>th</sup> and a hand-on class on March 12<sup>th</sup>. There are openings for the demo, which will take place at Wood Werks in Gahanna. The hands-on class is full, but do try to come to the demo. You'll learn a lot and have a wonderful time with an excellent teacher.

Our regular program on March 14<sup>th</sup> will be "Segmenting 101" by Lowell Converse from the Ohio Valley Woodturners Guild. Lowell's an excellent demonstrator and if anyone can make segmenting approachable, it's this guy. Lowell last visited us in the fall with his demonstration on femispheres.

If you haven't had a chance to see the "Our Turn Now – Artists Speak Out in Wood" exhibit at the Ohio Craft Museum, don't procrastinate any longer. The show ends on March 19<sup>th</sup>. Also, if you are interested in serving the club as an officer or committee member, please let Floyd Anstaett or Ron Damon, our nominating committee know in the next couple of weeks. Our club elections are coming up in May.

### CALL FOR CANDIDATES

We would like to remind everyone that we will soon need a new president, vice president, and program director. All club members who are interested in serving are encouraged to contact Floyd Anstaett at 740-967-7304 or Ron Damon at either 575-2400 or 899-1745.

**LET'S KEEP OUR CLUB STRONG AND GROWING BY SHARING  
AND VOLUNTEERING.  
SHOW & TELL IS AN IMPORTANT PART OF BECOMING AN  
ACCOMPLISHED WOODTURNER. DON'T BE SHY ABOUT  
SUBMITTING YOUR "EARLY" TURNINGS!!**

## PROGRAM DIRECTOR'S NOTES FOR NEWSLETTER – from Barbara Crockett

Spring 2006 is a great time to be a Central Ohio Woodturner. The calendar is packed full of great opportunities to learn and even try hands-on, a tremendous variety of turning techniques.

We will be hosting Nick Cook from the Atlanta area the weekend of March 11<sup>th</sup>. Nick will present an all-day seminar on Saturday the 11<sup>th</sup>. Nick is primarily a production turner, although many beautiful one-of-a-kind pieces can be seen on his web site as well. It will be a fast paced day covering many small projects with lots of great tips for efficiently producing large quantities. Nick's experience makes him a guru on marketing and pricing strategies for your production items. There will be something for every one of all skill levels in this presentation. Mark your calendars and be there!

Our Tuesday evening meeting for March will feature the return of Lowell Converse presenting "Segmenting 101". Lowell uses a very practical, "anyone can do it" approach to segmenting. Those of you who took home "wrecks" to turn into masterpieces; don't forget to bring them back for the grand finale! To everyone: **bring pieces for show-'n-tell**. Our show-'n-tell table has been skimpy the last few months. The Olympics are over, no more excuses, go turn something and then share it with your fellow turners. We can all learn so much from each others work. Don't miss the opportunity to be a part of this important part of our meetings.

April will bring another hands-on multiple lathe demo where you will have the opportunity to try a wide variety of hollowing tools. This is a good chance to try several tools and decide which one is right for you.

The May meeting will feature spindle turning for furniture. If you do this type of work and would like to be part of the demo, please let us know. The pay's great; right? And the real bonus of being a demonstrator is that you get dibs on "first in line" for the cookies at the break!!

That's the end of another COW season. But wait! Not this year!!!!

Hold on to your gouges, we have two more really exciting events scheduled in June and July this year as well as the national symposium in Louisville.

Several members requested that I check with Jimmy Clewes regarding his availability the week before his Cincinnati demo and the Louisville symposium. He replied to my e-mail and indicated that he is free the week of June 12 – 15<sup>th</sup>. We have replied and scheduled a three hour evening meeting on his choice of the 13<sup>th</sup>, 14<sup>th</sup>, or 15<sup>th</sup>. The demo will run from 7:00pm – 10:00pm with no business meeting so we can make the most of Jimmy's time. There will be a \$10 charge for this meeting to cover his fee and materials. Jimmy is a young British turned who is known predominately for his teaching and demonstrating. He is very upbeat and puts on a very lively demonstration. He not only is a good turner, he has the ability to clearly explain the process as he goes. There will also be at least one day of hands-on classes, with the possibility of a second day if there is enough interest to fill it. To date I haven't received a reply from Jimmy as to his choice of dates so exact dates for this one will have to wait for the April newsletter.

In July we will be host to Jean-Francois Escoulen. Jean-Francois will be doing an all-day seminar on Saturday July 8<sup>th</sup>, followed by a week long hands-on workshop limited to 6 students. Jean-Francois worked as a production turner in his father's cabinet shop for over 15 years. This daily drill and practice left him with absolutely amazing tool technique. Most of his turning is done with a bedan and a 3/8" detail gouge. He is known for his extremely delicate trembleurs and multi-axis turnings that defy your imagination, not to mention gravity! His English is excellent and his sense of humor is wonderful. Don't miss out on this opportunity to learn from one of the very best. Seating is limited to 75 This seminar will fill up very fast so be sure to sign up with Craig Wright as soon as possible.

We also have a season of summertime open shop demos to look forward to. Since June and the early part of July are already packed full, I will try to schedule these for the latter part of July and August. If you are interested in opening your shop for an afternoon or weekday evening to your woodturning friends, please let me know.

## TREASURER'S REPORT – Craig Wright

We will be hosting Nick Cook in March for an all-day demo (11<sup>th</sup>) and a hands-on class (12<sup>th</sup>). Nick Cook is a great teacher. **If at all possible I would suggest that you not miss this one.** The hands-on class is full, but there is still plenty of room available in the all-day demo session. This is a great opportunity for you to learn from a master.

Also start planning for your trip to the 20<sup>th</sup> Annual National AAW Symposium in Louisville, Kentucky on June 22-24, 2006. The annual symposium will not be held at a location this close to Columbus for several years. Every one of you will benefit by attending this world-class event. This year's symposium will feature more than 150 demonstrations, 900+ pieces in the Instant Gallery. There will also be lots of door prizes and three special exhibitions. For more information or to register to attend, please visit the American Association of Woodturners website at <http://www.woodturner.org>.

Remember to visit our website at <http://www.centralohiowoodturners.org> before each monthly meeting for any last minute information. Even though the website still has many pages that need to be added, there is plenty of interesting information to be enjoyed. If you have any woodturning related articles that you would like to see on our website, please send them to the Webmaster.

Also remember that the Central Ohio Woodturners is recognized by the Internal Revenue Service as a 501(C)(3) charitable organization. Any donations given to the Central Ohio Woodturners may be tax deductible on your federal tax return. Donations do not include the payment of your membership dues or other payments where you receive something of equal (or greater) value in exchange.

### Financial Summary

Starting Balance (January 31, 2006)	<b>\$2185.08</b>
Total Income	\$995.00
Total Expenses	\$427.69
Ending Balance (February 28, 2006)	<b>\$2752.39</b>

### Profit and Loss Statement

Income		Expenses	
Apparel Income	\$10.00	Apparel Expenses	\$17.04
Donations	\$0.00	Bank Charge	\$16.00
Group Purchase Income	\$0.00	Equipment	\$0.00
Guest Turner Demonstrations	\$480.00	Gifts	\$0.00
Guest Turner Hands-on Classes	\$250.00	Group Purchase Expense	\$0.00
Membership Dues	\$255.00	Miscellaneous Expenses	\$0.00
Silent Auction Income	\$0.00	Postage and Delivery	\$15.89
		Printing and Reproduction	\$108.98
		Refreshments: Guest Turner Event	\$0.00
		Refreshments: Monthly Meeting	\$44.49
		Refunds	\$200.00
		Rental	\$0.00
		Speaker Expenses	\$0.00
		Speaker Fees	\$0.00
		Supplies: Office	\$25.29
		Supplies: Turning	\$0.00
		Supplies: Wood	\$0.00
		Travel Expenses	\$0.00
		Video	\$0.00
		Website	\$0.00
<b>Total Income</b>	<b>\$995.00</b>	<b>Total Expenses</b>	<b>\$427.69</b>

## OUR TURN NOW – Artists Speak Out in Wood

### By Andi Wolfe

The Ohio Craft Museum sponsored this woodturning exhibit, which runs January 22 to March 19, 2006. This is the first time the museum has had an exhibit featuring woodturning as the medium. The curator was Judith Nestel, who is not a woodturner, but works in other craft media. She chose the title of the exhibit to reflect how woodturning is becoming the new “ceramics” or “glass” of fine art derived from traditional crafts.

The exhibit features 62 works from over thirty artists, including: Derek Bencomo, Jerry Bennett, Trent Bosch, Christian Burchard, Frank Cummings, Robert Cutler, Virginia Dotson, Dennis Elliot, J. Paul Fennell, Stephen Hogbin, Todd Hoyer, William Hunter, Ron Layport, Michael Lee, Steve Loar, Alain Mailland, Bruce Mitchell, Michael Mode, David Nittmann, Binh Pho, Gary Sanders, Norm Sartorius, Jon Sauer, Betty Scarpino, David Sengel, Mark Sfirri, Steve Sinner, Jacques Vesery, Christopher Weiland, and Andi Wolfe.

All aspects of woodturning are represented ranging from traditional vessels featuring beautiful wood grain patterns to carved, colored, sculpted, constructed and deconstructed pieces. Christian Burchard’s vessels exhibit this range of aesthetics all on their own. Steve Loar’s multi-axis commentaries and Mark Sfirri’s whimsical “Rejects from the bat factory” are examples of how the lathe becomes a tool for artistic expression beyond the vessel.

Alain Mailland takes the vessel into new realms with his organic forms carved from turned hollow forms. Several artists in the exhibit use carving to good effect, including Bill Hunter with “Glimmer in Crosscurrents,” which was the featured vessel in the posters and postcards for the exhibit. The majority of artists in the exhibit have works that use carving as part of the design motif. Sometimes the carved elements are part of a narrative, as in J. Paul Fennell’s “The Red Cord,” which represents a proverb about how two people become connected. This piece was inspired by the marriage of his son. The collaborative piece by Binh Pho and Alain Mailland is called, “Arwen” and brings to mind the trees of Lothlorien in “The Lord of the Rings.” Here’s what the *Columbus Dispatch* review had to say about my own work:

“The circular garland of autumn leaves in Andi Wolfe’s *Dylan’s Song* is even more startling. The piece looks so much like leaves and so little like wood that one feels compelled to touch it.”

The gallery opening on January 22<sup>nd</sup> featured a woodturning demonstration by Jim Burrowes, a hands-on class on making bird feeders led by our own Walt Betley, and a gallery talk led by J. Paul Fennell, Jacques Vesery and myself. The opening was attended by 200+ people, and was a good indication of the growing interest in woodturning in the arts community of Central Ohio.

- Fig. 1. “Our Turn Now – Artists Speak Out in Wood” at the Ohio Craft Museum  
Fig. 2. Vessel by Christian Burchard  
Fig. 3. *Rejects from the bat factory* by Mark Sfirri  
Fig. 4. Carved vessel by Alain Mailland being repaired by Andi Wolfe (it broke in shipment)  
Fig. 5. *Glimmer in Crosscurrents* by Bill Hunter  
Fig. 6. *Arwen* by Binh Pho and Alain Mailland  
Fig. 7. *Dylan’s Song* by Andi Wolfe  
Fig. 8. L to R: Jacques Vesery, Andi Wolfe, and J. Paul Fennell

# OUR TURN NOW – Continued



Fig. 1



Fig. 8



Fig.3



Fig. 2



Fig. 4



Fig.7



Fig.6

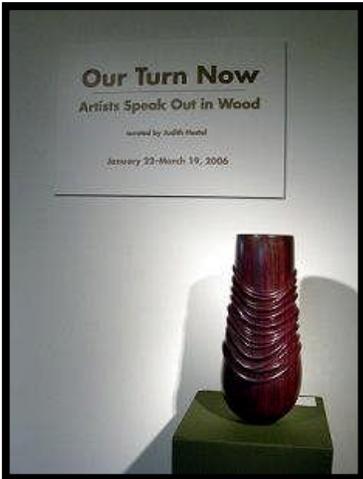


Fig. 5



**THE FEBRUARY 14, 2006 COW MEETING SAW SOME SWEETHEART TURNINGS AND VERY INFORMATIVE DEMONSTRATIONS! (THE REFRESHMENTS WERE GREAT! WHO BROUGHT THOSE TRUFFLES?!)**



**JIGS & STUFF**



**JIM BAUMGARDNER DEMO**



**JOHN BECK - SPHERE CUTTER**



**JOHN HERREL-CNC MACHINE**



**JOHN HERREL CNC'd WORK**



**M. DAMRON HOMEMADE LATHE**



**WALT BETLEY DEMO**

**DRILL PRESS** – A tall upright machine useful for suddenly snatching flat metal bar stock out of your hands so that it smacks you in the chest and flings your beer across the room, splattering it against that freshly painted part you were drying.

**TOOL DEFINITION**



**WALT BERCHAK DEMO**

**QUALITY SHOW & TELL PIECES FROM OUR OWN CENTRAL OHIO  
WOODTURNER MEMBERS**



**AL SCHMIDT**



**BARB CROCKETT**



**BOOKER BROOKS**

**TROUBLE LIGHT** – The home builder’s own tanning booth. Sometimes called drop light, it is a good source of vitamin D, “the sunshine vitamin.” which is not otherwise found under cars at night. Health benefits aside, its main purpose is to consume 40-watt light bulbs. More often dark than light, its name is somewhat misleading.

**TOOL DEFINITION**



**DAVE BOWERS**



**DON LEMAN  
SPHERE & CHUCK**



**JEAN DAVIS**



**JIM BURROWES**

**WIRE WHEEL** – Cleans paint off bolts and then throws them somewhere under the workbench with the speed of light. Also removes fingerprint whorls and hard-earned guitar calluses in about the time it takes you to say #@\*!.

**TOOL DEFINITION**

**SHOW & TELL – Continued**



**JIM ELIOPULOS**



**JOEL BOSSLEY**

**AIR COMPRESSOR** – A machine that takes energy produced in a coal-burning power plant 200 miles away and transforms it into compressed air that travels by hose to a pneumatic impact wrench that grips rusty bolts last tightened 70 years ago by someone at Ford, and rounds them off.

**E-Z OUT BOLT AND STUD EXTRACTOR** – A tool that snaps off in bolt holes and is ten times harder than any known drill bit.

**TWO-TON HYDRAULIC ENGINE HOIST** – A handy tool for testing the tensile strength of bolts and fuel lines you forgot to disconnect.

**HYDRAULIC FLOOR JACK** – Used for lowering an automobile to the ground after you have installed your new disk brake pads, trapping the jack handle firmly under the bumper.

**TELEPHONE** – Tool for calling your neighbor to see if they have another hydraulic floor jack.



**RICHARD RUEHLE**



**TOOL DEFINITIONS**



**DAN ROBEY**



**RON FISHER**



## THE “JOY” OF TURNING: Detergent Stabilization

Contributed by Blair Davis

When I read in one of the national journals about a way to stabilize green wood without extended drying times, I had to try it. So often when I had a beautiful piece of green wood on the lathe, I could see the finished piece in my mind. I really wanted to turn all the way to finish but couldn't because of the drying process we've become accustomed to.

Stabilization with detergent allows you to turn to finished dimension immediately. The wet wood turns faster and you receive the instant gratification of taking a piece directly to its final shape.

### **The process**

Buy lots of cheap liquid dish detergent. There is some discussion about brands, but I couldn't tell any difference. I bought the clearest detergent I could find on the off chance that the blue or green ones might discolor the wood.

In the articles I've read, the suggested proportions range from 100% detergent to 10:1 detergent to water. I ended up with a 5:1 proportion and that has worked fine.

To cover the larger bowls that I turn, I bought plastic trash cans with lids and stacked the bowls inside. The lid helps lessen evaporation. Experience taught me to soak the light and the dark woods in separate trash cans. The pigment of the dark woods remains in the liquid and it darkens any lighter woods that are subsequently put into the mix. One drawback of this method is that even the light woods seem to darken somewhat. I've wondered if bleaching the piece after it has dried would offset the detergent's darkening

it. If anyone has experience with this, let me know.

A ¼” thick piece will need to soak for a minimum of two to three weeks. Generally, longer immersion is better to allow the detergent time to work into the wood. One forgotten trash can sat for nearly a year with no adverse effects. As a rule of thumb, air-dry the bowls for as long as they soaked. You'll need a rubber spatula for removing the goo from the bowls when you take them out.

### **Drying and sanding**

When you chuck detergent-processed pieces back up on the lathe they are often distorted. You can sometimes face the top, squaring off the rim. As with all woods, these pieces tend to distort to oval. On the positive side, the ovalization of these pieces has often been graceful and interesting. My next experiment is to see if the oval of the bowls is controllable. Which species work better? Which thickness works better? Which grains work best?

After squaring off the rim, begin sanding. With the residual detergent lubricating the piece, detergent-soaked pieces sand nicely. Contrary to what you might expect, the sandpaper does not load up.

### **Finishing**

I've tried both Quick 15 and lacquer with success. Both go on a little differently than they would go onto raw wood, but the results were acceptable.

If you've ever itched to turn green wood right down to finish, detergent stabilization offers a way to do it with few drawbacks.

### **LUMBER FOR SALE**

Limited quantity of oak, cherry, and walnut in random sizes available for turning or other projects. Some surfaced, some rough-sawn, all pieces have been indoors for twenty years or longer. Selection includes three 19” wide oak slabs and a few pieces of dimensional walnut and cherry. For additional information please call Joe McKnight, 451-6641, or Dan Dapra, 451-5830.

## PROGRAM DIRECTOR'S CHALLENGE FOR THE LOUISVILLE SYMPOSIUM

by Barbara Crockett

Each year at their annual symposium, AAW has a "Return to the Community" project. This year in Louisville, the AAW will collect Christmas ornaments. These ornaments will be delivered to the Kosair Children's Hospital in Louisville. Each year the hospital collects ornaments and decorated trees and auctions them or sells them to raise money to help kids in need. Let's see how many ornaments Central Ohio Woodturners can turn between now and June. All ornaments should be turned in to me by Thursday June 14<sup>th</sup> so I can deliver them the following week at the symposium. If you have never made an ornament before and would like to learn how, see me at one of our next meetings and I will connect you with a woodturning mentor who can help you.

A SPECIAL "**THANK YOU**" TO ALL WHO CONTRIBUTED ARTICLES THIS MONTH. AS ALWAYS, THANKS TO THE HOCKS FOR THEIR PHOTO MAGIC. IT IS WHAT MAKES THE NEWSLETTER! CREDIT FOR FORWARDING US THESE FUN TOOL DEFINITIONS GOES TO CHUCK KEMP!

**JUST SO YOU KNOW...  
THE NEWSLETTER  
LOOKS A LOT BETTER  
ONLINE AND SAVES THE  
CLUB \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$.**

### THIRD HAND WHEN NEEDED

Contributed by  
Jerry Hubschman

Before the start of our last club meeting, the guys in the back row were discussing the Powermatic 3520. Apparently, many of us who use that lathe share a minor but recurring problem; that is, the spindle lock button pops out at inconvenient times. This happens to me when mounting rough bowl stock on the jumbo screw of my Stronghold chuck. What should be a two-hand job often becomes a three-hand task when the lock button pops out.

Ron Fisher solved his problem by drilling a hole and inserting a temporary pin when needed. You may ask him about it.

Here is the scheme that worked for me. The 3520 has a shield around the spindle lock button to prevent accidental depression. I removed the shield plate from the lathe's head stock and drilled 1/8" holes through all four corners of the side wings. Through these holes I inserted two 1 1/2" cotter pins and spread the tips permanently. Before reinstalling the shield I replaced the socket head cap screws with low-profile pan head machine screws. When installed, this configuration allows insertion of a flat metal retainer to keep the lock button depressed. I used a piece of mild steel about 1" x 6" with a 1/4" hole at one end for a pegboard hook.

Obviously, this arrangement is specific to the Powermatic 3520. It may, however, suggest a solution for other turners with a similar problem on a different lathe.

Lending Library			As of 2/14/2006	Date Out
1	Hollow Turning -John Jordan	VHS		
2	Turning Wood - Richard Raffan	VHS		
2a	Turning Projects with Richard Raffan	VHS		
3	First Steps in Woodturning, a Lesson with Chris Scott	VHS		
4	Techniques from the 1995 AAW Symposium	VHS	Larry Reeb	2/14/2006
5	Skill Building - Mark St. Ledger	VHS		
6	Instant Gallery 1996 AAW Symposium	VHS		
7	Turning Projects from Scrap - Robert Rosand	VHS	Mike Stephens	2/14/2006
8	Techniques and Projects - Bonnie Klein	VHS	Mari Casden	2/14/2006
9	Fundamentals of Sharpening - Lacer/Klein COPY 1	DVD		
10	Instant Gallery Critique - 2003 AAW Symposium	DVD		
11	Bowl Turning - John Jordan	VHS	Allen Casden	2/14/2006
12	Scenes for the 1995 AAW Symposium	VHS		
13	Techniques from the 2003 AAW Symposium Vol. 1	DVD	Don Leman	2/14/2006
14	Techniques from the 2003 AAW Symposium Vol. 2	DVD		
15	The AAW: Who we are - What we have to offer	VHS		
16	Scenes for the 1993 AAW Symposium	VHS		
17	Scenes for the 1994 AAW Symposium	VHS		
18	Instant Gallery Critique - 1996 AAW Symposium	VHS		
19	The Skew - Alan Lacer	VHS		
20	Woodturning Techniques - Mike Darlow	VHS	Devon Palmer	2/14/2006
21	Basic Pen Techniques - Bill Baumbeck	VHS		
22	Ring Turning at Striezelmarkt w/Harold Lorenz	VHS		
23	Ellsworth Sig Gouge	DVD	William Tippery	2/14/2006
24	Two Ways to Make a Bowl-Stuart Batty and Mike Mahoney	DVD	Jean Davis	2/14/2006
25	The Skew Chisel - Alan Lacer	DVD		
26	Woodturning, Getting Started Right - Alan Lacer	DVD	Booker Brooks	2/14/2006
27	The Son of Skew - Alan Lacer	DVD	Jim Eliopulos	2/14/2006
28	Fundamentals of Sharpening - Lacer/Klein COPY 2	DVD		
29	Turning Unusual Materials-Bonnie Klein	VHS		
30	Turned Boxes with Threaded Lids-Bonnie Klein	VHS		
31	AAW Journal 1986-1993 copy 1	CD		
32	AAW Journal 1994-2001 copy 1	CD		
33	AAW Journal 1986-1993 copy 2	CD		
34	AAW Journal 1994-2001 copy 2	CD		
35	Thin Wall Turning - Binh Pho	DVD	Joel Bossley	2/14/2006
36	Surface Design on the Thin Wall Turning - Binh Pho	DVD	Joel Bossley	2/14/2006
37	American Art Collector	BOOK		
38a,b,c	Selecting a Burning System - 3 copies	PAMPHLET	Ron Rohr-B	2/14/2006

**All items are due back at the next meeting. If unable to return at the next meeting send to the librarian: Nancy Kerns, 696 North Starr Drive, Pickerington, OH 43147 or email or call her to arrange return. 614-920-1184; nancyk696@yahoo.com or email or call her to arrange return. 614-920-1184; [nancyk696@yahoo.com](mailto:nancyk696@yahoo.com)**

## A SAFETY LESSON FROM ONE VERY LUCKY WOODTURNER

by Barbara Crockett



*Think this couldn't be you?*

**Guess again!**

Regardless of how experienced you are, if you are tired or distracted and lose your concentration, accidents can and will happen.

This accident happened last weekend when Jim, Devon, Walt Berchak and I were coring bowls in my shop. It was the end of a long and fun day when we were all tired, but still determined to core more and more bowls. This 20" diameter bowl had just been cored and was jam chucked so that the tenon on the bottom could be cleaned up a little bit. The tail stock was brought

up and tightened to secure the piece against the jam chuck. All seemed to be done "by the book" except for one not so small point. Jim forgot to check the speed setting before turning on the lathe, which unfortunately had been left on "full speed ahead" from a previous task. Before he could even reach for the speed control, this beast went airborne, whacked the side of his face, and continued on a trajectory for the pegboard on the wall behind the lathe after which it ricocheted on up through the drywall in the ceiling. Devon later calculated that based on the outside diameter of the bowl and the rate of 2500rpm the lathe was spinning, that the piece left the lathe at somewhere in the ballpark of 120mph! Jim was so fortunate that he wasn't standing even an inch farther to the left and that the piece only grazed his face rather than remove his entire head! Even a full face shield won't protect you from a missile that is hurled into your face or body at 120mph. The moral of the story is, if you are tired or in a hurry, STOP! It is not my intention to embarrass Jim by writing this article. In fact, I am writing it, complete with photos, at his request, so that others will be more aware of the very real dangers of our craft, and the need to constantly be aware of speed or any other variable that is likely to cause a problem if your attention is not 100%



**CENTRAL OHIO WOODTURNER'S**  
**MEETINGS ARE HELD EVERY 2<sup>ND</sup> TUESDAY OF THE MONTH –**  
**SEPTEMBER THRU MAY FROM 7:00 PM TO 9:00 PM AT THE OHIO**  
**STATE UNIVERSITY INDUSTRIAL TECHNOLOGY BUILDING**  
**LOCATED AT 1100 KINNEAR ROAD, COLUMBUS, OHIO**  
**MEMBERSHIP DUES FOR COW ARE \$25.00 PER PERSON OR \$30.00 PER**  
**COUPLE OR FAMILY – SEND DUES TO: CRAIG WRIGHT, TREASURER.**

## FEBRUARY 14, 2006 COW MEETING MINUTES

**Andi Wolfe** opened the meeting with the welcome of first time visitors.

**They were Jim Patterson of Columbus, Joe Curin of Columbus, Larry Moore of Mount Gilead, Chris Cannon of Reynoldsburg, Jeff Manning of Columbus, Jim Jennings of Fredericktown, Dave Maddox who is an OSU IT student from Hilliard, Mark Chandler of Columbus, and Jennifer Stratton of Sunbury.**

She then thanked **Nancy Kerns** for her work with the library. All returns are current, so be sure to take advantage of the videos, CD's and AAW Journal back issues. Andi called for volunteers to sign up for the March meeting.

**Devon Palmer** reported on the equipment cabinet storage issues. He purchased a steel cart for \$30. He needs volunteers for four to five hours to help with the construction. He also needs to identify and inventory the club equipment.

**Andi** applauds all who worked the Woodworkers Show in January. We had a 25 square foot booth with four lathes going. There was a big turnout, and **Jim Burrowes** demonstrated all weekend.

Thanks to **Walt Betley** for the Plexiglas shields that were used with the lathes.

The February newsletter was outstanding. It will be submitted to the AAW Newsletter competition. Let's make a special effort the next couple of months for the publication, as we need three issues to submit.

**Dave Bowers** said the collaborative challenge has been on hold due to his job transition. Dave is back! Joe is doing the CAD work on the project, and John is meeting to help out. The project is a Rube Goldberg type machine. There will be spiral tracks for balls to roll down, and segmented rings. The track will zig-zag, the rings will be split in half. We need lots of spindles.

The theme is "baseball", there will be nine tricks for nine innings. We need a lot of volunteers for spindles, segmented turnings, a twenty-four inch ring at the base and top. We need your help! Our goal is to take best of show and best technical, two years in a row. That's never been done before.

For the **Nick Cook** presentation March 11 and March 12, at the all day class there are two slots left. It's \$125.00 with lunch included. There are 75 slots for the demo. Spouse or student is \$15.00. The demo will be held at Wood Werks.

**Treasurers report – Craig Wright** refunded \$25.00 to each at the **Christian Burchard** class. There is \$1,943.29 in the bank. Craig still has a **Bonnie Klein** book to deliver to **Robert Schmitt**. If you know Bob, please remind him to contact Craig.

**Program news - Lowell Converse** is back with Segmenting 101 at the March meeting. The April meeting will feature a hollowing tool demonstration,

And in May the presentation will be functional spindle turning. Share your talent, contact **Barb Crockett** to demonstrate your skills. In May, officer elections will be held. Saturday, July 8 there will be an all day demonstration by **Jean-Francois Escoulen** of France. He will show multi-axis turning and uses the finest tool techniques. You can check him out on [www.escoulen.com](http://www.escoulen.com). **Jimmy Clewes**, from England, will be in Cincinnati the weekend prior to the Symposium in June. Maybe he would be willing to come to Columbus for a hands-on class.

Program Directors challenge for tonight is "bring in something you've wrecked". Eight pieces were submitted. They were, 1) an off center hollow form, cracked and broken, 2) reject spoons of maple, oak, mahogany and beech, 3) a bowl – now it's a funnel – left at a clean-up after a meeting. It belongs to a class student at OSU, 4) a vessel, 5) a hollow form with black finish and a dozen cracks, 6) a walnut cup with the side blown out, 7) a roof off a piece of log, and 8) pulpy spalted ash. Names were drawn, and the projects were assigned for transformation into something wonderful.

The AAW Symposium 20<sup>th</sup> Anniversary is in June 2006. The profits will be split with the local chapters who work it. They are expecting a record attendance and profit. COW volunteers can donate 1-1/2 hours of time to Products Sales, Learn to Turn (the four slots are filled), the Auction held Friday late

PM, where we need spotters and runners, and the Youth Program, which will be led by Bonnie Klein. Twenty lathes will be donated by Jet, the youth will learn on and then take them home. This is a most rewarding project to work. The kids are cute and want to learn. Many do have some previous experience. This will be the event of the decade. It will be spectacular! You can see a juried exhibit, trade show and demonstrations, and an instant gallery. Please sign up in the back of the volunteer book, or contact **Barb Crockett**.

Elections will begin next month. The nominations committee will be looking at the positions of President, Vice President, and Program Director.

See Andi if you want to serve on the nominations committee.

**Show and Tell** – presented by **Dave Bowers**

**Richard Ruehle**

Lidded box of eucalyptus burl and ebony, lidded box of buckeye burl, ebony, blood wood with a lacquer finish.

**Joel Bossley** Jagged edge bowl, walnut with bronze paint and black interior

**Dave Bowers** “Step up to the Plate” Ribbon vase carved with baseballs

**Ed Miller** Twig in a tree – the tree grew around the vine.

**Barb Crockett** Ebonized sycamore turned on opposing centers with a colored plywood top, sanding sealer, Stubby lathe.

**Jim Burrowes** Goblet – turned off center, pink ivory (per Andi, pink ivory will turn brown) with one coat of Deft sanding sealer, wiped off immediately and buffed.

**Don Leman** Segmented hollow sphere – Walnut and poplar with purple heart and wenge, plumbers plastic jam chuck jig.

**Jim Eliopulos** Chocolate nut tree bowl with beeswax, mineral oil and lacquer. **Al Schmidt** Cat leash, oil filter ring, monkey pot, white oak curly bowl, hickory bowl and stardust plate. Someone quoted “wood is like a box of chocolates, you never know what you will get”.

**Booker Brooks** “Broken bat, broken game” black walnut, butternut, pink ivory, plywood, spirit stain, prisma color, and stone creations. The idea came from Kansas City, and Booker looked at this year’s AAW theme. He found a used batting glove. He was going to use pine tar, but decided against that. This project is symbolic of baseball records being broken up by steroid users. On top of the bat handle is a turned “steroid pill”. It represents players who do, but say they don’t. Sammy Sousa end of bat, with cork interior. Ball is beechnut, bat is black walnut turned green to crack. Stained, burned, carved, turned, limed, and painted. Home plate is turning to stone.

**Dan Robey** Cherry bowl with three cups, buff.

**Jean Davis** Spalted elm bowl, Beall Buff.

**Ruth Thomas** Golf caddy toilet tissue holder of poplar and Arm-R-Seal.

**Ron Fisher** Royal palm bowl with mineral oil and beeswax, two ash bowls with urethane and beeswax.

Meeting adjourned to tonight’s program – How to hold things on the lathe, with **Jerry Hubschman** showing a napkin ring chuck, **Walt Berchak** on making pens, and **John Herrel** with his homemadeCNCmachine.



**MARCH PROGRAM DIRECTOR’S CHALLENGE.....**

**.....FIX ANOTHER WOODTURNER’S WRECK!!**

CENTRAL OHIO WOODTURNERS PRESENT AN ALL DAY SEMINAR WITH

# JEAN-FRANCOIS ESCOULEN



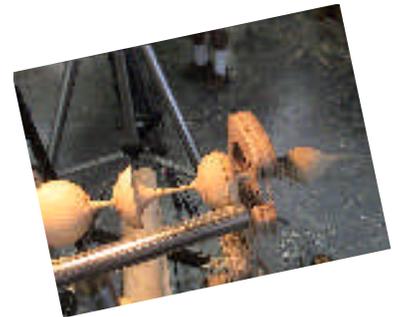
**SATURDAY JULY 8, 2006**

9:00AM – 4:00PM

Woodwerks Supply - Corner of Claycraft and Taylor Station Rds Gahanna, Ohio

**SPACE LIMITED TO 75 PERSONS**

***\$25 members/\$35 non-members/\$15 spouse or student  
includes lunch***



**To pre-register for the Jean-Francois Escoulen seminar please send this form along with your check payable to Central Ohio Woodturners**

C/o Craig Wright, Treasurer  
7634 Whitneyway Dr.  
Worthington, Ohio 43085

Name: \_\_\_\_\_

Address \_\_\_\_\_

Phone: \_\_\_\_\_

CENTRAL OHIO WOODTURNERS PRESENT A WEEKLONG CLASS

# JEAN-FRANCOIS ESCOULEN



**JULY 10-14, 2006**

9:00AM – 5:00PM

Barb Crockett's shop. 3857 Clearview Ave. Columbus, Ohio 43220

**SPACE LIMITED TO 6 PERSONS**

***Tuition is \$500 for the week (lunch not included). There will be an additional charge for wood to be used in class since dry wood is required.***



**To pre-register for the Jean-Francois Escoulen hands-on class please send this form along with your deposit check payable to Central Ohio Woodturners. A deposit of \$100 is required to reserve your place in the class. The remainder must be paid 30 days before the first day of class (June 10<sup>th</sup>). Because this is a week long class, we will be taking a little extra time for participants to find lunch on their own at local restaurants. (actually, Barbara doesn't want to be a grill chef for an entire week!)**

C/o Craig Wright, Treasurer  
7634 Whitneyway Dr.  
Worthington, Ohio 43085

Name: \_\_\_\_\_

Address \_\_\_\_\_

Phone: \_\_\_\_\_ Amount paid: \_\_\_\_\_

CENTRAL OHIO WOODTURNERS PRESENT AN ALL DAY SEMINAR WITH

# NICK COOK



**SATURDAY MARCH 11, 2006**

9:00AM – 4:00PM

Woodwerks Supply - Corner of Claycraft and Taylor Station Rds Gahanna, Ohio

**SPACE LIMITED TO 75 PERSONS**

***\$25 members/\$35 non-members/\$15 spouse or student  
includes lunch***

**HANDS ON WORKSHOPS WITH NICK COOK**

**SUNDAY MARCH 12TH** 9:00am – 4:00pm

LIMITED TO 6 PARTICIPANTS

\$125.00 (includes lunch) there may also be a small materials charge depending on wood requirements  
Shop of Barbara Crockett - 3857 Clearview Ave. Columbus, Ohio 43220 614/459-9113

To pre-register for the Nick Cook seminar or hands-on workshops please send this form along with your check payable to Central Ohio Woodturners

C/o Craig Wright, Treasurer  
7634 Whitneyway Dr.  
Worthington, Ohio 43085

Name: \_\_\_\_\_

Address \_\_\_\_\_

Phone: \_\_\_\_\_

I would like to register for:

\_\_\_\_\_ Nick Cook Seminar Sat. March 11<sup>th</sup>

member \$25.00 \_\_\_ non-member \$35 \_\_\_ student/spouse \$15.00 \_\_\_

\_\_\_\_\_ Nick Cook hands-on workshop \$125.00 Sunday March 12th

Central Ohio Woodturners  
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