

Central Ohio Woodturners

November 2006



President's message

Barbara Crockett

FIRST OF ALL, I would like to thank Chris Ramsey for a really terrific demo at our October meeting. We have received more positive feedback from this demo than any other presentation that I can remember. Chris is extremely high-energy and he held everyone's attention right up to the very end. For those of you who were not there, Chris began the evening by presenting a special "Go Bucks" hat to Jim Burrowes in appreciation for Jim's encouragement for Chris to continue in woodturning when was ready to quit. Chris donated the demo hat which the club raffled and won by lucky member, Bill Brestle. Bill had the option of selecting an outback or cowboy style hat. After trying on one of each and with a lot of encouragement from the audience, he chose the outback hat. After measuring Bill's head for a perfect fit, Chris

chucked up a huge slab of fresh juicy cherry and went to work. A mirror frame and a blank for a mini hat were cored from the large blank. Chris will complete these and return them to the club to be raffled or auctioned at a future meeting. In addition to the donation of these items, Chris also brought a truckload of wood; some spalted, some burlled and some curly that our auctioneer for the evening, Freddy Dutton,

sold at the break while Chris was sanding.

Craig presented Chris with an official COW shirt as well as a certificate of honorary membership. At the end of the meeting Craig gave Chris his check for his demonstrator fee and gas mileage for driving 4.5 hours each way. He returned this to us as well, saying that he hoped we could use it to cover part of the cost of our new projection system. See Craig's article for the exact amounts, but we received around \$1,000 for the raffle of the hat and the auction of the wood. With the donation of Chris' fee and travel expense, the club now owns a new DLP 3,000-lumen projector that will be used at club demos so everyone in the house has a front row seat.

Thank you so much, Chris, for your incredible generosity!

Last weekend many of our members participated in demos for the events in the Woodwerks and Woodcraft stores. Both events were extremely well attended and I think the crowd enjoyed watching us turn and asking us for our sage wisdom and advice. There will be pictures somewhere in this issue of our turners hard

Continued on Page 2

The business part [of the November Meeting] will be kept to an absolute minimum. As a result, it is essential that you keep up to date by reading your newsletter and checking for the latest news on our website.



An Affiliate Chapter of the
American Association of
Woodturners

If anyone has any other system that they would be willing to bring in, please let Devon or me know.

AAW Renewal Notice

John Hill

<johnrhill@charter.net> AAW Chapters and Membership chairman 828-645-6633

As part of the Fall 2006 membership drive, the AAW will be giving away a free Powermatic 3520B lathe to one lucky member who joined/renewed ONLINE. You can see and learn about it at: <http://www.wmhtoolgroup.com/shop/index.cfm?navPage=4&iid=6056397>

By joining on line, your correct address, phone, etc. will appear in the *Directory* and your *Journal* will be mailed to the correct address. If you use the paper mail-in form, mistakes can happen in reading and retyping it. The lathe will be given away in a drawing just after January 1, 2007.

To qualify for the drawing you must join or renew online using the AAW website join/renew feature. Members who join/renew by phone or by paper will NOT be eligible.

President's message (continued)

at play. Thanks to all who helped out. I will not attempt to list everyone because I know someone would be left out.

The November meeting will give members the opportunity to try several different sharpening systems. We will have the Wolverine jig with and without the Geiger attachment, the Tormak system, hopefully the new Jet system, the Jool system as well as freehand sharpening. If anyone has any other system that they would be willing to bring in, please let Devon or me know. I know that Sorby and Veritas have systems that I have seen in stores and in catalogs but I don't know of anyone who is using them. Don't be shy. If you have one of these, or another system, please speak up!

In December we will be hosting guest turner Mark Sfirri. Walt, Jim and I had the opportunity to work with him at Arrowmont this summer. He is a terrific (and relentless) teacher with a fantastic imagination. He has an amazing ability to see how to chuck something up to turn nearly any shape you can imagine. Some of his pieces are functional and some are pure whimsy, but all make you smile. See a more complete article as well as a signup form elsewhere in this publication. In addition to the full-day demo, Mark will be teaching two hands-on classes. The classes are easily accessible to anyone who has some basic woodturning experience. The work can be done without any special chucks. There are only two openings left in these classes, so call Craig to sign up right away if you are interested.

Our Tuesday night meeting in December will feature Jamie Donaldson from the Louisville AAW chapter. Jamie will be in town for Winterfair and has agreed to stay around for our meeting. In addition to being an excellent woodturner, Jamie is a professional photographer. He will be doing a presentation on photographing your turnings. I have seen his presentations at national and regional symposiums and they are really excellent. In addition to this presentation there will be a beginners' corner in which Ron Damon will lead a discussion on equipment used in turning including lathes, chucks, tools, safety equipment and more.

I also want to recognize the efforts of Dan Dapra, who volunteered his time to do a demo for some senior gentlemen at Whetstone Gardens for their "Mens' night out" last Friday (the 13th – yikes). I hope all is well and that Dan will have further information on his adventure elsewhere in this publication. Thanks Dan, for taking time from your busy schedule to share some shavings with the community.

I want to thank all of you who helped with the chairs at the last meeting. We were cleaned up and out of there in record time. We can also use help with setup. For the November meeting we will probably not bother to drag the chairs over to the big shop

Concluded on Page 3

Note of Thanks

Ruth Baumgardner

Jim and I wish to thank COW members for their participation in our Anniversary Celebration this past Saturday, October 14. Their enthusiasm and professionalism were great, and many customers enjoyed the demonstrations. Special thanks go to Barb Crockett, who showed up at 7:00 am to turn, almost before I arrived, and didn't leave until the dirty end! Other COW members who turned were Chuck Murray, Chuck Kemp, Craig Wright, Lonnie Minton, and Devon Palmer. Even more amazing than the demos was the cleanup—not a scrap or chip left!

Thanks again, Ruth and Jim.

President's message (concluded)

since we have a multiple-station meeting planned and as I have promised, the business part will be kept to an absolute minimum. As a result, it is essential that you keep up to date by reading your newsletter and checking for the latest news on our website. The November meeting will have a show 'n tell. The president's challenge is to turn a plate or platter. Turkey day is right around the corner and you can never have too many serving dishes. Quail-to turkey-size platters are all fine so you have no excuse not to participate!



Barb Crockett at Woodcraft Anniversary Demos



Devon Palmer Tackeling an even bigger chunk at the Woodcraft Anniversary Demos

Kreis Sawmill Has New Location

Barb received a mailing from Kreis Sawmill in behalf of COW. It announced the new location for all of Kreis' operations 15 minutes from the intersection of I-270 and Rte. 33. Its new address is 728 N. Main Street. Marysville, OH 43040, telephone, 937-537-1248 or 937-349-3002. It has red and white oak, walnut, cherry, poplar, soft maple ambrosia maple and ash in stock claiming prices at least \$1.00 per board foot cheaper than the competition. Additionally, it has a special on 700 board feet of

Concluded on Page 4

Kreis Sawmill (concluded)

walnut and cherry that dried on stickers for seven years in a haymow. It is at slightly less than 12% moisture and is priced at \$2.50 a board foot for your choice and \$2.00 thereafter until it's gone. The mailing will be available at the November meeting. It includes some commentary on the current situation with the Emerald Ash Borer.

Wood Werks Update

Ron Damon

Ron wants to welcome interested participants to the following classes at Wood Werks:

- ~ Basic wood turning, Tuesday, 10-31-06, 9:00 am to 4:00 pm. Class is limited to six people; instructor, Dr. Fred Dutton.
- ~ Same class, Tuesday, 11-21-06.
- ~ Intermediate wood turning, Thursday, 11-9-06, 9:00 am to 4:00 pm. Class is limited to six people; instructor, Dr. Fred Dutton.
- ~ Same class, Tuesday, 12-5-06.
- ~ Basic woodworking class, Monday, Wednesday, and Friday, October 30 through November 10 (two weeks), 9:00 am to 12:00 noon. This eighteen-hour class is limited to twelve people. We have offered it for seventeen years and it is our most popular class.

Wood Werks now stocks the entire line of King Arthur tools. These are chain saw wheels, grinders, and sanders

Concluded on Page 5

COW Meeting Minutes - October 10, 2006

Claudia Taylor

Barb Crocket opened the meeting. Chris Ramsey will turn a cowboy hat out of cherry. The raffle winner will have the hat sized to fit tonight, and will receive a custom made hat. Later tonight Chris Ramsey will be auctioning off wood. Barb introduced John Belland, who does the layout for newsletter. Welcome, John.

There is a demo at Woodcraft this weekend and Wood Werks is having a three day sale this Friday Saturday, Sunday. See Craig for raffle tickets for the hat.

Mark Sfirri will demo Dec 2. Cost is \$25, and he does simple multi-axis turning. He is a professor at Knox County College in Pennsylvania. He does unique, whimsical pieces. See Craig for sign up to a second class. It will be a fun class.

Demonstration

The winning number is held by Bill Brestle. Congratulations Bill!!

Chris Ramsey demonstrated turning a hat. He needs to determine the shape, as well as the circumference. He will measure and measure again for accuracy. The earliest known lathe-turned hat belonged to William Murdock, who wore a wood hat he had made on a lathe when he went to England. Wood hats have been carved for thousands and thousands of years. He can make a cowboy or outback style hat. Bill chose the outback style. 80 to 100 pounds of wood are used and he will get a mini hat out of the middle of it.

Chris uses a formula of width plus length divided by 2 + Ω inch to determine the size. For example: 6" + 8" = 14" / 2 = 7 = size 7.

The fresher the wood, the more it will shrink. To use madrone burl he would have to make it size 8-æ to allow for shrinkage, to fit With a straight piece of wood, stay away from the pith by 2 inches. Stay on the line and you will end up with an elliptical hat.

Chris started turning ten years ago. He took his work to a gallery and they didn't care for his work, so he quit turning. He took a trip with a friend turner to get some wood, met Jim Burrowes, who encouraged him to continue turning. Chris presented Jim with a beautiful OSU cowboy hat!

Use a fresh cut log, with a blank cut at 18 inches. Round the blank. No screws, they will end up in the brim. Look for any checking on the end grain. Then eyeball the center, and screw on the face plate. It is not safe to use drywall screws. Also, screw holes should not end up in the brim. Make the bottom as flat as you can, you do not want the face plate to spin on you.

Chris measures 4-^o inches on the crown and 1-^o inches on the fall.

Concluded on Page 5

Wood Werks (concluded)

for carving and texturing wood. There's also a nice set of inflatable drums that hold abrasive for sanding inside bowls, etc.

Contact Wood Werks at 575-2400 for additional information.

Woodturning Events At Woodcraft

Ruth Baumgardner

Woodcraft's November and early December woodturning events are as follows:

- ~ Thursday, Nov. 9, 6:00-9:00pm, turning simple Christmas ornaments with Jim Baumgardner
- ~ **Saturday, Nov. 11, 10:00 am-5:00 pm, Freedom Pens turn-a-thon. Come and turn a pen for our troops overseas. Kits and blanks provided**
- ~ Sunday, Nov. 12, 10:00 am-4:00 pm, turned candlesticks with Walt Berchak
- ~ Saturday, Dec. 9, 10:00 am-4:00pm, fun projects on the lathe with Jim Burrowes

Those who are interested in any of these classes can find a full description by checking our web site

www.woodcraft.com. Click on Stores, Ohio, Columbus, Classes and then on desired class with details. Sign up by calling 614-527-7594 or by visiting the store. Thanks,



October Minutes Concluded

Chris completed the hat, using a light bulb to gauge the appropriate wall thickness. He misted with water to keep the hat moist, and when complete, showed how to place it in a press to obtain the elliptical shape, and the curvature of the brim.

Barb thanked Chris for all the donations to our club. She presented gifts on behalf of club, consisting of a club membership card and COW t-shirt.

Show and Tell:

Jean Davis - Sycamore bowl with Watco Oil and buffed.

Rodger Lynch - 6-" wide x 6-" tall vase and a wild tamarind bowl with Petri gel poly wipe on and Beall buff.

Al Schmidt - Three hickory bowls of super glue and epoxy finish.

Mark Damron - Walnut and segmented spheres, a walnut 3 legged hollow form, and a walnut bowl.

Bill Harsh - magnolia egg cups.

Don Emmerling - various sizes of scoops of various woods.

Ron Fisher - two maple bowls and a tulip poplar bowl, all with beeswax and mineral oil finish.

Jean Hock and Jack Hock - "One Catastrophe After Another" - a lighted Chinese ball star piece, with captive star and rings.

Jim Eliopoulos - an Osage orange bowl.

Meeting adjourned.

Treasurer's Report

Craig Wright

Those of you who missed the October meeting missed a good one. Chris Ramsey turned a wooden hat from a large chunk of cherry. He was also able to rough out a mirror frame and core out a blank for a small wooden hat. Congratulations to Bill Brestle, the winner of the hat. We raffled chances to win the hat. The total income from the raffle was \$655.00.

Our November meeting will be all about tool sharpening. Here is your chance to see various sharpening jigs and techniques.

If you have changed your mailing address, home or work telephone number, or your e-mail address; please make sure that you let me know so that we can update our records. If you have an email address (even if the newsletter is mailed to you), please make sure we have it so we can email meeting reminders and last-minute changes to you. If you wish to receive your newsletter via e-mail instead of via the US Postal Service, let me know that also.

Remember to visit our website it is located at <http://www.centralohiowoodturners.org> before each monthly meeting for any last-minute information. Even though the website still has many pages that need to be added, there is plenty of interesting information to be enjoyed. If you have any woodturning-related articles that

Concluded on Page 6



Don Emmerling's Scoops



Dan Dapra's Ornaments



Fred Dutton, Auction-



Jean Davis, Sycamore Bowl



Treasurer's Report (continued)

you would like to see on our website, please send them to the Webmaster.

Also remember that the Central Ohio Woodturners is recognized by the Internal Revenue Service as a 501(C)(3) charitable organization. Any donations given to the Central Ohio Woodturners may be tax deductible. Donations do not include the payment of your membership dues or other payments where you receive something of equal (or greater) value in exchange.

Financial Summary

Starting Balance (September 18, 2006)	\$1507.06
Total Income	\$1751.68
Total Expenses	\$633.08
Ending Balance (October 19, 2006)	\$2625.66

Profit and Loss Statement

Income		Expenses	
Apparel Income	\$0.00	Apparel Expenses	\$22.42
Donations	\$430.00	Bank Charge	\$8.00
Group Purchase Income	\$0.00	Equipment	\$26.68
Guest Turner Demos	\$100.00	Gifts	\$0.00
Guest Turner Hnds-on	\$125.00	Group Purchase Exp.	\$0.00
Guest Turner Supplies	\$0.00	Misc. Expenses	\$0.00
Membership Dues	\$280.00	Postage and Delivery	\$35.10
Raffles	\$655.00	Printing and Repro.	\$59.44
Refunds for Returns	\$26.68	Refresh.:Guest Turner	\$0.00
Silent Auction	\$135.00	Meeting Refreshments:	\$51.44
		Refunds	\$0.00
		Rental	\$0.00
		Speaker Expenses	\$80.00
		Speaker Fees	\$350.00
		Supplies: Office	\$0.00
		Supplies: Turning	\$0.00
		Supplies: Wood	\$0.00
		Travel Expenses	\$0.00
		Video	\$0.00
		Website	\$0.00
Total Income	\$1751.68	Total Expenses	\$633.08



Wood for the Auction



A White Tie Affair

CALENDAR OF EVENTS FOR CENTRAL OHIO WOODTURNERS



Jean Hock's Catastrophe



Mark Damron's Turnings

- | | |
|----------------------------|---|
| November 9 th | Intermediate Woodturning class Freddie Dutton
instructor Woodwerks – call Woodwerks |
| November 11 th | Veterans Day – turning Freedom Pens at
Woodcraft Hilliard – free to participants!! |
| November 14 th | Monthly meeting 7:00pm OSU Sharpening –
hands-on to try many different systems |
| November 17 th | Newsletter deadline |
| November 21 st | Basic Woodturning class Freddie Dutton
instructor – Woodwerks, Gahanna- call
Woodwerks |
| November 28 th | Steering Committee meeting 6:00 |
| December 2 nd | Guest turner - Mark Sfirri 9:00 - 4:00
Woodwerks classroom, hands-on classes
December 3rd and possibly 1st if sufficient
sign ups |
| December | Intermediate Woodturning class Freddie
Dutton instructor -Woodwerks, call
Woodwerks |
| December 12 th | Monthly meeting 7:00pm OSU Guest: Jamie
Donaldson – professional photographer,
Photographing your work, Beginners' Corner–
Equipment selection |
| December 15 th | Newsletter deadline |
| March 3 rd 2007 | Guest turner Dale Nish |
| May 5 th 2007 | Guest turner Michael Hosaluk |

Soft Hands

Dan Dapra

All names except Whetstone Gardens are fictitious.

“Turn on the TV!” I stopped pushing the wheelchair and stared dumbfounded at the speaker. “The television! Turn on the TV!” It was a Friday night at Whetstone Gardens and I was there to demonstrate how I turn Christmas ornaments on my Klein lathe. I didn’t know how many of the elderly gentlemen residents would show up for the evening’s program, and although I had some notion of what I was going to do, I had no idea what to say or how to get started. The only thing I knew for certain was that I wasn’t going to turn on the television.

The receptionist loaned me a wheelchair when she saw me carrying in my lathe, tools, and other items. I found the activity room and wheeled everything up to the table where I was to demonstrate, introduced myself to Mr. Gray, the man who wanted to watch television, and nervously set up shop. As I laid out my

Continued on Page 8



Rodgeer Lynch, Wild Tamarind



Ron Fisher, Ambrosia Maple



Ron Fisher, Tulip Pop



Chris' Arrowmont Bowl

Soft Hands (continued)

tools and a few turning blocks I watched Miss Scarlet bring in the other men, most of them in wheelchairs. She introduced me, explained why I was there, smiled, and left the room.

I talked for a minute about turning ornaments and described some of the woods I use. I passed around several completed pieces and soft hands caressed them, bobbed them, passed them around. A piece of bird's eye maple elicited murmurs of approval, and Mr. White challenged.

"Do you use teak?"

"No. It's oily and unpleasant to work with."

"Well, they used it on ships and in a lot of marine applications. Is that your lathe? Does it have an induction motor?"

Mr. Gray wasn't going to be upstaged. "What do you color these woods with?"

"Nothing. The colors are so nice that I wouldn't be able to improve on them, so I just apply a finish of clear, dry wax."

"What do you color the wood with?"

"Nothing. The colors you see are all natural."

"You mean these are the natural colors?"

Mr. Brown said nothing, silent except to chuckle whenever he heard Mr. White say something amusing. Mr. Black took a gratifying interest in the turning demonstration and contributed to our discussions. Mr. Auburn, who must have been nearly one hundred, said nothing. Mr. Blue said nothing, and although he needed help to hold and touch the pieces of wood, he seemed to know what he was doing and to enjoy the feel of the wood and the details of the pendants.

I roughed out a piece of maple burl, then a small piece of Macassar ebony, and passed them around. Mr. Gray looked at me defiantly. "What did you color this wood with?"

Miss Scarlet, watching from the side, rescued me. "It's not colored, Mr. Gray, remember?"

"You mean this is the natural color?"

I returned to the lathe, roughed out a pendant, and passed it around. Everyone handled it, oohed and aahed quietly, almost in whispers. I started to enjoy watching the way they touched the wood with hands that had once held locomotive throttles or microscopes, pitchforks or machine guns, T-squares or jackhammers. Part of a song by John Prine began to play in my mind:

*So if you're walking down the street sometime
And spot some hollow ancient eyes
Please don't just pass 'em by and stare
As if you didn't care
Say hello in there
Hello.*

Concluded on Page 9



Chuck Kemp @ Woodcraft



Lonnie & Craig @ Woodcraft

Soft Hands (concluded)

As I wrapped up the demonstration I asked the men how many of them were veterans. Old heads lifted slightly, stooped shoulders straightened almost imperceptibly...and they talked! Mr. Brown served in Korea and Vietnam; Mr. Black was a Ranger who landed at Normandy on D-Day. Mr. White gave a rambling but enthusiastic recital of his own service, and Mr. Gray glumly asked “Which war?”

Finally—too soon—Miss Scarlet began to wheel the men out and we all shook hands. I thanked them for coming to the demonstration and they thanked me for showing them the woods. Mr. Brown and I struck up a conversation in Spanish, and this kindly old fellow, who had sat virtually silent all night, became animated and positively chatty.

Would I do it again? Of course! It doesn't matter that the meandering conversations were hard to follow; it was a rewarding experience and the men were all nice. I can't say whether I connected with them, but they certainly reached me.

2006 OFFICERS AND STEERING COMMITTEE

PRESIDENT	Barbara Crockett	bcrocket@columbus.rr.com	614-638-7113 or 459-9113
VICE PRES:	Devon Palmer	devonpalmer@earthlink.net	638-0815
SECRETARY:	Claudia Taylor	claudiataylor@columbus.rr.com	870-6007
	<i>Claudia will also be working as membership coordinator to contact members who don't renew to see how we could have better met their needs.</i>		
TREASURER:	Craig Wright	cjwright@insight.rr.com	885-9419
	<i>In addition to the duties of treasurer, Craig also serves as our webmaster. If you are interested in helping with the web site, see Craig. Craig also coordinates volunteers to turn for the fair, woodworking show and other demos..</i>		
PAST PRES:	Andi Wolfe	andiwolfe@yahoo.com	481-3184
	<i>Andi will be coordinating with our guest turners for at least three Saturday demos as well as some hands-on classes this year.</i>		
MENTORING:	Chuck Kemp	ckemp001@columbus.rr.com	846-2066
BEGINNERS CORNER & YOUTH TURNS:	Ron Damon	rdamon@woodwerks.com	575-2400
NEWSLETTER:	Dan Dapra, editing	ddapraxitalia2004@sbcglobal.net	451-5830
	John Belland, layout	jbelland@wowway.com	846-6408
	Jean & Jack Hock, photos	jhock@columbus.rr.com	276-8838
AUDIO/VISUAL:	John Herrel	jherrel@insight.rr.com	263-4832
VOLUNTEER COORD.:	Bruce Kerns	bkerns@insight.rr.com	920-1184
LIBRARIAN:	Nancy Kerns	nancyk696@yahoo.com	920-1184
COLLAB. CHALLENGE:	Dave Bowers	sbowers5@columbus.rr.com	740-927-9764
ASST. WEBMASTER	Scott Hogsten	scotthogsten@yahoo.com	879-9873
INDUSTRY LIAISON:	Jim Baumgardner	woodcraft508@sbcglobal.net	876-4911
OSU LIAISON:	Walt Betley	wbetley@columbus.rr.com	488-1726
SAFETY & HEALTH	Bob McVicker	mcv@columbus.rr.com	435-6467

Central Ohio Woodturners Lending Library
as of 9/12/06

Date out

1	Hollow Turning -John Jordan	VHS		
2	Turning Wood - Richard Raffan	VHS		
2a	Turning Projects with Richard Raffan	VHS		
3	First Steps in Woodturning, a Lesson with Chris Scott	VHS		
4	Techniques from the 1995 AAW Symposium	VHS		
5	Skill Building - Mark St. Ledger	VHS	Lonnie Minton	9/12/06
6	Instant Gallery 1996 AAW Symposium	VHS		
7	Turning Projects from Scrap - Robert Rosand	VHS		
8	Techniques and Projects - Bonnie Klein	VHS		
9	Fundamentals of Sharpening - Lacer/Klein COPY 1	DVD	Robert Morrison	9/12/06
10	Instant Gallery Critique - 2003 AAW Symposium	DVD		
11	Bowl Turning - John Jordan	VHS	Jim Eliopoulos	5/9/06
12	Scenes for the 1995 AAW Symposium	VHS	missing	
13	Techniques from the 2003 AAW Symposium Vol. 1	DVD		
14	Techniques from the 2003 AAW Symposium Vol. 2	DVD		
15	The AAW: Who we are - What we have to offer	VHS		
16	Scenes for the 1993 AAW Symposium		missing	
17	Scenes for the 1994 AAW Symposium	VHS		
18	Instant Gallery Critique - 1996 AAW Symposium	VHS		
19	The Skew - Alan Lacer		missing	
20	Woodturning Techniques - Mike Darlow		Phil Schirtzinger	5/9/06
21	Basic Pen Techniques - Bill Baumbeck	VHS		
22	Ring Turning at Striezelmarkt w/Harold Lorenz	VHS		
23	Ellsworth Signature Gouge	DVD		
24	Two Ways to Make a Bowl-Stuart Batty and Mike Mahoney	DVD	Joel Bossley	9/12/06
25	The Skew Chisel - Alan Lacer	DVD	Booker Brooks	5/9/06
26	Woodturning, Getting Started Right - Alan Lacer	DVD		
27	The Son of Skew - Alan Lacer	DVD	Ron Poulton	5/9/06
28	Fundamentals of Sharpening - Lacer/Klein COPY 2	DVD	Rick Weber	9/12/06
29	Turning Unusual Materials-Bonnie Klein	VHS		
30	Turned Boxes with Threaded Lids-Bonnie Klein	VHS		
31	AAW Journal 1986-1993 copy 1	CD		
32	AAW Journal 1994-2001 copy 1	CD		
33	AAW Journal 1986-1993 copy 2	CD		
34	AAW Journal 1994-2001 copy 2	CD		
35	Thin Wall Turning - Binh Pho	DVD		
36	Surface Design on the Thin Wall Turning - Binh Pho	DVD		
37	American Art Collector	book		
38a,b,c	Selecting a Burning System - 3 copies	pamphlet		
39	Nick Cook Articles	binder		
40	Turning Boxes with Threaded Lids by Bonnie Klein	DVD	Jean Davis	9/12/06
41	Turning Boxes with Richard Raffan	DVD	Jim Kiourtsis	9/12/06
42				
43	Turning Unusual Materials-Bonnie Klein	DVD	William Tippery	9/12/06

Continued on Page 11

Central Ohio Woodturners Lending Library (concluded)

44	Turnaround with Jimmy Clewes	DVD	Larry Reeb	9/12/06
45	Beyond Wood-The Fine Art of Turned and Sculpted Wood	DVD	Jim Eliopulos	9/12/06
46	Turning Boxes and Other Projects by Bonnie Klein	DVD	John Lloyd	9/12/06
47	Turning Bowles and Other Projects by Bonnie Klein	DVD	Walt Betley	9/12/06
48	Techniques and Projects - Bonnie Klein	DVD		
4a,b,c	TurnIt ON with Jimmy Clewes, 3 Volumn set	DVD	Bob Huddle	9/12/06
50	Bandsaw-Guide to set-up and operation	DVD	Joseph Corran	9/12/06
51	Jointer & Planer-Guide set-up and operation	DVD		
52	Lathe-Guide set-up and operation	DVD	Chris Cannon	9/12/06
53	Shaper-Guide set-up and operation	DVD		
54	Tablesaw-Guide set-up and operation	DVD	Jean Davis	9/12/06

All items are due back at the next meeting. If unable to return at the next meeting, send to the librarian: Nancy Kerns, 696 North Starr Drive, Pickerington, OH 43147 or email or call her to arrange return. 614-920-1184; nancyk696@yahoo.com

NAME THE NEWSLETTER

Your editors think it would be interesting to have a clever name for this publication. Just calling it the *Newsletter* seems about as lacking in creativity as a creative group like ourselves can endure. Hence we are having a little “contest” to encourage you to think up a name. One example that has already been suggested is *Chips*, but that might be denigrating if others associated it with our acronym to make it COW Chips. The editors will collect the suggested names at the December meeting. The Steering Committee will review the names and select the “winner.” The prize will be one of those wonderful items given by the group for responding to the President’s Challenge or the like so your contribution will be mostly “from the heart.”

REQUEST FOR ARTICLES

Dan Dapra

One of the most gratifying aspects of editing the COW newsletter is publishing the articles that the club members write and contribute. If you’re looking for an ideal example of participation in the club and its many activities, this is it. It’s no secret that our club members embody an extraordinary variety of talents, and being good turners is only the beginning, a common ground. Everyone in this club has an adventure to recount, a story to tell, an interesting experience to relate, a turning technique to share, a fascinating anecdote to dust off, an intriguing lesson to impart—and this is your chance to do just that!

Everyone who wishes to share a slice of life with our fellow club members is hereby invited and welcomed to do so. Remember that several members contributed articles during the last season, and their articles provided a wonderful new dimension to the newsletter as well as furnishing a lot of interesting reading. As a general guideline, I suggest that the articles and stories be true and in reasonably good taste, that they be your original work, and that they relate somehow to turning, our mutual love of wood, or woodworking in general. The rest is up to you.

I will edit for clarity, grammar, spelling, punctuation, and readability. (It’s part of my job; don’t take it personally.) To the greatest practical extent, I will try to preserve the author’s “voice”, those personal characteristics that distinguish the writing as his own. Items should be from two or three paragraphs to two pages in length; space in the newsletter is sometimes at a premium, and I prefer to run an article in its entirety. Please compose your items using Microsoft Word and attach them to an email to me, or type them and mail them to me (see membership list or the back of the newsletter for my addresses). If we are overwhelmed with submissions, we’ll keep the extras in the hopper to publish in future issues.

Concluded on Page 12

REQUEST FOR ARTICLES (concluded)

One final note bears repeating, and this applies to *everyone* who contributes photographs or written articles to the newsletter. Please remember to send *all photographs* directly to John, and *all written items* (this includes articles that will feature photos) directly to me. This will speed up and simplify the task of publishing the newsletter. If in doubt, call first.

Friends and neighbors, that's all there is to it. Organize your thoughts, cast aside those inhibitions, take pen in hand, and start writing! This is *your* club; this is *your* newsletter. Let's all make the most of it.

Chris Ramsey & the Wooden Hats



Meet Mark Sfirri

Mark Sfirri, from near Philadelphia, Pennsylvania, will be doing a workshop and a class or two that center around his specialty multi-axis turning. You may be familiar with his humorous baseball bat series called “Rejects from the Bat Factory”, or his candlesticks on two axes. All of his demonstrations will be between-center or spindle turning. He will start with basic safe turning techniques and work his way into multi-axis work with a traditional 1700 pad-foot leg and then into some of his signature work. If you would like to see some of his work, on the internet “Google” Sfirri; there is lots to see. Also go to IronwoodGallery.com; there are many examples there as well. You may have had the opportunity to see Jean-Francois Escoulen’s demonstration. Although they both do multi-axis spindle turning, their work is very different. Mark will discuss the differences and the advantages and disadvantages of each approach. Mark Sfirri is a tenured professor in the Fine Woodworking program at Bucks County Community College in Newtown, Pennsylvania, where he has taught for 25 years. He has lectured and demonstrated throughout the US, Canada, Ireland, France, and England. His work is included in the permanent collections of 16 major museums, mostly in the US. He has collaborated with many turners and artists in different craft media for over 20 years. He and Michael Hosaluk have collaborated since 1992 and had several joint collaborative exhibitions titled “The Mark and Mikey Show”. He was also instrumental in the development of the Emma Lake conferences in Canada that Mike spearheaded.

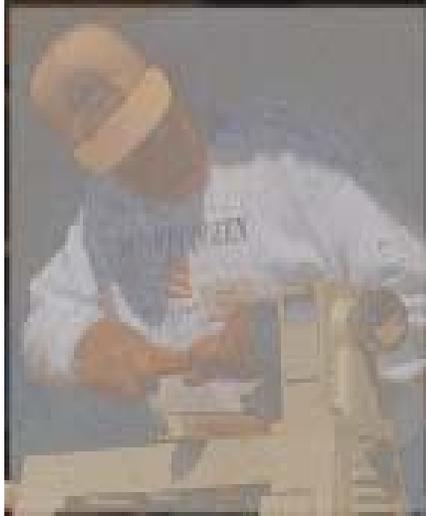
If you are thinking about taking a class, Mark tries to keep things really simple. No chucks, for instance. He only uses a live center in the tailstock (cup center that Oneway Mfg. makes), a cup center in the drive end (not a spur center; Oneway makes a great one that he uses and helped design) and three tools: a 1/2" detail gouge (rather than a deeper fluted spindle gouge) sharpened to a fingernail grind, a 5/8" bowl gouge (yes, a bowl gouge) but sharpened to a 30 or 32 degree angle and not with raked-back sides, and a 1 1/4" roughing gouge (sharpened to a 30 degree angle). The only other things that you might bring are a 6" set of outside calipers, sandpaper, a slip stone and a pencil and paper to take lots of notes. Mark is a very engaging demonstrator and has done a lot of experimental work over the years. He is eager to share this information in his workshops and demos.



Central Ohio Woodturners



c/o Craig Wright
7634 Whitneyway Dr.
Worthington, OH 43085



**Reminder: Next Meeting, November 14, 7:00 P. M., Kinnear Rd., OSU
Sign up NOW! for Sfirri demo and hands-on classes— bio on Page 13.**