



Many Good Turns

A CHAPTER OF THE AMERICAN
ASSOCIATION OF WOODTURNERS

MARCH 2020

SPECIAL POINTS OF INTEREST:

- President's Letter
- Cancellation of Upcoming Events
- Women In Turning
- Safety Corner
- Shop Tip
- Wood for Turning

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Scott's Thoughts

Fellow turners:

These times of uncertainty are certainly weighing heavily on me, and I imagine on many of you as well. For all intent and purposes, my regular work office is shut down and I have to work from home. While that seems like it isn't all that bad, I do miss the social interactions of the office. My wife is in the same situation – working from home. We still don't see much of each other; my office is upstairs and hers is on the first floor. We do cross paths occasionally grabbing a cup of coffee or a meal. It's amazing how big even a small condo can be!

By the time you read this letter, I'm guessing the officers will have decided whether or not we will be having our April meeting. In all likelihood, given the restrictions in the state, we won't. That is another stress of this Covid-19 situation. The officers know that many of our members come to the meetings for the purpose of social interaction. Not every meeting is going to have a topic of interest to every member but seeing each other monthly is what makes us a family. It is what makes our club so special.

In addition to the monthly membership meeting, the officers also meet a week later to discuss business matters of the club, calendars, etc. That meeting has typically been at a restaurant – this month it was conducted via conference call. While I saved a few dollars on a meal, I missed the face-to-face camaraderie. As we discussed the calendar, I knew that none of us want to cancel events, but felt it is in the best interest of our membership when we do. When we haven't yet canceled a meeting, it isn't because we are being ignorant; it is because we are being hopeful.

I close with a thought from something I read yesterday. Upon announcing the closure of a school system, the superintendent of the system stated something to the effect of "When this is all over, we won't know if we overreacted or if we did too much. We will, however, know if we didn't do enough."

Stay safe and be well,

Scott

April Meeting

April 14th is the scheduled date for our next club meeting. In all likelihood, we will not be having that meeting. The officers will monitor the Governor's guidelines and make a decision by April 2nd. An e-mail will be sent out to our membership and a note will be posted on the website.

Upcoming Events

MARCH STEERING COMMITTEE MEETING — March 24: **CANCELLED!**

MARCH MENTORING SESSION — March 28th: **CANCELLED!**

APRIL CLUB MEETING — April 14th: Will probably be **cancelled**. A decision will be made by the club officers by April 2nd, and a notice will be sent out.

APRIL MENTORING SESSION — April 25th: May not go on as scheduled. To be determined later.

ARBOR DAY CELEBRATION at Franklin Park Conservatory — April 25th: The conservatory is closed until April 3rd. They will re-evaluate their situation soon. We will keep you posted.

MAY CLUB MEETING — May 12th: This is our official "annual meeting" where we elect officers, review the audit report, and have a potluck dinner. Given the pace of current events, we will probably not have this meeting. If so, the voting for officers will take place at the September meeting when we kick off our new season. These are quickly changing times, so we will keep you posted.



Ladies of Central Ohio Woodturners!

So what a change in pretty much everything in a matter of about 10 days! I know you are following all the cancellations, and I hope everyone is doing well.

If you have not joined it yet, Women in Turning has a Facebook group and a page as well. Here are the links for you.

<https://www.facebook.com/Women-in-Turning-732036653523097/>

<https://www.facebook.com/groups/835594199795368/>

Please join us in following the work of Women in Turning. I hope to see you in May at the COW last meeting of the year. Please take care!

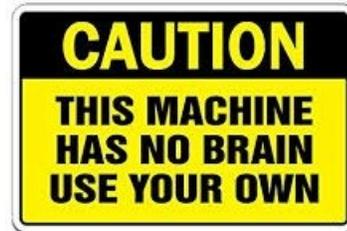
Sincerely, Leslie Nielsen

Safety Corner

A few good guidelines and procedures

BLANKS & TURNING MATERIALS

- Turning stock should be physically sound and carefully inspected for cracks, splits, checking, ring shake, and other defects that compromise the integrity of the wood. Always be aware that defects may be present but undetectable through visual inspection.
- Exercise extra caution when using stock with any known defects, bark inclusions, knots, irregular shapes, or protuberances. Beginners should avoid these types of stock until they have greater knowledge of working such wood.
- Frequently stop the lathe and inspect the blank to determine if defects are being developed or exposed as material is removed. Discard blanks that have significant defects. Adding adhesives to attempt to “fix” defects in the blank is not advised. Do not rely on glue to keep a defective blank together.

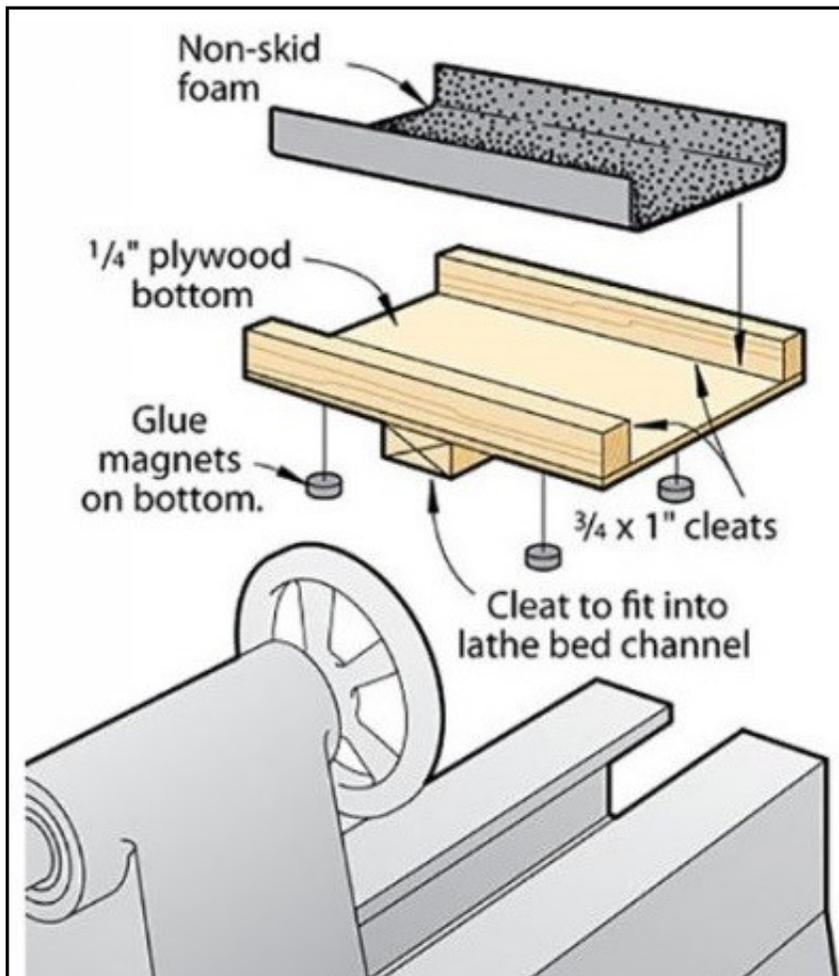


TECHNIQUE

- When using a faceplate, be certain the workpiece is solidly mounted with stout screws (#10 or #12 sheet metal screws as a minimum). Do not use drywall or deck screws. When turning between centers, be certain the workpiece is mounted firmly between the headstock drive center and tailstock center.
- Before starting the lathe, rotate your workpiece completely by hand to make sure it clears the tool rest, banjo, and lathe bed. Be certain that the workpiece turns freely. Ensure the blank is held securely by the drive center, faceplate, or chuck.
- Always check the speed of the lathe before turning it on. Use slower speeds for larger diameters or rough pieces and higher speeds for smaller diameters and pieces that are balanced. Always start a piece at a slower speed until the workpiece is balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always stop the machine to verify why. Ensure the lathe speed is compatible with the size of the blank. Round objects are difficult to hold and drill accurately.

Shop Tips

Padded Lathe Tool Rest



To keep your lathe chisels safe from edge-dulling bumps against the ways and other metal parts of my lathe, build this padded tray. Cut the cleat on the bottom to fit into the lathe bed channel, then attached magnets to help hold the tray in place. Line the tray with thin, nonskid foam, commonly used as shelf-liner material. Double-faced tape holds the foam to the tray. The tray also helps keep your lathe tools from being buried under an avalanche of wood chips that fall beneath the turning.

Source: Wood Magazine & Robert H. Furman, sterling Heights, Mich.

Family: Moraceae

Species: *Maclura pomifera*

Part of the Mulberry family. The Osage Indians of the southern Great Plains, and the resemblance of its fruits to lime-colored oranges, give it the more common name of Osage Orange.

Habitat: A tree introduced into Ohio during the 1800s, is commonly seen in rural areas where it is found in fields and fence rows. Its usage as a large hedge tree in a row planting and the softball-sized fruits of female trees give it the alternative common name of **Hedge Apple**.

Description

The wood has a narrow layer of creamy-yellow sapwood that exudes a sticky white sap when cut, surrounding the interior bright-yellow heartwood, which is very hard and heavy. Upon exposure to air, the heartwood changes from bright yellow to dull orange over the course of several days.

Wood for Turning

Osage Orange



Hedge Apple



Osage Orange Log Sections



Osage Orange Bowl



Natural Edge Bowl

Source: The Ohio Department of Natural Resources



Central Ohio Woodturners

Meeting Location

Holy Spirit Church
4383 East Broad Street
Columbus, Ohio 43213

Membership Chair (Interim)

Max Kackstetter
5000 Corner Road
Alexandria, Ohio 43001

NOTE: If you are interested in becoming the new membership chairperson, contact any one of the club's officers.

The Central Ohio Woodturners (COW) is dedicated to promoting the art and craft of woodturning. We are open to anyone with an interest in woodturning — both beginners and experienced turners.

Club members also have the opportunity to serve the community by mentoring youth turners, making pens to thank military members and veterans, and turning bowls and other objects to help charitable fundraising projects.



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