

Jan
2009



MANY GOOD TURNERS

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An Affiliate Chapter of the
American Association of Woodturners
woodturner.org

Sharpening Demystified

**A Reliable Method of Sharpening that will Get You
Back to the Lathe – with Tools You Can Control**

Editor's notes - So you sharpen freehand or have read your jig's instructions and are still confused. Learn first-hand from Kirk DeHeer at the ...

**Tuesday, Jan 13 meeting - 7:00p
1100 Kinnear Road - Columbus**

... how to grind and use your gouges to achieve the correct angles and maximize results. Here are excerpts from his Winter 2006 article in American Woodturner.

... [On the jig,] the control leg did not set the bevel angle like I thought but adjusted the angle of the grind on the gouge wing. Jig instructions typically confuse new woodturners and experienced turners alike. The side grind is not the length of the wing (how far the grinding extended), as the instructions lead you to believe. Rather, the side grind is the angle at which the wing is ground.

Different turners have their own preferences

for the bevel angle, but there is one common denominator – the bevel of the tool follows around the side to the wing. If you follow the directions, the wing angles are much steeper than the nose angle. It's no wonder great instructors direct students away from sharpening jigs.



Kirk DeHeer
AAW demonstrator,
renowned turner

What Goes Wrong

You introduce a straight and extremely steep side grind to the work without

Jig grind
at 50°

Hand grind
at 50°

Incorrect grind (steep wings) by using grinding jig improperly



any support and the piece grabs the wing and pulls it into the wood. Almost instantly, the gouge rolls over, allowing the edge to dig deeper into the wood and “bang!” - another catch! Then you put the tool on the shelf because it’s hard to control.

There’s a better way - freehand grinding is faster, but until you acquire keen grinding skills, the method I’ll outline at the January meeting will help you reduce the variables at the grinder and produce a wing (side grind) that matches the nose. You simply have to ...

- place the flute of the gouge against your grinding wheel to get the profile you want.
- control the leg on the tool handler.
- set the side grind.
- set the bevel angle.

These will be demonstrated at the January meeting in-depth.

Common Mistakes

- Not setting up the jig the same way each time. The quicker you learn to produce a consistent grind, the faster you’ll advance your skills. This method will get you back to the lathe quickly.
- Over-grinding the nose of the tool. Most new turners start grinding at the nose of the tool, then grind one wing, hit the nose again, grind the other wing, and finally return to the nose. This means you spend too much time on the nose and end up changing the profile. Don’t do that. Instead, follow the step-by-step instructions at the January meeting.
- Grinding in one sweep. This produces a tendency to hesitate as you transition from the wing to the nose and from the nose to the wing. This causes a bird-beak grind, challenging to control.
- Failure to keep the tool moving. You will create flat or straight

CALENDAR

• January Meeting - Jan 13 •

7p - 1100 Kinnear Road - Columbus

AAW demonstrator and renowned turner Kirk DeHeer will demonstrate fool-proof ways of sharpening gouges to maximize their efficiency.

Three bowl gouge grinds - when & where each is most useful ...
long side grind, fingernail grind, traditional grind.

President’s Challenge - New for the New Year (something you’ve never done before) ... No **Beginner’s Corner** because of special guest.

• Woodworking Show - Jan 16-18 •

Ohio Expo Center and State Fairgrounds

Contact Craig Wright (woodturnerdude@gmail.com) to turn at the COW demonstration - and bring a few turnings to show (and perhaps sell). Must be current AAW member for insurance purposes.

• Mentoring - Jan 24 •

9a-noon - WoodWerks store, 1181 Claycraft Road, Columbus

Club members will be on hand to help with questions and techniques.

All skill levels are welcome. Read more on page 4.

• Penturning Club - Jan 24 •

9a - WoodWerks classroom, 1181 Claycraft Road, Columbus

Join the Ohio chapter of the International Association of Penturners for a CA finish demonstration and blank swap.

• Latest Buzz - Jan 24 •

9a-noon - Spring Road Church of Christ, 74 Spring Road, Westerville

Christopher Schwarz, editor of Popular Woodworking, will discuss the latest buzz in woodworking, showing some of his favorite tips and techniques. For more information, visit wocoweb.com.

• 23rd AAW Symposium - Jun 26-28 •

Albuquerque NM

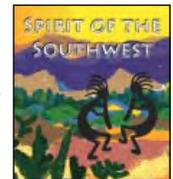
Join an estimated 1,700 woodturners at this annual meeting of displays, classes, vendor booths, and networking. Learn more and register at <http://www.woodturner.org/sym/sym2009/>.

Deadline to submit juried entries with a Southwest theme

- February 7. Submission form available at

<http://www.woodturner.org/sym/sym2009/spirit/>

SpiritApplication.doc.



spots if you over-grind in one area.

- Gripping the tool handle. For better control, grip the tool at the grinding jig when you sharpen.

You guessed it – learn these

and other great techniques at the January meeting! •

Excerpts reprinted courtesy of Kirk DeHeer and the American Association of Woodturners.

Winter Gallery - Dec 2008

View all entries and information at <http://www.donleman.com/cows/>



Mentoring

By Paul Courtright

Now that the holidays are over and you made it through your Christmas projects turning marathon, join us at our first mentoring meeting of the new year on Saturday, January 24, at WoodWerks. This session is for all skill levels from beginners, who want to learn the basics of woodturning, to intermediate turners, who want to develop their skills, to experienced turners, who want to share their knowledge and woodturning methods. We will begin the session with the basics of woodturning and will demonstrate how to turn a bowls, goblets, and weed pots. [Bring your questions and new ideas](#) to this session.

These mentoring meetings are held each month, so watch the web site for times and locations.

Jan 24 - WoodWerks

Feb 28 - Woodcraft

Mar 21 - WoodWerks

Invite a friends, relatives, and coworkers to learn about woodturning. If you have specific questions, i.e., how to sharpen a bowl gouge, what is a weed pot is, some of the more experienced members of the Club will be on hand to give you guidance. You do not have to be a member of the AAW or COWs to attend.

For questions, contact Paul Courtright (courtright.23@osu.edu, 740.363.6042). •



Gallery Shows

By Frank Amigo,
AAW Board Member

In this month's AAW board newsletter, I will try to explain why gallery shows should be attempted by AAW chapters. I will also describe how my first chapter, the Chesapeake Woodturners (CW), ran several gallery shows and continue to do so successfully to this day.

When I started the CW, we had no professional turners, and none of us wanted to be professionals. Nonetheless, most of us wanted to turn professionally. My classes covered basic woodturning, but once a semester I brought in a well-known turner like Al Stirt or David Ellsworth to do a master class. These classes were much in demand so our club members could see and imitate the skills of professionals. As the club grew, we developed a large group of mainly older men, many of whom had few skills as turners. At the same time, a few of us started doing gallery shows in different venues around Annapolis and opened some of the shows to all our members. I noticed that the less experienced folks started to do better and better so as not to be embarrassed when they were selected for a show. Because of this, most started turning in a more professional manner, and the esprit of our members really took a rise. I

think chapter gallery shows would do the same for all chapters.

Now, the how. First you should select four to six folks who do good work. You could have a local art teacher or gallery owner look over the work and pick the turners if you have no one in your chapter who feels qualified. Then you have to find a venue and pick a date. Usually this would be six months to a year down the road. The next step is selecting and planning the advertising. This, too, can be far down the road. Depending on the venue, your members may need to make and paint stands for the show. A week or two before the show, the local advertising should kick in. For the opening night, depending on the venue, you should plan to have finger foods and drinks available. Most gallery shows last a month and if the items are for sale, the gallery will take a commission.

First, most of you know who in your chapter are good turners. These are the folks that you want for the first show, but if you have professionals in your club, make it a mix of professionals and amateurs. As I said, if no one in your club wants to jury the items, try to get an art teacher or a gallery owner—someone who doesn't know the entrants—to select the items.

In Annapolis we had many venues from which to select. The community-based art school where I taught had a wonderful gallery.



Our two neighboring counties had similar facilities that we used and still do. The Maryland Federation of Art, a non-profit, has a gallery in Annapolis and one in Baltimore. They are always looking for folks to fill their spaces. The local county park has a large office building with a big room that they like to fill with gallery shows. They especially like woodturners, because we would demonstrate on their porch on Earth Day, showing people finished pieces and the rough logs they came from. This also got us wood from the park when trees had to be taken down. I am sure this does not cover the myriad of venues you can find out there.

For advertising, contact the arts person at the local newspaper to do a story on the show, which usually comes out after the opening. They can also do announcements of the show the week before. Six months to a year before, you can put write-ups in art magazines and flyers with tourist attractions. You will need a good group photo of the turnings for postcards announcing the show. These can be sent to friends and relatives but especially to local collectors.

Depending on the venue, you may need to make stands. If any of you need help with that, I can get you a set of good cutting diagrams using ¼" plywood and Luan plywood, designed by Phil Brown. Our club did a set for themselves and one for the park. Before a

show, we would get together to repaint the stands. The venue owners may want to set the show up or may want you to set it up. If the latter, you should have no more than three to do it, preferably only one person. You will probably have to order goodies and drinks for the opening at least a week in advance.

Other things needed for smaller shows are biographies and maybe pictures of the folks displaying. We had a nice framed (about 10" x 12") write-up with picture. These can be used again and again. You'll also need typed cards for each piece with the maker's name, title of the piece (if any), type of wood, and price (if for sale). These can be attached to the stands below each piece.

As I stated earlier, a commission will probably be charged for any sales, depending on the venue, anywhere from 25% to 50%. Work usually can be displayed "not for sale." Depending on your ability to get local papers to write up the show, your chapter can get pretty well known in the area. This can bring in many new members and get the attention of local collectors. Every effort helps the local chapter and the AAW. In Annapolis, the newspaper stories on our shows brought calls from people who had some pretty nice trees down and wanted to give away the wood. The chapter also got wood from some historic trees. Good luck. •



SPECIAL EVENTS

Woodcraft wishes a Happy New Year to all COWs. We now stock full sheets of **furniture grade plywood** in maple, cherry, red oak, birch, and Baltic birch ... 1/4", 1/2", and 3/4" thicknesses are available.

Woodcraft will not participate in the Jan 2009 Woodworking Show at the Ohio State Fairgrounds. Instead, we plan to host a "show" of our own at our new site and will offer in-store specials.

Woodcraft continues to offer many **woodturning classes & demos**:

Jan 3, 9a-5p - Introduction to Bowl Turning - Devon Palmer

Jan 8, 6p-9p - Sharpening Lathe Tools - Jim Baumgardner

Jan 29, 6p-9p - Pens, Pens, Pens - Chuck Kemp

Feb 21, 9a-4p - Introduction to Spindle Turning - Devon Palmer

Feb 22, 9a-5p - Introduction to Bowl Turning - Devon Palmer

Feb 26, 6p-9p - Pens, Pens, Pens - Chuck Kemp

A complete listing of our classes can be found at www.woodcraft.com.

Click on stores > classes > details. Call to register.

Thanks to all of you for your support these past 10 years!

Ruth & Jim Baumgardner

WOODCRAFT

1077 Bethel Road • Columbus • 614.273.0488
woodcraft.com

SPECIAL EVENTS

January 16-18 is our **Winter Expo**. Basically 10% off almost everything at WoodWerks and Rockler for those 3 days.



There are some of the "fantastic deal" **Steel City tools** left. When these are gone, there are no more available at these prices. Download our winter flyer from our web site for details.

We have some Jet floor model mortisers available at \$588. This is one of the best deals we have ever had at WoodWerks.

Thank you, Ron Damon



WOODWERKS

1181 Claycraft Road • Columbus • 614.575.2400
woodwerks.com

Presidential Ramblings

By Chuck Kemp
COW President

"It was a dark and stormy night." I've always wanted to start with that line. Our Winter Gallery was indeed on a dark and stormy night, and I know that many of you looked out that night and decided to stay home. Well, I'm sorry, but we did have a fairly good turnout. There was lots of food and many great turnings. Booker Brooks brought his picture frame, this time filled with a great cocobolo wood crotch. Jim Burrowes had many fine multi-axis turnings (he really needs to get the bearings fixed on his lathe so he can turn single-axis stuff again). Bruce Kerns had a fine

collection of Christmas ornaments.

I hope none of you went to the Kinnear Road venue on the second Tuesday and discovered that there was no meeting. If you did, I'm sorry but you really need to read your newsletter.

Do you like to sharpen your tools? I am one who doesn't. No matter how hard I try, the damn jig just doesn't seem to be enough help. Our January meeting will feature a demo by Kirk DeHeer from Provo UT. Kirk works for Craft Supply and has been the assistant for many of their great teachers. He also is a great turner in his own right and has written articles on how to sharpen tools. He will show us the various grinds that are used and give us insight on when to use each type of grind. So if you're confused about the difference between the Ellsworth grind, the Irish grind, or

the traditional grind, plan to be at the meeting.

I am sorry that I will miss the meeting. I will be in Florida on vacation, but all is not lost. I plan to attend the Florida Woodturning Symposium and will bring back plenty of pictures. Stuart Batty and Jimmy Clewes will be among the featured demonstrators at that event. Even though I'll miss the January meeting, Bruce Kerns will host the President's Challenge, which is "New for the New Year." Break out of your turning rut and try something new. I hope to have someone bring my "new" turning to the meeting. There will also be the usual Show & Tell with a drawing for the Woodcraft gift certificates.

I hope that all of you had a great holiday season, and I wish all of you great wood, sharp tools, and no "catches" for the New Year. •

2009 Budget

By Craig Wright, Treasurer

Income		Expenses	
50/50 Raffle	250	Administration	150
Auction of Donations	300	Apparel Set-up & Samples	250
Donations	100	AV Equipment	100
Guest Turner Demos	2,000	Bank Fees	100
Hands-On Classes	4,500	New Lathes	750
Membership Dues	3,600	Repair & Replacement	500
		Library (books, videos)	300
		Membership Postage	120
		Membership Printing	75
		Office Supplies	200
		Newsletter Postage	115
		Newsletter Printing	140
		Refreshments - Meetings	400
		Refreshments - Picnics	200
		Refreshments - Classes/Demos	750
		Speaker Expenses	1,200
		Speaker Fees	4,800
		Website - URL, hosting, etc.	250
		Young Turners Program	200
Total Income	10,750	Total Expenses	10,600



Treasurer's Report

By Craig Wright, Treasurer

Starting Balance (11-30-08)	\$4,813.84
Total Income	250.00
Total Expenses	258.26
Ending Balance (12-31-08)	\$4,805.58



FIRST CLASS MAIL

c/o Craig Wright
7634 Whitneyway Dr.
Worthington, OH 43085



AMERICAN ASSOCIATION OF WOODTURNERS | GALLERY OF WOOD ART

Restful Places

Cremation Urns and Memorial Objects
January 16 - March 29, 2009



Steve Sherman
Neue Reliquare, 2008



Michael Hosaluk
Resting/Nesting Place, 2008

Restful Places features more than 25 established and emerging woodturning artists, all of whom bring their own distinct take to the traditional cremation urn form. From elegant and sophisticated to earthy to sweetly macabre, the memorial art pieces showcased in this exhibit celebrate the individual spirit in a mass market.

Dixie Biggs	Greg Haugen	Pam Reilly	Gary Scarpulla
Jim Christiansen	Julie Heryet	Robert Rosand	Steve Sherman
Andy Cole	Matthew Hill	Gwynne Rukenbrod	Steve Sinner
Jonathan Delp	Michael Hosaluk	Matt Smith	Curt Theobald
Cindy Drozda	Alan Lacer	Allan Sadaj	Molly Winton
Lawrence Hasiak	Rudolph Lopez	Jim Sannerud	
Stephen Hatcher	JoHannes Michelsen	Jon Sauer	

Opening with demonstrations and refreshments, Sunday, January 15, noon to 3p.
Open Tue-Fri 11-4, Sundays noon-3, and by appointment.
Landmark Center | 75 W. 5th St. | St. Paul MN 55102 | Free Admission | Donations Accepted

Next Meeting • January 13, 2009 • See story on page 1 for details.