

# MANY GOOD TURNS



A PUBLICATION OF CENTRAL OHIO WOODTURNERS  
SEPTEMBER 2007



## A WORD OF EXPLANATION...

This edition of the newsletter is being thrown together in hopes most of you will receive the information prior to our first meeting of the season which is Tuesday September 11, 2007. Our newsletter staff is in no way responsible for layout and design, or lack thereof. Because of the tardiness, some of the information is already outdated although I will try to make some corrections as I go. John Belland had to be hospitalized for nearly a week. He has had problems uploading files that can be opened by others and finally has suffered a computer melt down that prevents him from saving files and has apparently lost some of the newsletter files including photos that were uploaded to him. My goal is to get information out to everyone and as usual I am in a hurry. There is little time for proofreading so I'm sure you will find my usual array of typos and other sins. I am leaving out my President's message since most is old news by now anyway and would put us over the 12 page limit to mail with a single stamp.

## YOUNG TURNERS MAKE SHAVINGS



On a very positive note, our Youth Turning program is off to a terrific start. Central Ohio Woodturners have teamed up with Dave Sellers, Frank Moore and 24 enthusiastic students, grade 6-12 at the Village Academy in Powell. This week we have been working on the projects they need to earn their first level of certification from AAW. We have been working with basic spindle cuts to turn honey dippers and spin tops. Hopefully some of the students will be at next Tuesday's meeting with some of their completed projects on the show 'n tell table. Thanks to Walt Betley, Chuck Kemp and Bruce Kerns for helping with the classes.

Check out this "double dipper"



## PRESIDENT'S CHALLENGE

2007-2008

This year I am going to try a new variation on the President's Challenge. Chuck Kemp found a similar program on a North Carolina turning club's web site and it looks like it could be fun. Turners who complete all of the projects will receive a certificate as well as the opportunity to win a free admission to one of next years Saturday demonstrations by a guest turner. There will be two admissions to each guest artist to be awarded.

Rules are:

1. Entries must not have been shown before
2. If you miss a months challenge you may bring it to the next month's meeting.
3. If you bring a make up project you must also have a project for the current month.

**SEPTEMBER** – *The Way We Were* – bring in one of your first turnings to see how far you have come.

**OCTOBER** – no challenge or show 'n tell because of presentation by guest turner.

**NOVEMBER** – *Turn It and Burn It* – any turning that includes pyrography as demonstrated in October or other burning techniques. Burning your name on the bottom does not count!

**DECEMBER** – *Take It To The House* – turn any useful household item (bowls excluded) Items could be useful in any part of the home or garden.

**JANUARY** – *Fancy Feet* – turn anything that has a foot or feet. Feet can be either entirely turned or turned and carved

**FEBRUARY** – *Valentine's Special* – Turn Something With A Stem – options limited only by your imagination!

**MARCH** – *Something To Wear* – any wearable turnings including, but not limited to jewelry, hats, belt buckles, buttons.....use your imagination.

**APRIL** - *Leave Some Bark On It!* – any turning that still has bark remaining

**MAY** – *Put A Lid On It!* – turn anything that has a lid

### A Thank You Note

*You have all been so kind. Bobbie Robey and John Belland, my co-editors, did all the hard stuff and made it look easy. Thank you; you are both champs!*

*Thanks to the people who wrote articles for publication in the newsletter. Your stories and experiences were a valuable contribution to the success of the newsletter.*

*To the new editor—thank you for stepping up and offering your services to the club.*

*To all the people who made it a point to say something nice about the newsletter, thanks a ton for your comments and encouragement. It's so gratifying to know that someone is actually reading and enjoying the newsletter!*

*Finally, most special thanks to the lovely Jody, whose constant support, patience, and understanding helped immeasurably. I love you madly, and I'll be home right after the meeting.*

*Dan Dapra*

Thank you Dan for sharing you wonderful writing skills and terrific sense of humor. We hope you will continue to share your writing with us.

Sincerely,

Steering Committee, on behalf of Central Ohio Woodturners

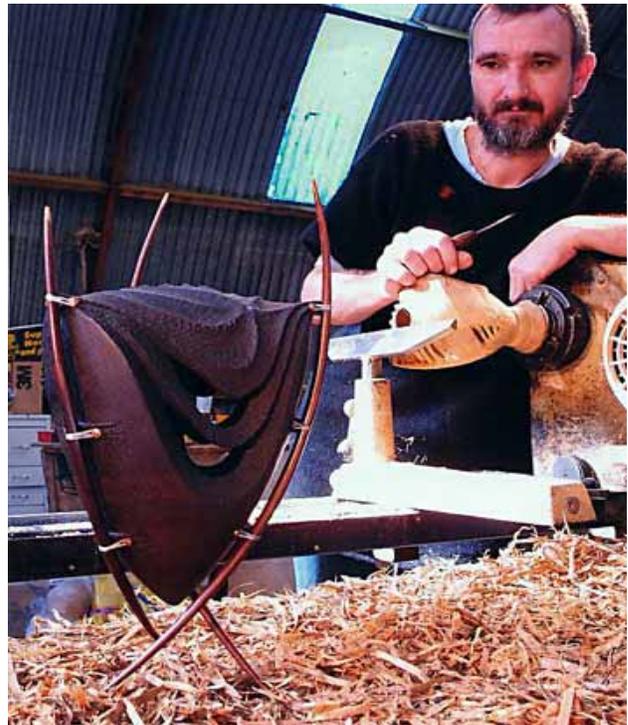
## **NEW ZEALAND TURNER, GRAEME PRIDDLE TO VISIT CENTRAL OHIO WOODTURNERS**

Central Ohio Woodturners are fortunate to have the opportunity to host guest turner, Graeme Priddle for our Tuesday night meeting on October 9<sup>th</sup> as well as two days of hands-on instruction on Saturday and Sunday, October 6<sup>th</sup> and 7<sup>th</sup>. There will be no charge to member for the Tuesday night demonstration which will be a presentation of "Basic Bowls and Embellishments". The program presents basic faceplate bowl turning techniques and a wide variety of embellishment possibilities. The presentation will cover design and influences, how to personalize your turnings, basic turning techniques, tool selection and sharpening, wood selection, preparation and drying, carving techniques, surface embellishment, coloring, inlaying, use of multi-media elements, finishing techniques, and safety.

Graeme is an engaging demonstrator who eagerly shares his passion for woodturning with enthusiasm and a wonderful sense of humor. There will be plenty to be gained by turners of all levels from beginner to professional. He will be in Columbus in route to OVWG's Turning 2007 regional symposium the following weekend. Mark your calendar now. Don't miss this opportunity to see a world class artist without leaving Columbus, Ohio.

The information below was taken from Graeme's web site and gives you a little information on his background.

Graeme was born in Lower Hutt, New Zealand in 1960. He moved to Northland in 1986 while working for Telecom as a radio technician. He took voluntary severance in 1989 after twelve years service and started woodturning



in 1990. He now lives and works on a 100 acre bush block 30km North-East of Whangarei with his wife and three children.

Graeme has won numerous awards for his turned pieces, which have been included in exhibitions in New Zealand, Japan, France, Germany, USA and Canada. Recently one of Graeme's creations achieved the distinction of being featured on a New Zealand postage stamp

### Personal Statement

"I have always felt a natural affinity with wood and after twelve years working as radio technician I felt the need to do something more creative with my life. Originally I was drawn towards 'free-form' furniture as our bush block is littered with deadfall timber, the leftovers from the Kauri logging days of the early 1900's. In 1990, the New Zealand economy became very depressed there was a limited market for original hand-crafted furniture. Fortunately, at that time I met a group of very creative woodturners and realised that there are endless creative possibilities to lathe work.

I am mainly self taught with a lot of advice and inspiration from many other woodturners. In my first four years or so of turning the emphasis was on using very decorative timber and applying simple form so as not to overshadow the natural beauty of the timber. While this is still a dominant factor in some of my work I now spend more time on creating pieces where my design is the dominant factor and using timber and other materials sympathetic with my designs, these pieces tell stories about who I am, where I am and the things in life that I am most passionate about.

Major influences in my designs come from my natural surroundings, especially the sea and coastal environs, dreams and life experiences."

CENTRAL OHIO WOODTURNERS PRESENT TWO DIFFERENT HANDS-ON CLASSES WITH



# Graeme Priddle



## SATURDAY OCTOBER 6<sup>TH</sup> – Turn and Burn

Learn how to turn and carve a small off-center hollowed boat form or small bowl and apply surface embellishment focusing on pyrographic “branding” or carving to create surface textures. Will cover turning techniques, tool selection and sharpening, wood selection, making a handpiece and “brands” for pyrographic “branding”, carving and surface embellishment techniques, finishing techniques, design and influences and safety. For all turners beginners – advanced.

9:00AM – 4:00PM

Woodwerks Supply - Corner of Claycraft and Taylor Station Rds Gahanna, Ohio



**CLASS LIMITED TO 5 STUDENTS**  
**\$125 + materials (wood, finishes etc)**



## SUNDAY OCTOBER 7<sup>TH</sup> – Spindle Turning and Beyond

Learn how to turn, cut and carve spindle turnings and apply surface embellishment focusing on pyrographic “branding” or carving to create surface textures. Will cover, basic turning techniques, tool selection and sharpening, wood selection, making a handpiece and “brands” for pyrographic “branding”, carving, finishing techniques, design and influences and safety. .

9:00AM – 4:00PM

Woodwerks Supply - Corner of Claycraft and Taylor Station Rds Gahanna, Ohio



**CLASS LIMITED TO 5 STUDENTS**  
**\$125 + materials (wood, finishes etc)**



To pre-register for one or both of the Graeme Priddle hands-on classes, please send this form along with your check payable to Central Ohio Woodturners.

C/o Craig Wright, Treasurer  
7634 Whitneyway Dr.  
Worthington, Ohio 43085

Name: \_\_\_\_\_

Address \_\_\_\_\_

Phone: \_\_\_\_\_

I would like to register for:

\_\_\_\_\_ Turn and Burn – Saturday October 6<sup>th</sup> – open to turners beginners – advanced

\_\_\_\_\_ Spindle Turning and Beyond – Sunday October 7<sup>th</sup> – open to intermediate – advanced turners only



## QUESTIONS, YOU HAVE QUESTIONS

How should I sharpen my bowl gouge?

When should I use a roughing gouge?

What is the proper lathe RPM for turning spindles or bowls?

What does "turning down hill," mean?

Can someone help me learn to turn bowls?

These are some of the questions you may be asking yourself. Why not come to one the COW mentoring sessions and get some free hands-on help from experienced members of our club. Each month the club is holding a mentoring session at Woodcraft or Wood Werks. The schedule for this year is:

September 29<sup>th</sup> – Woodcraft

October 20<sup>th</sup> – Woodcraft

November 10 – Woodcraft's "Freedom Pen-A-Thon"

December 1<sup>st</sup> – Wood Werks

January 26<sup>th</sup> – Wood Werks

February 23<sup>rd</sup> – Wood Werks

March 22<sup>nd</sup> – Wood Werks

April 26<sup>th</sup> – Wood Werks

May Date TBD – Woodcraft

June Date TBD – Woodcraft

July Date TBD – Woodcraft

Some of the more experienced members of the club will be on hand, from 10 'til 1, to answer your questions and let you try turning under their guidance. Last year we had some good sessions and several of our members got some outstanding hands-on help with their turning. We'd like to help even more members this year. We plan to tailor our plans around the club meeting sessions. So for example in September we will emphasize safety, mounting wood on the lathe, and basic bowl turning, but any topic is fair game if you let Chuck Kemp know in advance so that he can have the proper "expert" available.

On November 10<sup>th</sup> Woodcraft will be hosting their annual "Freedom Pen-A-Thon" from 10 'til 4. The club plans to help with this event. So if you need help with pen turning please mark November 10<sup>th</sup> on your calendar.

If you would like to help your fellow turners, please volunteer to act as a coach at the mentoring session. You do not have to be a member of the AAW to help with this activity.

If you have questions, or would like to help with the mentoring session please send email to Chuck Kemp at [ckemp001@columbus.rr.com](mailto:ckemp001@columbus.rr.com), or give him a call at 614-771-7861. He will coordinate the mentoring sessions and will have knowledgeable people available to help.

# WOW! From Woodcraft

*Ruth & Jim*

We offer a full schedule of woodworking classes which of course, includes WOODTURNING. Please check our class listings at [www.woodcraft.com](http://www.woodcraft.com) (stores/classes/details) to get full descriptions. The ones that come to mind beginning in September are:

Thursday, October 4, Pens, Pens, Pens with Jim Baumgardner, 6pm–9pm

Saturday, October 13, Creative Turning Techniques with David Marks, 1:30pm–5pm

We also don't want you to forget our 4th Annual FREEDOM PEN TURN-A-THON ON SATURDAY, NOVEMBER 10, 10AM–4PM. We're hoping some of you might be present to assist with beginners. Our goal is to once again turn fantastic pens for our troops overseas. This is a great way to include beginners in the initial steps of woodturning. We plan to have the pens in the mail in time for Christmas. For those of you who wish to turn some pens in your home shop ahead of time just see Ruth or Jim and we will provide you with pen kits. We thank those who have already done this as we now have 50 pens ready to go for this Christmas. Last year we sent in 201. We really don't care if we turn that many this year for we feel that quality is at times better than quantity.

Jim wants to mention that Woodcraft now has in stock some items COW members might wish to add to their turning repertoire:

P&N 12mm Detail Gouges (Unhandled)

Hunter Carbide Hollowing Tools (3 sizes)

Hosaluk 3/8" & 1/2" Handle Adapter Inserts

We're looking forward to a wonderful Fall season for all woodturners!

## Central Ohio Woodturners Program Schedule for 2007 – 2008

*By Bruce Kerns, Vice President and Program Director*

This is the schedule for the club meetings for the first four months, September through December, 2007. We have subjects selected for the meetings in January through May of 2008 but are open to suggestions/requests from the membership. If you have a specific topic or skill you would like to see, please contact me either at home or the meeting and we will try to accommodate your request. That said, I know and have seen a wealth of talent in the membership and I am always looking for volunteers to show/demonstrate their particular skill. Don't be shy, it is only wood and even mistakes make great learning experiences and good fires

**September 11, 2007** Winged bowls -- Ron Grady has volunteered/been drafted to mentor a novice turner through the process of making a winged bowl ( I hope I don't cut my fingers off). It should be exciting. Beginners Corner will have Turning 101, Equipment Selection.

**October 9, 2007** Game Priddle will demonstrate. No Beginners Corner.

**November 13, 2007** Easy Christmas Turnings – Simple to difficult projects that you can make as gifts for the holidays. Five or six different turners all at once so you can pick and choose. Beginners will be incorporated and there will be projects for the beginners to try.

**December 11, 2007** Tool Selection and Sharpening. In time for holiday buying, discussion will go over types of tools, grinds, and sharpening techniques. Beginner Corner will be separate and cover the same subject, concentrating on the basics.

# Call for Volunteers

*Ruth Thomas, Volunteer Coordinator*

I'm looking forward to seeing all of you at the September meeting. My summer is passing too quickly and I haven't accomplished many of the things I wanted to do. There's always next summer to try again. I did finally decide to get a new AC only because my old one died this week. The new one arrives today.

I'm your new Volunteer Coordinator and will be asking each of you to help with things that the club needs to be done to be the success that we have always been. It will take just a few minutes if we all pitch in. If we don't get enough help it may all fall on my shoulders and I'm much too old to do it all alone.

Since most of our meetings are now in the OSU workshop, many of you find your own stool or chair for the meetings and demos. The stools are on the workbenches and the chairs are in the classroom we use. You are welcome to help yourself as long as you remember to put them back where they came from.

Our meeting space is being donated by OSU and we want to leave it as tidy as it was before our meetings.

Be sure to find a trash can for all your empties and wrappers. Generally, just pick up after yourself and the cleanup almost takes care of itself.

## **We will need help with the following:**

- Setting up for the demos
- Cleaning up after the demos
- Making coffee when needed
- Refreshments
- Sound System
- Camera setup and operation
- Putting the classroom back the way it was

I'll have the book ready at the September meeting. You may sign up for something on each of the months we have meetings and I won't need to ask for help at each meeting. I will e-mail reminders if you wish.

Last year I printed a small list with the things I had agreed to do and put it on my fridge. I referred to it the day before the meetings so I knew what I needed to help with that month. It really helped me. Maybe you have a reminder method that works for you which would be interesting and helpful to members. Please email or write me about it and I'll publish it in future issues.

See you in September.

# COW Steering Committee Meeting Minutes

By Nancy Kerns, Secretary

Potluck dinner meeting held at the home of Barb Crockett on July 31, 2007 at 6:00.

Present were: Barb Crockett, Bruce & Nancy Kerns, Craig Wright, Jim & Ruth Baumgardner, John Belland, Walt Betley, Chris Cannon, Ron Damon, John Herrel, Jean & Jack Hock, Chuck Kemp, Devon Palmer, Richard Ruehle, Barb Steiner, Ruth Thomas

Webmaster Craig Wright is working on a **calendar area on the web site** that can easily be edited as new events are added.

There was a very good turn out at both the **open shops** that had been held. Big thanks to Sharon Bierman and Don Leman; Jim Eliopulos, JR Beall and Mike Stephens for opening up their homes to our group.

The summer mentoring sessions at Woodcraft are going well. There was a discussion about whether the new members realize the mentoring sessions are for the membership and the public. We hope to get more members, especially the beginners, to come to the mentoring sessions. It was suggested that a mass email be sent out a few days ahead to remind people. Chuck Kemp would like anyone who would like to work on a specific skill to give him a call beforehand so he can be sure someone with that skill is present.

There were 19 COW members at the **AAW Symposium in Portland**. Jim Burrowes and Barb Crockett had items in the Turned Green exhibit. Dave Bowers was a demonstrator of his carving techniques for several sessions. He is also the AAW coordinator for the new youth turning program that is starting up.

Bruce reported on the Chapter meeting. Discussed there:

Trying to not have the AAW symposium dates the same as the Utah dates-the AAW dates are set 5 years ahead; are chosen for cost effectiveness and availability of large conference centers

The AAW Journal-the basic articles vs the 'artsy'

AAW membership- must be an AAW member to turn at any club function or the insurance will not cover.

Nancy Kerns is going to put together a 'slide show' of the pictures she took at the symposium for before the September meeting.

The Kerns attended a meeting in Cleveland about the **possible gallery show in July 2008**. The Cleveland; Akron and Columbus chapters would co-sponsor a juried gallery show/sale in Wooster. Richard Ruehle is our representative and will contact the other clubs to work out details. See write up on packet for more details.

Barb was contacted by Mark Oeffler for Experience Columbus. He is attempting to get the **AAW Symposium in Columbus**. The earliest available date would be 2012. She contacted Mary Lacer at AAW to find out what out responsibilities would be. Basic the AAW does the planning and supervision and we would provide 'worker bees'. The club would be a percentage of the profits. We will participate if and when it comes about.

Barb spoke with several potential **guest turners** at the symposium. Graeme Priddle is scheduled for hands-on classes on Saturday, Oct.6<sup>th</sup> and Sunday, Oct. 7<sup>th</sup>. (Turn & Burn and Spindle Turning & Beyond) On Tuesday, Oct. 9<sup>th</sup>, he will do a demo at the club meeting. (Basic Bowls and Embellishments) the classes will be \$125.00 each plus supplies and can have 5 students. The classes will be 'bring your own lunch' to keep the cost down.

There are still a few openings at the **OVWG Turning 2007, Oct 12-14<sup>th</sup>**. We have 3 people demonstrating: Jim Burrowes-multi axis; Barb Crockett-three sided bowls; Andi Wolfe-surface enhancement

There was discussion on the **increasing expense of mailing the newsletter** to people without an email address. It costs approximately \$1.50 for copying and mailing each newsletter; versus emailing for free. This does not include the time of the person who has to make the copies; fold and mail them. This cost uses up almost all the dues paid by the person. It was decided that a \$20.00 surcharge will be added to the dues of anyone who wants the newsletter mailed. It was pointed out that the newsletter can be viewed/downloaded from the club website. A person without email could use any computer with internet access, such as a friend's or a library's, to download. The change will be announced at the September meeting and go into affect with

dues paid starting in October. With this increase to defray the cost of the newsletter it will not be necessary to raise dues at this time. There will be no refund of monies if an email address is gotten after paying the surcharge. Please be sure Craig has an accurate email on record.

Bruce provided a list of suggested **programs for the coming year**. Ron Damon had a list for the Beginners Corner and Chris Cannon had list for the Pen Turner's Corner. After some discussion it was decided that those three should meet and coordinate the topics as much as possible since they were similar. They will try to have at least the beginning of the year setup by August 15th so it can be printed in the newsletter.

**Newsletter**-Everything should be to John Belland or Jim Eliopoulos by August 15<sup>th</sup>. After some discussion of the picture taking process, it was decided to scrap the tent, at least temporarily. A cloth will be placed on a table for taking pictures.

**Treasurer's report**-there is \$4849.33 in checking. The books were given to Nancy Kerns to be audited. We are trying to setup a budget so we can be more judicious in how we spend our money. Please forward Craig any projected costs in your area. Send a 'wish list' but mark the necessary items.

**Special Freedom Pen project**. The club has purchased 200 pen kits. About 125 will go to Chuck Murray's daughter's unit before it deploys in November. It was suggested that club members could sign out some kits in September and bring the finished products back on October. Additional pens will be given to Walt Betley's former unit.

John Herrel provided a listing of our A/V equipment. The only broken item was one of the small cameras. Need volunteers to run the cameras at demos.

**Barb Steiner is the new librarian**. Nancy will bring the library to the first meeting; Barb will be storing it at OSU..

**Youth Turning**-Chuck Kemp will be teaching a group of boy scouts pen turning. Dave Bowers would like input on how to get kids, either of the membership or outside our group.

Walt Betley stated that **Irene Reese is retiring form OSU** and she has been one of the main people who support our use of the building. Suggested we give her an extra nice gift.



**ROGER LYNCH** received recognition for one of his turnings at an art exhibit featuring the work of OSU employees. We had an opportunity to go to the university and cast our votes for Roger's piece but the newsletter did not make it in time to get the word out. I hope everything went well for Roger and that we will have a chance to see this piece on our show 'n tell table.

The lidded vase was turned from Mahogany. The tree this piece came from was blown down by hurricane Dennis in July 2005 in the Florida Keys. The tree was rescued by a fellow woodturner/woodworking named Jack Kepler. The lid is turned from a piece of Jarrah. The finial is turned from African Black Wood. I really enjoyed turning this large a vase. The size of vase pushed the limits of the tools I have and my personal skills.

## Treasurer's report – Craig Wright

I would also like to thank the following people that turned at the Ohio State Fair in August: Floyd Anstaett, Booker Brooks, Barbara Crockett, Chuck Kemp, Bruce Kerns, Lonnie Minton, Devon Palmer, and Craig Wright. We were asked to be ready to start turning at 9:00am so that we could be featured on Channel 4's morning news broadcast. Barbara and I were interviewed during the event. I hope everyone had a chance to see our brief moment of fame.

**It has become evident that some of you have not kept us informed of your current mailing address, home and work telephone number, and/or your e-mail address. Please make sure that you let me know of any changes so that we can update our records. If you have an email address (even if the newsletter is mailed to you), please make sure we have it so we can email meeting reminders and last-minute changes to you. If you wish to receive your newsletter via e-mail instead of via the US Postal Service, let me know that also.**

If you do not receive your newsletters electronically, you are missing out on the full color pictures. If you do not currently have an e-mail address, I suggest that you obtain an e-mail address from one of the following:

- Get a Gmail account by visiting <http://www.gmail.com> and clicking on the "Sign up for Gmail" link in the lower right corner of the page.
- Get a Yahoo account by visiting <http://www.yahoo.com> and clicking on the "Sign up" link on the right side of the page (near the top).

You can then access your email via your home computer or via a computer at your local library.

Remember to visit our website at <http://www.centralohiowoodturners.org> before each monthly meeting for any last minute information. Even though the website still has many pages that need to be added, there is plenty of interesting information to be enjoyed. If you have any woodturning related articles that you would like to see on our website, please send them to the Webmaster. I am just starting to work on getting a calendar of events implemented on our website.

Also remember that the Central Ohio Woodturners is recognized by the Internal Revenue Service as a 501(C)(3) charitable organization. Any donations given to the Central Ohio Woodturners may be tax deductible. Donations do not include the payment of your membership dues or other payments where you receive something of equal (or greater) value in exchange.

### Financial Summary

Starting Balance (April 24, 2007)	<b>\$9238.80</b>
Total Income	\$1759.00
Total Expenses	\$6138.47
Ending Balance (August 15, 2007)	<b>\$4859.33</b>

### Profit and Loss Statement

<b>Income</b>		<i>Expenses</i>	
Apparel Income	\$0.00	Apparel Expenses	\$0.00
Donations	\$0.00	Bank Charge	\$0.00
Group Purchase Income	\$310.00	Equipment	\$1226.27
Guest Turner Demonstrations	\$350.00	Gifts	\$0.00
Guest Turner Hands-on Classes	\$270.00	Group Purchase Expense	\$630.00
Guest Turner Class Supplies Fees	\$0.00	Miscellaneous Expenses	\$34.40
Membership Dues	\$405.00	Postage and Delivery	\$112.05
Raffles	\$26.00	Printing and Reproduction	\$116.23
Refunds for Returned Items	\$0.00	Refreshments: Guest Turner Events	\$330.90
Silent Auction Income	\$398.00	Refreshments: Monthly Meeting	\$24.10
		Refunds	\$0.00
		Rental	\$0.00
		Speaker Expenses	\$604.00
		Speaker Fees	\$2100.00
		Supplies: Office	\$0.00
		Supplies: Turning	\$366.54
		Supplies: Wood	\$307.13
		Travel Expenses	\$0.00
		Video	\$286.85
		Website	\$0.00
<b>Total Income</b>	<b>\$1759.00</b>	<b>Total Expenses</b>	<b>\$6138.47</b>

**CENTRAL OHIO WOODTURNERS**

**C/O Craig Wright**

**7634 Whitneyway Dr**

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